







# N A T U R E.

AN ESSAY.

TO WHICH ARE ADDED,

ORATIONS, LECTURES, AND ADDRESSES.

RALPH WALDO EMERSON.

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## NATURE: AN ESSAY.

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### INTRODUCTION.<sup>A</sup>

Our age is retrospective. It builds the sepulchres of the fathers. It writes biographies, histories, and criticism. The foregoing generations beheld God and nature face to face; we, through their eyes. Why should not we also enjoy an original relation to the universe? Why should not we have a poetry and philosophy of insight, and not of tradition; and a religion by revelation to us, and not the history of theirs? Embosomed for a season in nature, whose floods of life stream around and through us, and invite us by the powers they supply, to action proportioned to nature, why should we grope among the dry bones of the past, or put the living generation into masquerade out of its faded wardrobe? The sun shines to-day also. There is more wool and flax in the fields. There are new lands, new men, new thoughts. Let us demand our own works and laws and worship.

Undoubtedly we have no questions to ask which are unanswerable. We must trust the perfection of the creation so far, as to believe that whatever curiosity the order of things has awakened in our minds, the order of things can satisfy. Every man's condition is a solution in hieroglyphic to those inquiries he would put. He acts it as life, before he apprehends it as truth. In like manner, nature is already, in its forms and tendencies, describing its own design. Let us interrogate

the great apparition that shines so peacefully around us. . .  
Let us inquire, to what end is nature?

All science has one aim, namely, to find a theory of nature. We have theories of races and of functions; but scarcely yet a remote approximation to an idea of creation. We are now so far from the road to truth, that religious teachers dispute and hate each other; and speculative men are esteemed unsound and frivolous. But to a sound judgment, the most abstract truth is the most practical. Whenever a true theory appears, it will be its own evidence. Its test is, that it will explain all phenomena. Now many are thought not only unexplained but inexplicable: as language, sleep, dreams, beasts, sex.

Philosophically considered, the universe is composed of Nature and the Soul. Strictly speaking, therefore, all that is separate from us, all which Philosophy distinguishes as the NOT ME, that is, both nature and art, all other men and my own body, must be ranked under this name, NATURE. In enumerating the values of nature and casting up their sum, I shall use the word in both senses;—in its common and in its philosophical import. In inquiries so general as our present one, the inaccuracy is not material; no confusion of thought will occur. *Nature*, in the common sense, refers to essence, unchanged by man: space, the air, the river, the leaf. *Art* is applied to the mixture of his will with the same things, as in a house, a canal, a statue, a picture. But his operations taken together are so insignificant, a little chipping, baking, patching and washing, that in an impression so grand as that of the world on the human mind, they do not vary the result.

## CHAPTER I.

To go into solitude, if man needs to retire as much from his chamber as from society. I am not solitary whilst I read and write, though nobody is with me. • But if a man would be alone, let him look at the stars. The rays that come from those heavenly worlds, will separate between him and vulgar things. One might think the atmosphere was made transparent with this design, to give man, in the heavenly bodies, the perpetual presence of the sublime. Seen in the streets of cities, how great they are ! If the stars should appear one night in a thousand years, how would men believe and adore ; and preserve, for many generations, the remembrance of the city of God which had been shown ! But every night come out these preachers of beauty, and light the universe with their admonishing smile.

The seas awaken a certain reverence, because though always present, they are always inaccessible ; but all natural objects make a kindred impression, when the mind is open to their influence. Nature never wears a mean appearance. Neither does the wisest man extort all her secret, and lose his curiosity by finding out all her perfection. Nature never became a toy to a wise spirit. The flowers, the animals, the mountains, reflected all the wisdom of his best hour, as much as they had delighted the simplicity of his childhood.

When we speak of nature in this manner, we have a distinct but most poetical sense in the mind. We mean the integrity of impression made by manifold natural objects. It is this which distinguishes the stick of timber of the wood-cutter, from the tree of the poet. The charming landscape which I saw this morning, is indubitably made up of some twenty or thirty farms. Miller owns this field, Locke that, and Manning the woodland beyond. But none of them owns the landscape. There is a property in the horizon which no

man has but his whose eye can integrate all the parts; that is, the poet. This is the best part of these men's farms, yet to this their land-deeds give them no title.

To speak truly, few adult persons can see nature. Most persons do not see the sun. At least, they have a very superficial seeing. The sun illuminates only the eye of the man, but shines into the eye and the heart of the child. The lover of nature is he whose inward and outward senses are still truly adjusted to each other: who has retained the spirit of infancy even into the era of manhood. His intercourse with heaven and earth, becomes part of his daily food. In the presence of nature, a wild delight runs through the man, in spite of real sorrows. Nature says, he is my creature; and, maugre all his impertinent griefs, he shall be glad with me. Not the sun or the summer alone, but every hour and season yields its tribute of delight; for every hour and change corresponds to and authorizes a different state of the mind, from breathless noon to grimmiest midnight. Nature is a setting that fits equally well a comic or a mourning piece. In good health, the air is a cordial of incredible virtue. Crossing a bare common, in snow puddles, at twilight, under a clouded sky, without having in my thoughts any occurrence of special good fortune, I have enjoyed a perfect exhilaration. Almost I fear to think how glad I am. In the woods, too, a man casts off his years, as the snake his slough, and, at what period soever of life, is always a child. In the woods, is perpetual youth. Within these plantations of God, a decorum and sanctity reign, a perennial festival is dressed, and the guest sees not how he should tire of them in a thousand years. In the woods we return to reason and faith. There I feel that nothing can befall me in life,—no disgrace, no calamity, (leaving me my eyes,) which nature cannot repair. Standing on the bare ground,—my head bathed by the blithe air, and uplifted into infinite space,—all mean egotism vanishes. I become a transparent eye-ball. I am nothing. I see all. The currents of the Universal Being circulate

through me : I am part or particle of God. The name of the nearest friend sounds then foreign and accidental. To be brothers, to be acquaintances, — master or servant, is then a trifle and a disturbance. I am the lover of uncontained and immortal beauty. In the wilderness, I find something more dear and connate than in streets or villages. In the tranquil landscape, and especially in the distant line of the horizon, man beholds somewhat as beautiful as his own nature.

The greatest delight which the fields and woods minister, is the suggestion of an occult relation between man and the vegetable. I am not alone and unacknowledged. They nod to me and I to them. The waving of the boughs in the storm, is new to me and old. It takes me by surprise, and yet is not unknown. Its effect is like that of a higher thought or a better emotion coming over me, when I deemed I was thinking justly or doing right.

Yet it is certain that the power to produce this delight does not reside in nature, but in man, or in a harmony of both. It is necessary to use these pleasures with great temperance. For, nature is not always tricked in holiday attire, but the same scene which yesterday breathed perfume and glittered as for the frolic of the nymphs, is overspread with melancholy to-day. Nature always wears the colours of the spirit. To a man labouring under calamity, the heat of his own fire hath sadness in it. Then, there is a kind of contempt of the landscape felt by him who has just lost by death a dear friend. The sky is less grand, as it shuts down over less worth in the population.

## CHAPTER II.

## COMMODITY.

WHOEVER considers the final cause of the world, will discern a multitude of uses that enter as parts into that result. They all admit of being thrown into one of the following classes: Commodity; Beauty; Language; and Discipline.

Under the general name of COMMODITY, I rank all those advantages which our senses owe to nature. This, of course, is a benefit which is temporary and mediate, not ultimate, like its service to the soul. Yet although low, it is perfect in its kind, and is the only use of nature which all men apprehend. The misery of man appears like childish petulance, when we explore the steady and prodigal provision that has been made for his support and delight on this green ball which floats him through the heavens. What angels invented these splendid ornaments, these rich conveniences, this ocean of air above, this ocean of water beneath, this firmament of earth between? this zodiac of lights, this tent of dropping clouds, this striped coat of climates, this four-fold year? Beasts, fire, water, stones, and corn serve him. The field is at once his floor, his work-yard, his play-ground; his garden, and his bed.

"More servants wait on man  
Than he'll take notice of"—

Nature, in its ministry to man, is not only the material, but is also the process and the result. All the parts incessantly work into each other's hands for the profit of man. The wind sows the seed; the sun evaporates the sea; the wind blows the vapour to the field; the ice, on the other side of the planet, condenses rain on this; the rain feeds the plant; the plant feeds the

animal; and thus the endless circulations of the Divine charity nourish man.

The useful arts are but reproductions, or new combinations by the wit of man, of the same natural benefactors. He no longer waits for favouring gales, but, by means of steam, he realizes the fable of *Æolus' bag*, and carries the two-and-thirty winds in the boiler of his boat. To diminish friction, he paves the road with iron bars, and mounting a coach with a ship-load of men, animals, and merchandise behind him, he darts through the country, from town to town, like an eagle or a swallow through the air. By the aggregate of these aids, how is the face of the world changed, from the era of Noah to that of Napoleon! The private poor man hath cities, ships, canals, bridges, built for him. He goes to the post-office, and the human race run on his errands; to the book-shop, and the human race read and write of all that happens, for him; to the court-house, and nations repair his wrongs. He sets his house upon the road, and the human race go forth every morning, and shovel out the snow, and cut a path for him.

But there is no need of specifying particulars in this class of uses. The catalogue is endless, and the examples so obvious, that I shall leave them to the reader's reflection, with the general remark, that this mercenary benefit is one which has respect to a farther good. A man is fed, not that he may be fed, but that he may work.



## CHAPTER III.

## BEAUTY.

A NOBLER want of man is served by nature, namely, the love of BEAUTY.

The ancient Greeks called the world *κοσμος*, beauty. Such is the constitution of all things, or such the plastic power of the human eye, that the primary forms, as the sky, the mountain, the tree, the animal, give us a delight *in ad for themselves*; a pleasure arising from outline, colour, motion, and grouping. This seems partly owing to the eye itself. The eye is the best of artists. By the mutual action of its structure, and of the laws of light, perspective is produced, which integrates every mass of objects, of what character soever, into a well coloured and shaded globe, so that where the particular objects are mean and unattractive, the landscape which they compose, is round and symmetrical. And as the eye is the best composer, so light is the first of painters. There is no object so foul that intense light will not make beautiful. And the stimulus it affords to the sense, and a sort of infinitude which it hath, like space and time, make all matter gay. Even the corpse hath its own beauty. But, beside this general grace diffused over nature, almost all the individual forms, are agreeable to the eye, as is proved by our endless imitations of some of them, as the acorn, the grape, the pine-cone, the wheat-ear, the egg, the wings and forms of most birds, the lion's claw, the serpent, the butterfly, sea-shells, flames, clouds, buds, leaves, and the forms of many trees, as the palm.

For better consideration, we may distribute the aspects of Beauty in a three-fold manner.

1. First, the simple perception of natural forms is a delight. The influence of the forms and actions in

nature, is so needful to man, that, in its lowest functions, it seems to lie on the confines of commodity and beauty. To the body and mind which have been cramped by noxious work or company, nature is medicinal, and restores their tone. The tradesman, the attorney, comes out of the din and craft of the street, and sees the sky and the woods, and is a man again. In their eternal calm, he finds himself. The health of the eye seems to demand a horizon. We are never tired, so long as we can see far enough.

But in other hours, Nature satisfies the soul purely by its loveliness, and without any mixture of corporeal benefit. I have seen the spectacle of morning from the hill-top over against my house, from day-break to sunrise, with emotions which an angel might share. The long slender bars of cloud float like fishes in the sea of crimson light. From the earth, as a shore, I look out into that silent sea. I seem to partake its rapid transformations: the active enchantment reaches my dust, and I dilate and conspire with the morning wind. How does Nature deify us with a few and cheap elements! Give me health and a day, and I will make the pomp of emperors ridiculous. The dawn is my Assyria; the sunset and moon-rise my Paphos, and unwagmable realms of faerie; broad noon shall be my England of the senses and the understanding; the night shall be my Germany of mystic philosophy and dreams.

Not less excellent, except for our less susceptibility in the afternoon, was the charm, last evening, of a January sunset. The western clouds divided and subdivided themselves into pink flakes, modulated with tints of unspeakable softness; and the air had so much life and sweetness, that it was a pain to come within doors. What was it that nature would say? Was there no meaning in the live repose of the valley behind the mill, and which Homer or Shakspeare could not re-form for me in words? The leafless trees become spires of flame in the sunset, with the blue east for their back-ground, and the stars of the dead calices of flowers;

and every withered stem and stubble rimed with frost, contribute something to the mate music.

The inhabitants of cities suppose that the country landscape is pleasant only half the year. I please myself with observing the graces of the winter scenery, and believe that we are as much touched by it as by the genial influences of summer. To the attentive eye, each moment of the year has its own beauty, and in the same field it beholds, every hour, a picture which was never seen before, and which shall never be seen again. The heavens change every moment, and reflect their glory or gloom on the plains beneath. The state of the crop in the surrounding farms, alters the expression of the earth from week to week. The succession of native plants in the pastures and roadsides, which make the silent clock by which time tells the summer hours, will make even the divisions of the day sensible to a keen observer. The tribes of birds and insects, like the plants, punctual to their time, follow each other, and the year has room for all. By water-courses, the variety is greater. In July, the blue pontederia, or pickerel-weed, blooms in large beds in the shallow parts of our pleasant river, and swarms with yellow butterflies in continual motion. Art cannot rival this pomp of purple and gold. Indeed the river is a perpetual gala, and boasts each month a new ornament.

But this beauty of Nature which is seen and felt as beauty, is the least part. The shows of day, the dewy morning, the rainbow, mountains, orchards in blossom, stars, moonlight, shadows in still water, and the like, if too eagerly hunted, become shows merely, and mock us with their unreality. Go out of the house to see the moon, and it is mere tinsel; it will not please as when its light shines upon your necessary journey. The beauty that shimmers in the yellow afternoons of October, who ever could clutch it? Go forth to find it, and it is gone: it is only a mirage as you look from the windows of diligence.

9. The presence of a higher, namely, of the spiritual

element is essential to its perfection. The high and Divine beauty which can be loved without effeminacy, is that which is found in combination with the human will, and never separate. Beauty is the mark God sets upon virtue. Every natural action is graceful. Every heroic act is also decent, and causes the place and the bystanders to shine. We are taught by great actions, that the universe is the property of every individual in it. Every rational creature has all nature for his dowry and estate. It is his, if he will. He may divest himself of it; he may creep into a corner, and abdicate his kingdom, as most men do; but he is entitled to the world by his constitution. In proportion to the energy of his thought and will, he takes up the world into himself. "All those things for which men plough, build, or sail, obey virtue:" said an ancient historian. "The winds and waves," said Gibbon, "are always on the side of the ablest navigators." So are the sun, and moon, and all the stars of heaven. When a noble act is done—perchance in a scene of great natural beauty: when Leonidas and his three hundred martyrs consume one day in dying, and the sun and moon come each and look at them once in the steep defile of Thermopylæ; when Arnold Winkelried, in the high Alps, under the shadow of the avalanche, gathers in his side a sheaf of Austrian spears to break the line for his comrades: are not these heroes entitled to add the beauty of the scene to the beauty of the deed? When the bark of Columbus nears the shore of America—before it, the beach lined with savages, fleeing out of all their huts of cane; the sea behind; and the purple mountains of the Indian Archipelago around—can we separate the man from the living picture? Does not the New World clothe his form with her palm-groves and savannahs as fit drapery? Ever does natural beauty steal in like air, and envelope great actions. When Sir Harry Vane was dragged up the Tower-bull, sitting on a sled, to suffer death, as the champion of the English laws, one of the multitude cried out to him, "You never sate on so glorious a seat."

Charles II., to intimidate the citizens of London, caused the patriot Lord Russel to be drawn in an open coach, through the principal streets of the city, on his way to the scaffold. "But," to use the simple narrative of his biographer, "the multitude imagined they saw liberty and virtue sitting by his side." In private places, among sordid objects, an act of truth or heroism seems at once to draw to itself the sky as its temple, the sun as its candle. Nature stretcheth out her arms to embrace man, only let his thoughts be of equal greatness. Willingly does she follow his steps with the rose and the violet, and bend her lines of grandeur and grace to the decoration of her darling child. Only let his thoughts be of equal scope, and the frame will suit the picture. A virtuous man is in unison with her works, and makes the central figure of the visible sphere. Homer, Pindar, Socrates, Platon, associate themselves fitly in our memory with the whole geography and climate of Greece. The visible heavens and earth sympathize with Jesus. And in common life, whosoever has seen a person of powerful character and happy genius, will have remarked how easily he took all things along with him—the persons, the opinions, and the day; and nature became ancillary to a man.

3. There is still another aspect under which the beauty of the world may be viewed, namely, as it becomes an object of the intellect. Beside the relation of things to virtue, they have a relation to thought. The intellect searches out the absolute order of things as they stand in the mind of God, and without the colours of affection. The intellectual and the active powers seem to succeed each other in man, and the exclusive activity of the one, generates the exclusive activity of the other. There is something unfriendly in each to the other, but they are like the alternate periods of feeding and working in animals: each prepares and certainly will be followed by the other. Therefore does beauty, which, in relation to actions, as we have seen, comes unsought, and comes because it is unsought, remain for the appre-

hension and pursuit of the intellect; and then again, in its turn, of the active power. Nothing divine dies. All good is eternally reproductive. The beauty of nature re-forms itself in the mind, and not for barren contemplation, but for new creation.

All men are, in some degree, impressed by the face of the world. Some men even to delight. This love of beauty is Taste. Others have the same love in such excess, that, not content with admiring, they seek to embody it in new forms. The creation of beauty is Art.

The production of a work of art throws a light upon the mystery of humanity. A work of art is an abstract or epitome of the world. It is the result or expression of nature, in miniature. For although the works of nature are innumerable and all different, the result or expression of them all is similar and single. Nature is a sea of forms radically alike and even unique. A leaf, a sunbeam, a landscape, the ocean, make an analogous impression on the mind. What is common to them all—that perfectness and harmony, is beauty. Therefore the standard of beauty, is the entire circuit of natural forms—the totality of nature; which the Italians expressed by defining beauty “il più nell’ uno.” Nothing is quite beautiful alone: nothing but is beautiful in the whole. A single object is only so far beautiful as it suggests this universal grace. The poet, the painter, the sculptor, the musician, the architect, seek each to concentrate this radiance of the world on one point, and each in his several work to satisfy the love of beauty which stimulates him to produce. Thus is Art, a nature passed through the alembic of man. Thus in art, does nature work through the will of a man filled with the beauty of her first works.

The world thus exists to the soul to satisfy the desire of beauty. Extend this element to the uttermost, and I call it an ultimate end. No reason can be asked or given why the soul seeks beauty. Beauty, in its largest and profoundest sense, is one expression for the universe. God is the all-fair. Truth, and goodness, and beauty,

are but different faces of the same All. But beauty in nature is not ultimate. It is the herald of inward and eternal beauty, and is not alone a solid and satisfactory good. It must, therefore, stand as a part, and not as yet the last or highest expression of the final cause of Nature.

## CHAPTER IV.

### LANGUAGE.

A THIRD use which Nature subserves to man is that of LANGUAGE. Nature is the vehicle of thought, and in a simple, double, and threefold degree.

1. Words are signs of natural facts.

2. Particular natural facts, are symbols of particular facts.

3. Nature is the symbol of spirits.

1. Words are signs of natural facts. The use of natural history is to give us aid in supernatural history. The use of the outer creation is to give us language for the beings and changes of the inward creation. Every word which is used to express a moral or intellectual fact, if traced to its root, is found to be borrowed from some material appearance. *Right* originally means *straight*; *wrong* means *twisted*. *Spirit* primarily means *wind*; *transgression*, the crossing of a line; *supercilious*, the raising of the eye-brow. We say the *heart*, to express emotion; the *head*, to denote thought; and *thought* and *emotion* are, in their turn, words borrowed from sensible things, and now appropriated to spiritual nature. Most of the process by which this transformation is made, is hidden from us in the remote time when language was framed; but the same tendency may be daily observed in children. Children and savages use only nouns or names of things, which they continually convert into verbs, and apply to analogous mental acts.

2. But this origin of all words that convey a spiritual import—so conspicuous a fact in the history of lan-

guage—is our least debt to nature. It is not words only that are emblematic: it is things which are emblematic. Every natural fact is a symbol of some spiritual fact. Every appearance in nature corresponds to some state of the mind, and that state of the mind can only be described by presenting that natural appearance as its picture. An enraged man is a lion; a cunning man is a fox; a firm man is a rock; a learned man is a torch. A lamb is innocence; a snake is subtle spite; flowers express to us the delicate affections. Light and darkness are our familiar expressions for knowledge and ignorance; and heat for love. Visible distance, behind and before us, is respectively our image of memory and hope.

Who looks upon a river in a meditative hour, and is not reminded of the flux of all things? Throw a stone into the stream, and the circles that propagate themselves are the beautiful type of all influence. Man is conscious of an universal soul within or behind his individual life, wherein, as in a firmament, the natures of Justice, Truth, Love, Freedom, arise and shine. This universal soul, he calls Reason; it is not mine, or thine, or his, but we are its: we are its property and men. And the blue sky, in which the private earth is buried, the sky with its eternal calm, and full of everlasting orbs, is the type of Reason. That which, intellectually considered, we call Reason, considered in relation to nature, we call Spirit. Spirit is the Creator. Spirit hath life in itself. And man, in all ages and countries, embodies it in his language as the FATHER.

It is easily seen that there is nothing lucky or capricious in these analogies, but that they are constant, and pervade nature. These are not the dreams of a few poets, here and there, but man is an analogist, and studies relations in all objects. He is placed in the centre of beings, and a ray of relation passes from every other being to him. And neither can man be understood without these objects; nor these objects without man. All the facts in natural history, taken by



themselves, have no value, but are barren, like a single sex. But marry it to human history, and it is full of life. Whole Floras, all Linnæus' and Buffon's volumes, are but dry catalogues of facts; but the most trivial of these facts, the habit of a plant, the organs, or work, or noise of an insect, applied to the illustration of a fact in intellectual philosophy, or in any way associated to human nature, affects us in the most lively and agreeable manner. The seed of a plant—to what affecting analogies in the nature of man, is that little fruit made use of, in all discourse, up to the voice of Paul, who calls the human corpse a seed: "It is sown a natural body; it is raised a spiritual body." The motion of the earth round its axis, and round the sun, makes the day, and the year. These are certain amounts of brute light and heat. But is there no intent of an analogy between man's life and the seasons? And do the seasons gain no grandeur or pathos from that analogy? The instincts of the ant are very unimportant considered as the ant's; but the moment a ray of relation is seen to extend from it to man, and the little drudge is seen to be a monitor—a little body with a mighty heart—then all its habits, even that said to be recently observed, that it never sleeps, become sublime.\*

Because of this radical correspondence between visible things and human thoughts, savages, who have only what is necessary, converse in figures. As we go back in history, language becomes more picturesque, until its infancy, when it is all poetry; or, all spiritual facts are represented by natural symbols. The same symbols are found to make the original elements of all languages. It has moreover been observed, that the idioms of all languages approach each other in passages of the greatest eloquence and power. And as this is the first language, so is it the last. This immediate dependence of language upon nature, this conversion of an outward phenomenon into a type of somewhat in human life, never loses its power to affect us. It is this which gives that piquancy to the conversation of a

strong-natured farmer or back-woodsman, which all men relish.

Thus is nature an interpreter, by whose means man converses with his fellow men. A man's power to connect his thought with its proper symbol, and so utter it, depends on the simplicity of his character, that is, upon his love of truth and his desire to communicate it without loss. The corruption of man is followed by the corruption of language. When simplicity of character and the sovereignty of ideas is broken up by the prevalence of secondary desires—the desire of riches, the desire of pleasure, the desire of power, the desire of praise; and duplicity and falsehood take place of simplicity and truth, the power over nature, as an interpreter of the will, is in a degree lost; new imagery ceases to be created, and old words are perverted to stand for things which are not; a paper currency is employed when there is no bullion in the vaults. In due time, the fraud is manifest, and words lose all power to stimulate the understanding or the affections. Hundreds of writers may be found in every long-civilized nation, who for a short time believe, and make others believe, that they see and utter truths, who do not of themselves clothe one thought in its natural garment, but who feed unconsciously upon the language created by the primary writers of the country; those, namely, who hold primarily on nature.

But wise men pierce this rotten diction and fasten words again to visible things; so that picturesque language is at once a commanding certificate that he who employs it, is a man in alliance with truth and God. The moment our discourse rises above the ground-line of familiar facts, and is inflamed with passion or exalted by thought, it clothes itself in images. A man conversing in earnest, if he watches his intellectual processes, will find that always a material image, more or less luminous, arises in his mind, contemporaneous with every thought, which furnishes the vestment of the thought. Hence, good writing and brilliant discourse

are perpetual allegories.\* This imagery is spontaneous. It is the blending of experience with the present action of the mind. It is proper creation. It is the working of the Original Cause through the instruments he has already made."

These facts may suggest the advantage which the country-life possesses for a powerful mind, over the artificial and curtailed life of cities. We know more from nature than we can at will communicate. Its light flows into the mind evermore, and we forget its presence. The poet, the orator, bred in the woods, whose senses have been nourished by their fair and appeasing changes, year after year, without design and without heed,—shall not lose their lesson altogether, in the roar of cities, or the broil of politics. Long hereafter, amidst agitation and terror in national councils,—in the hour of revolution,—these solemn images shall re-appear in their morning lustre, as fit symbols and words of the thoughts which the passing events shall awaken. At the call of a noble sentiment, again the woods wave, the pines murmur, the river rolls and shines, and the cattle low upon the mountains, as he saw and heard them in his infancy. And with these forms, the spells of persuasion, the keys of power are put into his hands.

3. We are thus assisted by natural objects in the expression of particular meanings. But how great a language to convey such pepper-corn informations! Did it need such noble races of creatures, this profusion of forms, this host of orbs in heaven, to furnish man with the dictionary and grammar of his municipal speech? Whilst we use this grand cipher to expedite the affairs of our pot and kettle, we feel that we have not yet put it to its use, neither are able. We are like travellers using the cinders of a volcano to roast their eggs. Whilst we see that it always stands ready to clothe what we would say, we cannot avoid the question, whether the characters are not significant of themselves. Have mountains, and waves, and skies, no significance but what we consciously give them, when we employ

them as emblems of our thoughts? The world is emblematic. Parts of speech are metaphors, because the whole of nature is a metaphor of the human mind. The laws of moral nature answer to those of matter, as face to face in a glass. "The visible world and the relation of its parts, is the dial-plate of the invisible." The axioms of physics translate the laws of ethics. Thus, "the whole is greater than its part;" "re-action is equal to action;" "the smallest weight may be made to lift the greatest, the difference of weight being compensated by time;" and many the like propositions, which have an ethical as well as physical sense. These propositions have a much more extensive and universal sense when applied to human life, than when confined to technical use.

In like manner, the memorable words of history, and the proverbs of nations, consist usually of a natural fact, selected as a picture, or parable, of a moral truth. Thus—a rolling stone gathers no moss; a bird in the hand is worth two in the bush; a cripple, in the right way, will beat a racer in the wrong; make hay whilst the sun shines; 'tis hard to carry a full cup even; vinegar is the son of wine; the last ounce broke the camel's back; long-lived trees make roots first,—and the like. In their primary sense these are trivial facts, but we repeat them for the value of their analogical import. What is true of proverbs, is true of all fables, parables, and allegories.

This relation between the mind and matter is not fancied by some poet, but stands in the will of God, and so is free to be known by all men. It appears to men, or it does not appear. When in fortunate hours we ponder this miracle, the wise man doubts, if, at all other times, he is not blind and deaf:

— "Can these things be,  
And overcome us like a summer's cloud,  
Without our special wonder?"

for the universe becomes transparent, and the light of

higher laws than its own, shines through it. It is the standing problem which has exercised the wonder and the study of every fine genius since the world began from the era of the Egyptians and the Brahmins, to that of Pythagoras, of Plato, of Bacon, of Leibnitz, of Swedenborg. There sits the Sphinx at the road-side; and from age to age, as each prophet comes by, he tries his fortune at reading her riddle. There seems to be a necessity in spirit to manifest itself in material forms; and day and night, river and storm, beast and bird, acid and alkali, pre-exist in necessary Ideas in the mind of God; and are what they are by virtue of preceding affections, in the world of spirit. A fact is the end or last issue of spirit. The visible creation is the terminus or the circumference of the invisible world. "Material objects," said a French philosopher, "are necessarily kinds of *scoria* of the substantial thoughts of the Creator, which must always preserve an exact relation to their first origin; in other words, visible nature must have a spiritual and moral side."

This doctrine is abstruse, and though the images of "garment," "*scoria*," "mirror," etc., may stimulate the fancy, we must summon the aid of subtler and more vital expositors to make it plain. "Every scripture is to be interpreted by the same spirit which gave it forth"—is the fundamental law of criticism. A life in harmony with nature, the love of truth and of virtue, will purge the eyes to understand her text. By degrees, we may come to know the primitive sense of the permanent objects of nature, so that the world shall be to us an open book, and every form significant of its hidden life and final cause.

A new interest surprises us, whilst, under the view now suggested, we contemplate the fearful extent and multitude of objects; since "every object, rightly seen, unlocks a new faculty of the soul." That which was unconscious truth, becomes, when interpreted and defined in an object, a part of the domain of knowledge—a new amount to the magazine of power.

CHAPTER V.

DISCIPLINE.

IN view of this significance of nature, we arrive at once at a new fact, that nature is a discipline. This use of the world includes the preceding uses, as parts of itself.

Space, time, society, labour, climate, food, locomotion, the animals, the mechanical forces, give us sincerest lessons, day by day, whose meaning is unlimited. They educate both the Understanding and the Reason. Every property of matter is a school for the understanding,—its solidity or resistance; its inertia, its extension, its figure, its divisibility. The understanding adds, divides, combines, measures, and finds everlasting nutriment and room for its activity in this worthy scene. Meantime, Reason transfers all these lessons into its own world of thought, by perceiving the analogy that marries Matter and Mind. . . .

1. Nature is a discipline of the understanding in intellectual truths. Our dealing with sensible objects is a constant exercise in the necessary lessons of difference, of likeness, of order, of being and seeming, of progressive arrangement; of ascent from particular to general; of combination to one end of manifold forces. Proportioned to the importance of the organ to be formed, is the extreme care with which its tuition is provided,—a care protermitted in no single case. What tedious training, day after day, year after year, never ending, to form the common sense; what continual reproduction of annoyances, inconveniences, dilemmas; what rejoicing over us of little men; what disputing of prices, what reckonings of interest,—and all to form the Hand of the mind;—to instruct us that, “good thoughts are no better than good dreams, unless they be executed!”

The same good office is performed by Property, and

its filial systems of debt and credit. Debt, grinding debt, whose iron face the widow, the orphan, and the sons of genius fear and hate;—debt, which consumes so much time, which so cripples and disheartens a great spirit, with cares that seem so base, is a preceptor whose lessons cannot be foregone, and is needed most by those who suffer from it most. Moreover, property, which has been well compared to snow,—“if it fall level to-day, it will be blown into drifts to-morrow”—is merely the surface-action of internal machinery, like the index on the face of a clock. Whilst now it is the gymnastics of the understanding, it is living in the foresight of the spirit, experience in profounder laws.

The whole character and fortune of the individual is affected by the least inequalities in the culture of the understanding: for example, in the perception of differences. Therefore is Space, and therefore Time, that man may know that things are not huddled and lumped, but sundered and individual. A bell and a plough have each their use, and neither can do the office of the other. Water is good to drink, coal to burn, wool to wear; but wool cannot be drunk, nor water spun, nor coal eaten. The wise man shows his wisdom in separation, in gradation; and his scale of creatures and of merits, is as wide as nature. The foolish have no range in their scale, but suppose every man is as every other man. What is not good they call the worst, and what is not hateful they call the best.

In like manner, what good heed, nature forms in us! She pardons no mistakes. Her yea is yea; and her nay, nay.

The first steps in Agriculture, Astronomy, Zoology, (those first steps which the farmer, the hunter, and the sailor take,) teach that nature's dice are always loaded; that in her heaps and rubbish are concealed sure and useful results.

How calmly and genially the mind apprehends, one after another, the laws of physics! What noble emotions dilate the mortal as he enters into the counsels of

the creation, and feels by knowledge the privilege to BE! His insight refines him. The beauty of nature shines in his own breast. Man is greater that he can see this, and the universe less, because Time and Space relations vanish as laws are known.

Here again we are impressed and even daunted by the immense Universe to be explored. "What we know, is a point to what we do not know." Open any recent journal of science, and weigh the problems suggested concerning Light, Heat, Electricity, Magnetism, Physiology, Geology, and judge whether the interest of natural science is likely to be soon exhausted.

Passing by many particulars of the discipline of nature we must not omit to specify two.

The exercise of the Will, or the lesson of power, is taught in every event. From the child's successive possession of his several senses, up to the hour when he saith, "Thy will be done!" he is learning the secret, that he can reduce under his will, not only particular events, but great classes, nay the whole series of events, and so conform all facts to his character. Nature is thoroughly mediate. It is made to serve. It receives the dominion of man, as meekly as the ass on which the Saviour rode. It offers all its kingdoms to man as the raw material which he may mould into what is useful. Man is never weary of working it up. He forges the subtle and delicate air into wise and melodious words, and gives them wing as angels of persuasion and command. More and more, with every thought, does his kingdom stretch over things, until the world becomes, at last, only a realized will,—the double of the man.

2. Sensible objects conform to the premonitions of Reason, and reflect the conscience. All things are moral; and in their boundless changes have an unceasing reference to spiritual nature. Therefore is nature glorious with form, colour, and motion, that every globe in the remotest heaven; every chemical change, from the rudest crystal up to the laws of life; every change of vegetation, from the first principle of growth in the eye



of a leaf, of the tropical forest and antediluvian coal-mine; every animal function, from the sponge up to Hercules,—shall hint or thunder to man the laws of right and wrong, and echo the Ten Commandments. Therefore is Nature always the ally of Religion: lends all her pomp and riches to the religious sentiment. Prophet and priest, David, Isaiah, Jesus, have drawn deeply from this source.

This ethical character so penetrates the bone and marrow of nature, as to seem the end for which it was made. Whatever private purpose is answered by any member or part, this is its public and universal function, and is never omitted. Nothing in nature is exhausted in its first use. When a thing has served an end to the uttermost, it is wholly new for an ulterior service. In God, every end is converted into a new means. Thus, the use of Commodity, regarded by itself, is mean and squalid. But it is to the mind an education in the great doctrine of Use, namely, that a thing is good only so far as it serves; that a conspurging of parts and efforts to the production of an end, is essential to any being. The first and gross manifestation of this truth, is our inevitable and hated training in values and wants, in corn and meat.

It has already been illustrated, in treating of the significance of material things, that every natural process is but a version of a moral sentence. The moral law lies at the centre of nature, and radiates to the circumference. It is the pith and marrow of every substance, every relation, and every process. All things with which we deal, preach to us. What is a farm but a mute gospel? The chaff and the wheat, weeds and plants, blight rain, insects, sun—it is a sacred emblem, from the first furrow of spring to the last stack which the snow of winter overtakes in the fields. But the sailor, the shepherd, the miner, the merchant, in their several resorts, have each an experience precisely parallel, and leading to the same conclusions. Because all organizations are radically alike. Nor can it be doubted that

this 'moral sentiment, which thus scents the air; and grows in the grain, and impregnates the waters of the world, is caught by man and sinks into his soul. The moral influence of nature upon every individual is that amount of truth which it illustrates to him. Who can estimate this? Who can guess how much firmness the sea-beaten rock has taught the fisherman? how much tranquillity has been reflected to man from the azure sky, over whose unspotted deeps the winds for evermore drive flocks of stormy clouds, and leave no wrinkle or stain? how much industry, and providence, and affection we have caught from the pantomime of brutes? What a searching preacher of self-command is the varying phenomenon of Health!

Herein is especially apprehended the Unity of Nature—the Unity in Variety—which meets us everywhere. All the endless variety of things make a unique, an identical impression. Xenophanes complained, in his old age, that, look where he would, all things hastened back to Unity. He was weary of seeing the same entity in the tedious variety of form. "The fable of Proteus has a cordial truth. Every particular in nature, a leaf, a drop, a crystal, a moment of time, is related to the whole, and partakes of the perfection of the whole. Each particle is a microcosm, and faithfully renders the likeness of the world.

Not only resemblances exist in things whose analogy is obvious, as when we detect the type of the human hand in the flipper of the fossil saurus, but also in objects wherein there is great superficial unlikeness. Thus architecture is called "frozen music," by De Stael and Goethe. "A Gothic church," said Coleridge, "is a petrified religion." Michael Angelo maintained, that, to an architect, a knowledge of anatomy is essential. In Haydn's oratorios, the notes present to the imagination not only motions;—us of the snake, the stag, and the elephant, but colours also; as the green grass. The granite is differenced in its laws only by the more or less of heat, from the river that wears it away. The

river, as it flows, resembles the air that flows over it; the air resembles the light which traverses it with more subtile currents; the light resembles the heat which rides with it through Space. Each creature is only a modification of the other; the likeness in them is more than the difference, and their radical law is one and the same. Hence it is, that a rule of one art, or a law of one organization, holds true throughout nature. So intimate is this Unity, that, it is easily seen, it lies under the undermost garment of nature, and betrays its source in universal Spirit. For, it pervades Thought also. Every universal truth, which we express in words, implies or supposes every other truth. *Omne verum cro consonant.* It is like a great circle on a sphere, comprising all possible circles; which, however, may be drawn, and comprise it, in like manner. Every such truth is the absolute Ens seen from one side. But it has innumerable sides.

The same central Unity is still more conspicuous in actions. Words are finite organs of the infinite mind. They cannot cover the dimensions of what is in truth. They break, chop, and impoverish it. An action is the perfection and publication of thought. A right action seems to fill the eye, and to be related to all nature. "The wise man, in doing one thing, does all; or, in the one thing he does rightly, he sees the likeness of all which is done rightly."

Words and actions are not the attributes of mute and brute nature. They introduce us to that singular form which predominates over all other forms. This is the human. All other organizations appear to be degradations of the human form. When this organization appears among so many that surround it, the spirit prefers it to all others. It says, "From such as this have I drawn joy and knowledge. In such as this have I found and beheld myself. I will speak to it. It can speak again. It can yield me thought already formed and alive." In fact, the eye—the mind—is always accompanied by these forms, male and female; and

these are incomparably the richest informations of the power and order that lie at the heart of things. Unfortunately, every one of them, bears the marks as of some injury; is marred and superficially defective. Nevertheless, far different from the deaf and dumb nature around them, these all rest like fountain-pipes on the unfathomed sea of thought and virtue whereto they alone, of all organizations, are the entrances.

It were a pleasant inquiry to follow into detail their ministry to our education, but where would it stop? We are associated in adolescent and adult life with some friends, who, like skies and waters, are coextensive with our idea; who, answering each to a certain affection of the soul, satisfy our desire on that side; whom we lack power to put at such focal distance from us, that we can mend or even analyze them. We cannot choose but love them. When much intercourse with a friend has supplied us with a standard of excellence, and has increased our respect for the resources of God, who thus sends a real person to outgo our ideal; when he has, moreover, become an object of thought, and, whilst his character retains all its unconscious effect, is converted in the mind into solid and sweet wisdom—it is a sign to us that his office is closing, and he is commonly withdrawn from our sight in a short time.

## CHAPTER VI.

## IDEALISM.

Truth is the unspeakable but intelligible and practicable meaning of the world conveyed to man, the immortal pupil, in every object of sense. To this one end of Discipline, all parts of nature conspire.

A noble doubt perpetually suggests itself, whether this end be not the Final Cause of the Universe; and whether nature outwardly exists. It is a sufficient account of that Appearance we call the World, that God will teach a human mind, and so makes it the receiver of a certain number of congruent sensations, which we call sun and moon, man and woman, house and trade. In my utter impotence to test the authenticity of the report of my senses, to know whether the impressions they make on me correspond with outlying objects, what difference does it make, whether Orion is up there in heaven, or some god paints the image in the luminant of the soul? The relations of parts and the end of the whole remaining the same, what is the difference, whether land and sea interact, and worlds revolve and intermingle without number or end,—deep yawning under deep, and galaxy balancing galaxy, throughout absolute space; or, whether, without relations of time and space, the same appearances are inscribed in the constant faith of man? Whether nature enjoy a substantial existence without, or is only in the apocalypse of the mind, it is alike useful and alike venerable to me. Be it what it may, it is ideal to me, so long as I cannot try the accuracy of my senses.

The frivolous make themselves merry with the Ideal theory, as if its consequences were bulesque; as if it affected the stability of nature. It surely does not.

God never jests with us, and will not compromise the end of nature, by permitting any inconsequence in its procession. Any distrust of the permanence of laws, would paralyze the faculties of man. Their permanence is sacredly respected, and his faith therein is perfect. The wheels and springs of man are all set to the hypothesis of the permanence of nature. We are not built like a ship to be tossed, but like a house to stand. It is a natural consequence of this structure, that, so long as the active powers predominate over the reflective, we resist with indignation any hint that nature is more short-lived or mutable than spirit. The broker, the wheelwright, the carpenter, the toll-man, are much displeased at the intimation.

But whilst we acquiesce entirely in the permanence of natural laws, the question of the absolute existence of nature, still remains open. It is the uniform effect of culture on the human mind, not to shake our faith in the stability of particular phenomena, as of heat, water, azote; but to lead us to regard nature as a phenomenon, not a substance; to attribute necessary existence to spirit; to esteem nature as an accident and an effect.

To the senses and the unrenewed understanding, belongs a sort of instinctive belief in the absolute existence of nature. In their view, man and nature are indissolubly joined. Things are ultimates, and they never look beyond their sphere. The presence of Reason mars this faith. The first effort of thought tends to relax this despotism of the senses, which binds us to nature as if we were a part of it, and shows us nature aloof, and, as it were, afloat. Until this higher agency intervened, the animal eye sees, with wonderful accuracy, sharp outlines and coloured surfaces. When the eye of Reason opens, to outline and surface are at once added grace and expression. These proceed from imagination and affection; and abate somewhat of the angular distinctness of objects. If the Reason be stimulated to more earnest vision, outlines and surfaces become

transparent, and are no longer seen: causes and spirits are seen through them. The best, the happiest moments of life, are these delicious awakenings of the higher powers, and the reverential withdrawing of nature before its God.

Let us proceed to indicate the effects of culture.

1. Our first institution in the Ideal philosophy is a hint from nature herself.

Nature is made to conspire with spirit to emancipate us. Certain mechanical changes, a small alteration in our local position, apprizes us of a dualism. We are strangely affected by seeing the shore from a moving ship, from a balloon, or through the tints of an unusual sky. The least change in our point of view, gives the whole world a pictorial air. A man who seldom rides, needs only to get into a coach and traverse his own town, to turn the street into a puppet-show. The men, the women,—talking, running, bawling, fighting,—the earnest mechanic, the loungeur, the beggar, the boys, the dogs, are unrealized at once, or, at least, wholly detached from all relation to the observer, and seen as apparent, not substantial beings. What new thoughts are suggested by seeing a face of country quite familiar in the rapid movement of the rail-road car! Nay, the most wonted objects, (make a very slight change in the point of vision,) please us most. In a camera-obscura, the butcher's cart, and the figure of one of our own family, amuse us. So a portrait of a well-known face, gratifies us. Turn the eyes upside down, by looking at the landscape through your legs, and how agreeable is the picture, though you have seen it any time these twenty years!

In these cases, by mechanical means, is suggested the difference between the observer and the spectacle,—between man and nature. Hence arises a pleasure mixed with awe: I may say, a low degree of the sublime is felt from the fact, probably, that man is hereby apprized, that, whilst the world is a spectacle, something in himself is stable.

2. In a higher manner, the poet communicates the same pleasure. By a few strokes he delineates, as on air, the sun, the mountain, the camp, the city, the hero, the maiden, not different from what we know them, but only lifted from the ground and afloat before the eye. He unfixes the land and the sea, makes them revolve around the axis of his primary thought, and disposes them anew. Possessed himself by a heroic passion, he uses matter as symbols of it. The sensual man conforms thoughts to things; the poet conforms things to his thoughts. The one esteems nature as rooted and fast; the other, as fluid, and impresses his being thereon. To him, the refractory world is ductile and flexible; he invests dust and stones with humanity, and makes them the words of the Reason. The imagination may be defined to be, the use which the Reason makes of the material world. Shakspeare possesses the power of subordinating nature for the purposes of expression, beyond all poets. His imperial muse tosses the creation like a bauble from hand to hand, to embody any capricious shade of thought that is uppermost in his mind. The remotest spaces of nature are visited, and the farthest-sundered things are brought together, by a subtle spiritual connexion. We are made aware that magnitude of material things is merely relative, and all objects shrink and expand to serve the passion of the poet. Thus, in his sonnets, the lays of birds, the scents and dyes of flowers, he finds to be the *shadow* of his beloved; time, which keeps her from him, is his *chest*; the suspicion she has awakened, is her *ornament*:

The ornament of beauty is Suspect,  
A crow which flies in heaven's sweetest air.

His passion is not the fruit of change; it swells, as he speaks, to a city, or a state.

No, it was builded far from accident;  
It suffers not a smiling pomp, nor falls  
Under the brow of thralldom discontent;  
It fears not policy, that heretic,  
That works on leases of short-numbered hours,  
But all alone stands hugely politic.



In the strength of his constancy, the Pyramids seem to him recent and transitory. And the freshness of youth and love, dazzles him with its resemblance to

Take those lips away  
Which so sweetly were forsworn,  
And those eyes, - the break of day,  
Lights that do mislead the morn.

The wild beauty of this hyperbole, I may say, in passing, it would not be easy to match in literature.

This transfiguration which all material objects undergo through the passion of the poet,—this power which he exerts, at any moment, to magnify the small, to micrify the great,—might be illustrated by a thousand examples from his Plays. I have before me the *Tempest*, and will cite only these few lines.

*Ariel* The strong based promontory  
Have I made shake, and by the spurs plucked up  
The pine and cedar.

Prospero calls for music, to soothe the frantic Alonzo and his companions :

A solemn air, and the best comforter  
To an unsettled fancy, cure thy brains,  
Now useless, boiled within thy skull.

Again :—

The charm dissolves apace,  
And as the morning steals upon the night,  
Melting the darkness, so their rising senses  
Begin to chase the ignorant fumes that mantle  
Their clearer reason.

Their understanding  
Begins to swell and the approaching tide  
Will shortly fill the reasonable shores,  
That now lie foul and muddy.

The perception of real affinities between events, (that is to say, of *ideal* affinities, for those only are real,) enables the poet thus to make free with the most imposing forms and phenomena of the world, and to assert the predominance of the soul.

3. Whilst thus the poet delights us by animating nature like a creator, with his own thoughts, he differs

from the philosopher only heroin, that the one proposes Beauty as his main end; the other, Truth. But, the philosopher, not less than the poet, postpones the apparent order and relations of things to the empire of thought. "The problem of philosophy," according to Plato, "is, for all that exists conditionally, to find a ground unconditioned and absolute." It proceeds on the faith that a law determines all phenomena, which being known, the phenomena can be predicted. That law, when in the mind, is an idea. Its beauty is infinite. The true philosopher and the true poet are one; and a beauty, which is truth, and a truth, which is beauty, is the aim of both. Is not the charm of one of Plato's or Aristotle's definitions, strictly like that of the Antigone of Sophocles? It is, in both cases, that a spiritual life has been imparted to nature; that the solid-seeming block of matter has been pervaded and dissolved by a thought; that this feeble human being has penetrated the vast masses of nature with an informing soul, and recognized itself in their harmony, that is, seized their law. In physics, when this is attained, the memory disburthens itself of its cumbrous catalogues of particulars, and carries centuries of observation in a single formula.

Thus, even in physics, the material is ever degraded before the spiritual. The astronomer, the geometer, rely on then intefragable analysis, and disdain the results of observation. The sublime remark of Euler on his law of arches, "This will be found contrary to all experience, yet is true;" had already transferred nature into the mind; and left matter like an outcast corpse.

4. Intellectual science has been observed to beget invariably a doubt of the existence of matter. Turgot said, "He that has never doubted the existence of matter, may be assured he has no aptitude for metaphysical inquiries." It fastens the attention upon immortal necessary uncreated natures, that is, upon ideas; and in their beautiful and majestic presence, we feel that our outward being is a dream and a shade.

Whilst we wait in this Olympus of gods, we think of nature as an appendix to the soul. We ascend into their region, and know that these are the thoughts of the Supreme Being: "These are they who were set up from everlasting, from the beginning, or ever the earth was. When he prepared the heavens, they were there; when he established the clouds above, when he strengthened the fountains of the deep. Then they were by him, as one brought up with him. Of them took he counsel."

Their influence is proportionate. As objects of science, they are accessible to few men. Yet all men are capable of being raised by piety or by passion, into their region. And no man touches these divine natures, without becoming, in some degree, himself divine. Like a new soul, they renew the body. We become physically nimble and lightsome; we tread on air; life is no longer irksome, and we think it will never be so. No man fears age or misfortune or death, in their serene company, for he is transported out of the district of change. Whilst we behold unveiled the Nature of Justice and Truth, we learn the difference between the absolute and the conditional or relative. We apprehend the absolute. As it were, for the first time, *we exist*. We become immortal, for we learn that time and space are relations of matter; that, with a perception of truth, or a virtuous will, they have no affinity.

5. Finally, religion and ethics, which may be fitly called,—the practice of ideas, or the introduction of ideas into life,—have an analogous effect with all lower culture, in degrading nature and suggesting its dependence on spirit. Ethics and religion differ herein: that the one is the system of human duties commencing from man; the other, from God.\* Religion includes the personality of God; Ethics does not. They are one to our present design. They both put nature under foot. The first and last lesson of religion is, "The things that are seen, are temporal; the things that are unseen are eternal." It puts an affront upon nature. It does that

for the unschooled, which philosophy does for Berkeley and Viasa. The uniform language that may be heard in the churches of the most ignorant sects, is,—‘Con-temn the unsubstantial shows of this world; they are vanities, dreams, shadows, unrealities; seek the realities of religion.’ The devotee flouts nature. Some theosophists have arrived at a certain hostility and indignation towards matter, as the Manichean and Plotinus. They distrusted in themselves any looking back to these flesh pots of Egypt. Plotinus was ashamed of his body. In short, they might all better say of matter, what Michael Angelo said of external beauty, “It is the frail and weary weed, in which God dresses the soul, which he has called into time.”

It appears that motion, poetry, physical and intellectual science, and religion, all tend to affect our convictions of the reality of the external world. But I own there is something ungrateful in expanding too curiously the particulars of the general proposition, that all culture tends to imbue us with idealism. I have no hostility to nature, but a child’s love to it. I expand and live in this warm day, like corn and melons. Let us speak her fair. I do not wish to fling stones at my beautiful mother, nor soil my gentle nest. I only wish to indicate the true position of nature in regard to man, wherein to establish man, all right education tends; as the ground which to attain is the object of human life; that is, of man’s connexion with nature. Culture inverts the vulgar views of nature, and brings the mind to call that apparent, which it uses to call real; and that real, which it uses to call visionary. Children, it is true, believe in the external world. The belief that it appears only, is an afterthought. But with culture, this faith will as surely arise on the mind as did the first.

The advantage of the ideal theory over the popular faith, is this, that it presents the world in precisely that view which is most desirable to the mind. It is, in fact, the view which Reason, both speculative and practical, that is, philosophy and virtue, take. For, seen in the

light of thought, the world always is phenomenal; and virtue subordinates it to the mind. Idealism sees the world in God. It beholds the whole circle of persons and things, of actions and events, of country and religion, not as painfully accumulated, atom after atom, act after act, in an aged creeping Past, but as one vast picture, which God paints on the instant eternity, for the contemplation of the soul. Therefore the soul holds itself off from a too trivial and microscopic study of the universal tablet. It respects the end too much, to immerse itself in the means. It sees something more important in Christianity, than the scandals of ecclesiastical history, or the niceties of criticism; and, very incurious concerning persons or miracles, and not at all disturbed by chasms of historical evidence, it accepts from God the phenomenon, as it finds it, as the pure and awful form of religion in the world. It is not hot and passionate at the appearance of what it calls its own good or bad fortune, at the union or opposition of other persons. No man is its enemy. It accepts whatsoever befalls, as part of its lesson. It is a watcher more than a doer; and it is a doer, only that it may the better watch.

## CHAPTER VII.

## SPIRIT.

It is essential to a true theory of nature and of man, that it should contain somewhat progressive. Uses that are exhausted or that may be, and facts that end in the statement, cannot be all that is true, of this brave lodging wherein man is harboured, and wherein all his faculties find appropriate and endless exercise. And all the uses of nature admit of being summed in one, which yields the activity of man an infinite scope. Through all its kingdoms, to the suburbs and outskirts of things, it is faithful to the cause whence it had its origin. It always speaks of Spirit. It suggests the absolute. It is a perpetual effect. It is a great shadow pointing always to the sun behind us.

The aspect of nature is devout. Like the figure of Jesus, she stands with bended head, and hands folded upon the breast. The happiest man is he who learns from nature the lesson of worship.

Of that ineffable essence which we call Spirit, he that thinks most, will say least. We can foresee God in the coarse and, as it were, distant phenomena of matter; but when we try to define and describe himself, both language and thought desert us, and we are as helpless as fools and savages. That Essence refuses to be recorded in propositions, but when man has worshipped him intellectually, the noblest ministry of nature is to stand as the apparition of God. It is the great organ through which the Universal Spirit speaks to the individual, and strives to lead back the individual to it.

When we consider Spirit, we see that the views already presented do not include the whole circumference of man. We must add some related thoughts.

Three problems are put by nature to the mind. What is matter? Whence is it? and Whereto? The first of these questions only, the ideal theory answers. Idealism saith: Matter is a phenomena, not a substance. Idealism acquaints us with the total disparity between the evidence of our own being, and the evidence of the world's being. The one is perfect; the other, incapable of any assurance; the mind is a part of the nature of things, the world is a divine dream, from which we may presently awake to the glories and certainties of day. Idealism is a hypothesis to account for nature by other principles than those of carpentry and chemistry. Yet, if it only deny the existence of matter, it does not satisfy the demands of the spirit. It leaves God out of me. It leaves me in the splendid labyrinth of my perceptions, to wander without end. Then the heart resists it, because it baulks the affections in denying substantive being to men and women. Nature is so pervaded with human life, that there is something of humanity in all, and in every particular. But this theory makes nature foreign to me, and does not account for that consanguinity which we acknowledge to it.

Let it stand then, in the present state of our knowledge, merely as a useful introductory hypothesis, serving to apprise us of the eternal distinction between the soul and the world.

But when, following the invisible steps of thought, we come to inquire, Whence is matter? and Whereto? many truths arise to us out of the recesses of consciousness. We learn that the Highest is present to the soul of man, that the dread Universal Essence, which is not wisdom, or love, or beauty, or power, but all in one, and each entirely, is that for which all things exist, and that by which they are; that spirit creates; that behind nature, throughout nature, spirit is present; that spirit is one, and not compound; that spirit does not act upon us from without, that is, in space and time, but spiritually, or through ourselves. Therefore that Spirit, that is, the Supreme Being, does not build up nature around

us, but puts it forth through us, as the life of the tree puts forth new branches and leaves through the pores of the old. As a plant upon the earth, so a man rest upon the bosom of God; he is nourished by unfailing fountains, and draws, at his need, inexhaustible power. Who can get bounds to the possibilities of man? Once inspire the infinite, by being admitted to behold the absolute natures of justice and truth, and we learn that man has access to the entire mind of the Creator, is himself the creator in the finite. This view, which admonishes me where the sources of wisdom and power lie, and points to virtue as to

"The golden key  
Which opens the palace of eternity,"

carries upon its face the highest certificate of truth, because it animates me to create my own world through the purification of my soul.

The world proceeds from the same Spirit as the body of man. It is a remoter and inferior incarnation of God, a projection of God in the unconscious. But it differs from the body in one important respect. It is not, like that, now subjected to the human will. Its serene order is inviolable by us. It is, therefore, to us, the present expositor of the Divine mind. It is a fixed point whereby we may measure our departure. As we degenerate, the contrast between us and our house is more evident. We are as much strangers in nature, as we are aliens from God. We do not understand the notes of birds. The fox and the deer run away from us; the bear and tiger rend us. We do not know the uses of more than a few plants, as corn and the apple, the potatoe and the vine. Is not the landscape, every glimpse of which hath a grandeur, a face of him? Yet this may show us what discord is between man and nature, for you cannot freely admire a noble landscape, if labourers are digging in the field hard by. The poet finds something ridiculous in his delight, until he is out of the sight of men.



## CHAPTER VIII.

## PROSPECTS.

IN inquiries respecting the laws of the world and the frame of things, the highest reason is always the truest. That which seems faintly possible—it is so refined; is often faint and dim, because it is deepest seated in the mind among the eternal verities. Empirical science is apt to cloud the sight, and, by the very knowledge of functions and processes, to bereave the student of the manly contemplation of the whole. The savant becomes unpoetic. But the best read naturalist who lends an entire and devout attention to truth, will see that there remains much to learn of his relation to the world; and that it is not to be learned by any addition or subtraction, or other comparison of known quantities, but is arrived at by untaught sallies of the spirit, by a continual self-recovery, and by entire humility. He will perceive that there are far more excellent qualities in the student than preciseness and infallibility; that a guess is often more fruitful than an indisputable affirmation; and that a dream may let us deeper into the secret of nature than a hundred concerted experiments.

For, the problems to be solved are precisely those which the physiologist and the naturalist omit to state. It is not so pertinent to man to know all the individuals of the animal kingdom, as it is to know whence and whereto is this tyrannizing unity in his constitution, which evermore separates and classifies things, endeavouring to reduce the most diverse to one form. When I behold a rich landscape, it is less ~~of~~ my purpose to recite correctly the order and super-position of the strata, than to know why all thought of multitude is lost in a tranquil sense of unity. I cannot greatly honour minuteness in details, so long as there is no hint

to explain the relation between things and thoughts; no ray upon the *metaphysics* of conchology, of botany, of the arts, to show the relation of the forms of flowers, shells, animals, architecture, to the mind, and build science upon ideas. In a cabinet of natural history, we become sensible of a certain occult recognition and sympathy in regard to the most bizarre forms of beast, fish, and insect. The American who has been confined, in his own country, to the sight of buildings designed after foreign models, is surprised on entering York Minster, or St. Peter's at Rome, by the feeling that these structures are imitations also,—faint copies of an invisible archetype. Nor has science sufficient humanity, so long as the naturalist overlooks that wonderful congruity which subsists between man and the world; of which he is lord, not because he is the most subtle inhabitant, but because he is its head and heart, and finds something of himself in every great and small thing; in every mountain stratum, in every new law of colour, fact of astronomy, or atmospheric influence which observation or analysis lay open. A perception of this mystery inspires the muse of George Herbert, the beautiful psalmist of the seventeenth century. The following lines are part of his little poem on Man,

“Man is all symmetry,  
Full of proportions, one limb to another,  
And to all the world besides  
Each part may call the farthest, brother;  
For head with foot hath private amity,  
And both with moons and tides.

“Nothing hath got so far  
But man hath caught and kept it as his prey;  
His eyes dismount the highest star:  
He is in little all the sphere.  
Herbs gladly cure our flesh, because that the  
Find their acquaintance there.

“For us, the winds do blow,  
The earth doth rest, heaven move, and fountains flow;  
Nothing we see, but means our good,  
As our delight, or as our treasure:  
The whole is either our cupboard of food,  
Or cabinet of pleasure.

"The stars have us to bed:  
 Night draws the curtain; which the sun withdraws.  
 Music and light attend our head.  
 All things unto our flesh are kind,  
 In their descent and being; to our mind,  
 In their ascent and cause."

"More servants wait on man  
 Than he'll take notice of. In every path,  
 He treads down that which doth befriend him,  
 When sickness makes him pale and wan.  
 Oh mighty love! Man is one world, and hath a  
 Another to attend him."

The perception of this class of truths makes the eternal attraction which draws men to science, but the end is lost sight of in attention to the means. In view of this half-sight of science, we accept the sentence of Plato, that "Poetry comes nearer to vital truth than history." Every surmise and vaticination of the mind, is entitled to a certain respect; and we learn to prefer imperfect theories and sentences, which contain glimpses of truth, to digested systems which have no one valuable suggestion. A wise writer will feel that the ends of study and composition are best answered by announcing undiscovered regions of thought, and so communicating, through hope, new activity to the torpid spirit.

I shall therefore conclude this essay with some traditions of man and nature, which a certain poet sang to me; and which, as they have always been in the world, and perhaps re-appear to every bard, may be both history and prophecy.

"The foundations of man are not in matter, but in spirit. But the element of spirit is eternity. To it therefore, the longest series of events, the oldest chronologies are young and recent. In the cycle of the universal man, from whom the known individuals proceed, centuries are points, and all history is but the epoch of one degradation."

"We distrust and deny inwardly our sympathy with nature. We own and disown our relation to it, by turns. We are, like Nebuchadnezzar, dethroned, bereft of reason, and eating grass like an ox. But who can set limits to the remedial force of spirit?"

"A man is a god in ruins. When men are innocent, life shall be longer, and shall pass into the immortal, as gently as we awake from dreams. Now the world would be insane and rabid, if these disorganizations should last for hundreds of years. It is kept in check by death and infancy. Infancy is the perpetual Messiah, which comes into the arms of fallen men, and pleads with them to return to paradise.

"Man is the dwarf of himself. Once he was permeated and dissolved by spirit. He filled nature with his overflowing currents. Out from him sprang the sun and moon : from man, the sun : from woman, the moon. The laws of his mind, the periods of his actions, externalized themselves into day and night, into the year and the seasons. But, having made for himself this huge shell, his waters retired; he no longer fills the veins and veinlets; he is shrunk to a drop. He sees that the structure still fits him, but fits him colossally. Say, rather, once it fitted him, now it corresponds to him from far and on high. He adores timidly his own work. Now is man the follower of the sun, and woman the follower of the moon. Yet sometimes he starts in his slumber, and wonders at himself and his house, and muses strangely at the resemblance betwixt him and it. He perceives that if his law is still paramount, if still he have elemental power, 'if his word is sterling yet in nature,' it is not conscious power, it is not inferior but superior to his will. It is Instinct." Thus my Orphic poet sang.

At present, man applies to nature but half his force. He works on the world with his understanding alone. He lives in it, and masters it by a penny-wisdom; and he that works most in it, is but a half man; and whilst his arms are strong and his digestion good, his mind is imbruted, and he is a selfish savage. His relation to nature, his power over it, is through the understanding; as by manure; the economic use of fire, wind, water, and the mariner's needle; steam, coal, chemical agriculture; the repairs of the human body by the dentist

and the surgeon. This is such a resumption of power, as if a banished king should buy his territories inch by inch, instead of vaulting at once into his throne. Meantime, in the thick darkness, there are not wanting gleams of a better light—occasional examples of the action of man upon nature with his entire force—with reason as well as understanding. Such examples are: the traditions of miracles in the earliest antiquity of all nations; the history of Jesus Christ; the achievements of a principle, as in religious and political revolutions, and in the abolition of the slave-trade; the miracles of enthusiasm, as those reported of Swedenborg, Hohenlohe, and the Shakers; many obscure and yet contested facts, now arranged under the name of Animal Magnetism; prayer; eloquence; self-healing; and the wisdom of children. These are examples of Reason's momentary grasp of the sceptre; the exertions of a power which exists not in time or space, but an instantaneous in-streaming causing power. The difference between the actual and the ideal force of man, is happily figured by the schoolmen, in saying, that the knowledge of man is an evening knowledge, *vespertina cognitio*; but that of God is a morning knowledge, *matutina cognitio*.

The problem of restoring to the world original and eternal beauty, is solved by the redemption of the soul. The ruin or the blank, that we see when we look at nature, is in our own eye. The axis of vision is not coincident with the axis of things, and so they appear, not transparent but opaque. The reason why the world lacks unity, and lies broken and in heaps, is, because man is disunited with himself. He cannot be a naturalist, until he satisfies all the demands of the spirit. Love is as much its demand as perception. Indeed, neither can be perfect without the other. In the uttermost meaning of the words, thought is devout, and devotion is thought. Deep calls unto deep. But in actual life, the marriage is not celebrated. There are innocent men who worship God after the tradition of their fathers, but their sense of duty has not yet

extended to the use of all their faculties. And there are patient naturalists, but they freeze their subject under the wintry light of the understanding. Is not prayer, also a study of truth, a sally of the soul into the unfound infinite? No man ever prayed heartily, without learning something. But when a faithful thinker, resolute to detach every object from personal relations, and see it in the light of thought, shall, at the same time, kindle science with the fire of the holiest affections, then will God go forth anew into the creation.

It will not need, when the mind is prepared for study, to search for objects. The invariable mark of wisdom, is to see the miraculous in the common. What is a day? What is a year? What is summer? What is woman? What is a child? What is sleep? To our blindness, these things seem unaffecting. We make fables to hide the baldness of the fact, and conform it, as we say, to the higher law of the mind. But when the fact is seen under the light of an idea, the gaudy fable fades and shrivels. We behold the real higher law. To the wise, therefore, a fact is true poetry, and the most beautiful of fables. These wonders are brought to our own door. You also are a man. Man and woman, and their social life—poverty, labour, sleep, fear, fortune, are known to you. Learn that none of these things is superficial, but that each phenomenon hath its roots in the faculties and affections of the mind. Whilst the abstract question occupies your intellect, nature brings it in the concrete to be solved by your hands. It were a wise inquiry for the closet, to compare, point by point, especially at remarkable crises in life, our daily history, with the rise and progress of ideas in the mind,

So shall we come to look at the world with new eyes. It shall answer the endless inquiry of the intellect—What is truth? and of the affections—What is good? by yielding itself passive to the educated Will. Then shall come to pass what my poet said: “Nature is not fixed but fluid. Spirit alters, moulds, makes it. The immobility or bruteness of nature, is the absence of

spirit; to pure spirit, it is fluid, it is volatile, it is obedient. Every spirit builds itself a house; and beyond its house, a world; and beyond its world, a heaven. Know then, that the world exists for you. For you is the phenomenon perfect. What we are, that only can we see. All that Adam had, all that Cæsar could, you have and can do. Adam called his house, heaven and earth; Cæsar called his house, Rome; you perhaps call yours, a cobbler's trade; a hundred acres of ploughed land; or a scholar's garret. Yet, line for line and point for point, your dominion is as great as theirs, though without fine names. Build, therefore, your own world. As fast as you conform your life to the pure idea in your mind, that will unfold its great proportions. A correspondent revolution in things will attend the influx of the spirit. So fast will disagreeable appearances, swine, spiders, snakes, pests, mad-houses, prisons, enemies, vanish; they are temporary, and shall be no more seen. The sordid and filthy of nature, the sun shall dry up, and the wind exhale. As when the summer comes from the south, the snow-banks melt, and the face of the earth becomes green before it, so shall the advancing spirit create its ornaments along its path, and carry with it the beauty it visits, and the song which enchants it; it shall draw beautiful faces, and warm hearts, and wise discourse, and heroic acts, around its way, until evil is no more seen. The kingdom of man over nature, which cometh not with observation,—a dominion such as now is beyond his dream of God,—he shall enter without more wonder than the blind man feels who is gradually restored to perfect sight."

# ORATIONS.

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## MAN THINKING: AN ORATION

DELIVERED BEFORE THE PHI BETA KAPPA SOCIETY,

AT CAMBRIDGE, AUGUST 31, 1837.

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MR. PRESIDENT AND GENTLEMEN,

I GREET you on the re-commencement of our literary year. Our anniversary is one of hope, and, perhaps, not enough of labour. We do not meet for games of strength, or skill, for the recitation of histories, tragedies, and odes, like the ancient Greeks; for parliaments of love and poesy, like the Troubadours; nor for the advancement of science, like our contemporaries in the British and European capitals. Thus far, our holiday has been simply a friendly sign of the survival of the love of letters amongst a people too busy to give to letters any more. As such, it is precious as the sign of an indestructible instinct. Perhaps the time is already come, when it ought to be, and will be, something else; when the sluggard intellect of this continent will look from under its iron lids, and fill the postponed expectation of the world with something better than the exertions of mechanical skill. Our day of dependence, our long apprenticeship to the learning of other lands, draws to a close. The millions, that around us are rushing into life, cannot always be fed on the sere remains of foreign harvests. Events, actions arise, that must be sung, that



will sing themselves. Who can doubt, that poetry will revive and lead in a new age, as the star in the constellation Harp, which now flames in our zenith, astronomers announce, shall one day be the pole-star for a thousand years?

In the light of this hope, I accept the topic, which not only usage, but the nature of our association, seem to prescribe to this day,—the AMERICAN SCHOLAR. Year by year, we come up hither to read one more chapter of his biography. Let us inquire what new lights, new events, and more days have thrown on his character, his duties, and his hopes.

It is one of those fables, which, out of an unknown antiquity, convey an unlooked-for wisdom, that the gods, in the beginning, divided Man into men, that he might be more helpful to himself; just as the hand was divided into fingers, the better to answer its end.

• The old fable covers a doctrine ever new and sublime; and there is One Man,—present to all particular men only partially, or through one faculty; and that you must take the whole society to find the whole man. Man is not a farmer, or a professor, or an engineer, but he is all. Man is priest, and scholar, and statesman, and producer, and soldier. • In the *divided* or social state, these functions are parcelled out to individuals, each of whom aims to do his stint of the joint work, whilst each other performs his. The fable implies, that the individual, to possess himself, must sometimes return from his own labour to embrace all the other labourers. But unfortunately, this original unit, this fountain of power, has been so distributed to multitudes, has been so minutely subdivided and peddled out, that it is spilled into drops, and cannot be gathered. The state of society is one in which the members have suffered amputation from the trunk, and strut about so many walking monsters,—a good finger, a neck, a stomach, an elbow, but never a man.

• Man is thus metamorphosed into a thing, into many things. The planter, who is Man sent out into the field

to gather food, is seldom cheered by any idea of the true dignity of his ministry. He sees his bushel and his cart, and nothing beyond; and sinks into the farmer, instead of Man on the farm. The tradesman scarcely ever gives an ideal worth to his work, but is ridden by the routine of his craft, and the soul is subject to dollars. The priest becomes a form; the attorney, a statute-book; the mechanic, a machine; the sailor, a rope of a ship.

In this distribution of functions, the scholar is the delegated intellect. In the right state, he is, *Man Thinking*. In the degenerate state, when the victim of society, he tends to become a mere thinker, or, still worse, the parrot of other men's thinking.

In this view of him, as Man Thinking, the whole theory of his office is contained. Him Nature solicits with all her placid, all her monitory pictures. Him the past instructs. Him the future invites. Is not, indeed, every man a student; and do not all things exist for the student's behoof? And, finally, is not the true scholar the only true master? But, as the old oracle said, "All things have two handles. Beware of the wrong one." In life, too often, the scholar errs with mankind, and forfeits his privilege. Let us see him in his school, and consider him in reference to the main influences he receives.

I. The first in time, and the first in importance of the influences upon the mind, is that of Nature. Every day, the sun; and, after sunset, night and her stars. Ever the winds blow; ever the grass grows. Every day, men and women, conversing, beholding and beholden. The scholar must needs stand wistful and admiring before this great spectacle. He must settle its value in his mind. What is Nature to him? There is never a beginning, there is never an end, to the inexplicable continuity of this web of God, but always circular power returning into itself. Therein it resembles his own spirit, whose beginning, whose ending, he never can find,—so entire, so boundless. Far, too, as her

splendours shine, system on system shooting like rays, upward, downward, without centre, without circumference, —in the mass and in the particle, Nature hastens to render an account of herself to the mind. Classification begins. To the young mind, everything is individual, stands by itself. By and by, it finds how to join two things, and see in them one nature; then three, then three thousand; and so, tyrannised over by its own unifying instinct, it goes on tying things together, diminishing anomalies, discovering roots running upder ground, whereby contrary and remote things cohere, and flower out from one stem. It presently learns, that, since the dawn of history, there has been a constant accumulation and classifying of facts. But what is classification but the perceiving that these objects are not chaotic, and are not foreign, but have a law which is also a law of the human mind? The astronomer discovers that geometry, a pure abstraction of the human mind, is the measure of planetary motion. The chemist finds proportions and intelligible method throughout matter; and science is nothing but the finding of analogy, identity, in the most remote parts. The ambitious soul sits down before each refractory fact; one after another, reduces all strange constitutions, all new powers, to their class and their law, and goes on for ever to animate the last fibre of organization, the outskirts of Nature, by insight.

Thus to him, to this school-boy under the bending dome of day, is suggested, that he and it proceed from one root; one is leaf and one is flower; relation, sympathy, stirring in every vein. And what is that Root? Is not that the soul of his soul?—A thought too bold,—a dream too wild. Yet when this spiritual light shall have revealed the law of more earthly natures,—when he has learned to worship the soul, and to see that the natural philosophy that now is, is only the first gropings of its gigantic hand, he shall look forward to an ever-expanding knowledge as to a becoming creator. He shall see, that Nature is the opposite of the soul, answer-

ing to it part for part. One is seal, and one is print. Its beauty is the beauty of his own mind. Its laws are the laws of his own mind. Nature then becomes to him the measure of his attainments. So much of Nature as he is ignorant of, so much of his own mind does he not yet possess. And, in fine, the ancient precept, "Know thyself," and the modern precept, "Study Nature," become at last one maxim.

II. The next great influence into the spirit of the scholar, is, the mind of the Past,—in whatever form, whether of literature, of art, of institutions, that mind is inscribed. Books are the best type of the influence of the past, and perhaps we shall get at the truth,—learn the amount of this influence more conveniently,—by considering their value alone.

The theory of books is noble. The scholar of the first age received into him the world around; brooded thereon; gave it the new arrangement of his own mind, and uttered it again. It came into him—life; it went out from him—truth. It came to him—short-lived actions; it went out from him—immortal thoughts. It came to him—business; it went from him—poetry. It was—dead fact; now, it is quick thought. It can stand, and it can go. It now endures, it now flies, it now inspires. Precisely in proportion to the depth of mind from which it issued, so high does it soar, so long does it sing.

Or, I might say, it depends on how far the process had gone, of transmuting life into truth. In proportion to the completeness of the distillation, so will the purity and impishableness of the product be. But none is quite perfect. As no air-pump can by any means make a perfect vacuum, so neither can any artist entirely exclude the conventional, the local, the perishable from his book, or write a book of pure thought, that shall be as efficient, in all respects, to a remote posterity, as to contemporaries, or rather, to the second age. Each age, it is found, must write its own books; or, rather,

each generation for the next succeeding. The books of an older period will not fit this.

Yet, hence arises a grave mischief. The sacredness which attaches to the act of creation,—the act of thought,—is instantly transferred to the record. The poet, chanting, was felt to be a divine man; henceforth, the chant is divine also. The writer was a just and wise spirit; henceforward it is settled, the book is perfect, as love of the hero corrupts into worship of his statue. Instantly, the book becomes noxious. The guide is a tyrant. We sought a brother, and lo! a governor. The sluggish and perverted mind of the multitude, always slow to open to the incursions of Reason, having once so opened, having once received this book, stands upon it, and makes an outcry, if it is disparaged. Colleges are built on it. Books are written on it by thinkers, not by Man Thinking; by men of talent, that is, who start wrong, who set out from accepted dogmas, not from their own sight of principles. Meek young men grow up in libraries, believing it their duty to accept the views which Cicero, which Locke, which Bacon, have given; forgetful that Cicero, Locke, and Bacon, were only young men in libraries when they wrote these books.

Hence, instead of Man Thinking, we have the book-worm. Hence the book-learned class, who value books, as such; not as related to Nature and the human constitution, but as making a sort of Third Estate with the world and the soul. Hence the restorers of readings, the emendators, the bibliomaniacs of all degrees.

This is bad; this is worse than it seems. Books are the best of things, well used; abused, among the worst. What is the right use? What is the one end which all means go to effect? They are for nothing but to inspire. I had better never see a book than to be warped by its attraction clean out of my own orbit, and made a satellite instead of a system. The one thing in the world, of value, is the active soul,—the soul, free, sovereign, active. This, every man is entitled to; this every man contains within him; although, in almost all men,

obstructed, and, as yet unborn. The soul active, sees absolute truth; and interprets truth, or creates. In this action, it is genius; not the privilege of here and there a favourite, but the sound estate of every man. In its essence it is progressive. The book, the college, the school of art, the institution of any kind, stop with some past utterance of genius. This is good, say they,—let us hold by this. They pin me down. They look backward, and not forward; but genius always looks forward. The eyes of man are set in his forehead, not in his hindhead. Man hopes. Genius creates. To create,—to create,—is the proof of a divine presence. Whatever talents may be, if the man create not, the pure efflux of the Deity is not his. Cinders and smoke there may be, but not yet flame. There are creative manners, there are creative actions, and creative words; manners, actions, words—that is, indicative of no custom or authority, but springing spontaneous from the mind's own sense of good and fair.

On the other part, instead of being its own seer, let it receive always from another mind its truth, though it were in torrents of light, without periods of solitude, inquest, and self-recovery, and a fatal disservice is done. Genius is always sufficiently the enemy of genius by over-influence. The literature of every nation bear me witness. The English dramatic poets have Shakspeare, ised now for two hundred years.

Undoubtedly there is a right way of reading, so it be sternly subordinated. Man Thinking must not be subdued by his instruments. Books are for the scholar's idle times. When he can read God directly, the hour is too precious to be wasted in other men's transcripts of their readings. But when the intervals of darkness come,—as come they must,—when the soul seeth not, when the sun is hid, and the stars withdraw their shining, we repair to the lamps which were kindled by their ray, to guide our steps to the East again, where the dawn is. We hear, that we may speak. The Arabian proverb says, "A fig-tree looking on a fig-tree becometh fruitful."

It is remarkable, the character of the pleasure we derive from the best books. They impress us ever with the conviction, that one nature wrote and the same reads. We read the verses of one of the great English poets,—of Chaucer, of Marvell, of Dryden, with the most modern joy,—with a pleasure, I mean, which is in great part caused by the abstraction of all time from their verses. There is some awe mixed with the joy of our surprise, when this poet, who lived in some past world, two or three hundred years ago, says that which lies close to my own soul, that which I also had well-nigh thought and said. But for the evidence thence afforded to the philosophical doctrine of the identity of all minds, we should suppose some pre-established harmony, some foresight of souls that were to be, and some preparation of stores for their future wants, like the fact observed in insects, who lay up food before death for the young, grub they shall never see.

I would not be hurried by any love of system, by any exaggeration of instincts, to underrate the Book. We all know that, as the human body can be nourished on any food, though it were boiled grass and the broth of shoes, so the human mind can be fed by any knowledge. And great and heroic men have existed, who had almost no other information than by the printed page. I only would say, that it needs a strong head to bear that diet. One must be an inventor to read well. As the proverb says, "He that would bring home the wealth of the Indies, must carry out the wealth of the Indies." There is, then, creative reading as well as creative writing. When the mind is braced by labour and invention, the page of whatever book we read becomes luminous with manifold allusion. Every sentence is doubly significant, and the sense of our author is as broad as the world. We then see, what is always true, that, as the seer's hour of vision is short and rare among heavy days and months, so is it's record, perchance, the least part of his volume. The discerning will read, in his Plato or Shakspeare, only that least part—only the au-

thetic utterances of the oracle; and all the rest he rejects, were it never so many times Plato's and Shakspeare's.

Of course, there is a portion of reading quite indispensable to a wise man. History and exact science he must learn by laborious reading. Colleges, in like manner, have their indispensable office,—to teach elements. But they can only highly serve us when they aim, not to drill, but to create; when they gather from far every ray of various genius to their hospitable halls, and, by the concentrated fires, set the hearts of their youth on flame. Thought and knowledge are natures in which apparatus and pretension avail nothing. Gowns, and pecuniary foundations, though of towns of gold, can never countervail the least sentence or syllable of wit. Forget this, and our American colleges will recede in their public importance, whilst they grow richer every year.

III. There goes in the world a notion, that the scholar should be a recluse, a valetudinarian;—as unfit for any handiwork, or public labour, as a penknife for an axe. The so-called “practical men” sneer at speculative men, as if, because they speculate or *see*, they could do nothing. I have heard it said that the clergy—who are always more universally than any other class, the scholars of their day—are addressed as women; that the rough, spontaneous conversation of men they do not hear, but only a mincing and diluted speech. They are often virtually disfranchised; and, indeed, there are advocates for their celibacy. As far as this is true of the studious classes, it is not just and wise. Action is with the scholar subordinate, but it is essential. Without it, he is not yet man. Without it, thought can never ripen into truth. Whilst the world hangs before the eye as a cloud of beauty, we cannot even see its beauty. Inaction is cowardice, but there can be no scholar without the heroic mind. The preamble of thought, the transition through which it passes from the unconscious to the conscious, is action. Only so much do I know as I have lived. Instantly



we know whose words are lodged with life, and whose not.

The world—this shadow of the soul, or *other me*—lies wide around. Its attractions are the keys which unlock my thoughts, and make me acquainted with myself. I launch eagerly into this resounding tumult. I grasp the hands of those next me, and take my place in the ring to suffer and to work, taught by an instinct, that so shall the dumb abyss be vocal with speech. I pierce its order; I dissipate its fear; I dispose of it within the circuit of my expanding life. So much only of life as I know by experience; so much of the wilderness have I vanquished, and planted, or so far have I extended my being, my dominion. I do not see how any man can afford, for the sake of his nerves and his nap, to spare any action in which he can partake. It is pearls and rubies to his discourse. Drudgery, calamity, exasperation, want, are instructors in eloquence and wisdom. The true scholar grudges every opportunity of action past by as a loss of power.

It is the raw material out of which the intellect moulds her splendid products. A strange process too, this, by which experience is converted into thought, as a mulberry-leaf is converted into satin. The manufacture goes forward at all hours.

The actions and events of our childhood and youth are now matters of calmest observation. They lie like fair pictures in the air. Not so with our recent actions—with the business which we now have in hand. On this we are quite unable to speculate. Our affections as yet circulate through it. We no more feel or know it, than we feel the feet, or the hand, or the brain of our body. The new deed is yet a part of life—remains for a time *unconscious* in our unconscious life. In some contemplative hour, it detaches itself from the life like a ripe fruit, to become a thought of the mind. Instantly it is raised, transfigured; the corruptible has put on incorruption. Always now it is an object of beauty, however base its origin and neighbourhood. Observe,

too, the impossibility of meditating this act. In its grub state, it cannot fly, it cannot shine—it is a dull grub. But suddenly, without observation, the selfsame thing unfurls beautiful wings, and is an angel of wisdom. So is there no fact, no event in our private history, which shall not, sooner or later, lose its adhesive, inert form, and astonish us by soaring from our body into the empyrean. Cradle and infancy, school and playground, the fear of boys, and dogs, and ferules, the love of little maids and berries, and many another fact that once filled the whole sky are gone already; friend and relative, profession and party, town and country, nation and world, must also soar and sing.

Of course, he who has put forth his total strength in fit actions, has the richest return of wisdom. I will not shut myself out of this globe of action, and transplant an oak into a flower-pot, there to hunger and pine; nor trust the revenue of some single faculty, and exhaust one vein of thought, much like those Savoyards, who, getting their livelihood by carving shepherds, shepherdesses, and smoking Dutchmen for all Europe, went out one day to the mountain to find stock, and discovered that they had whittled up the last of their pine trees. Authors we have, in numbers, who have written out their vein, and who, moved by a commendable prudence, sail for Greece or Palestine, follow the trapper into the prairie, or ramble round Algiers to replenish their merchantable stock.

If it were only for a vocabulary, the scholar would be covetous of action. Life is our dictionary. Years are well spent in country labours; in town—in the insight into trades and manufactures; in frank intercourse with many men and women; in science; in art; to the one end of mastering, in all their facts, a language by which to illustrate and embody our perceptions. I learn immediately from any speaker how much he has already lived, through the poverty or the splendour of his speech. Life lies behind us as the quarry from whence we get tiles and copestones for the masonry of to-day. This is

the way to learn grammar. Colleges and books only copy the language which the world and the work-yard made.

But the final value of action, like that of books, and better than books, is, that it is a resource. That great principle of Undulation in nature, that shows itself in the inspiring and expiring of the breath; in desire and satiety; in the ebb and flow of the sea; in day and night; in heat and cold; and as yet more deeply ingrained in every atom and every fluid, is known to us under the name of polarity—these “fits of easy transmission and reflection,” as Newton called them, are the law of nature; because they are the law of spirit.

The mind now thinks; now acts; and each fit reproduces the other. When the artist has exhausted his materials, when the fancy no longer paints, when thoughts are no longer apprehended, and books are a weariness—he has always the resource *to live*. Character is higher than intellect. Thinking is the function. Living is the functionary. The stream retreats to its source. A great soul will be strong to live, as well as strong to think. Does he lack organ or medium to impart his truths? He can still fall back on this elemental force of living them. This is a total act. Thinking is a partial act. Let the grandeur of justice shine in his affairs. Let the beauty of affection cheer his lowly roof. Those “far from fame,” who dwell and act with him, will feel the force of his constitution, in the doings and passages of the day, better than it can be measured by any public and designed display. Time shall teach him, that the scholar loses no hour which the man lives. Herein he unfolds the sacred germ of his instinct screened from influence. What is lost in seemliness, is gained in strength. Not out of those on whom systems of education have exhausted their culture, comes the helpful giant to destroy the old or to build the new, but out of unhand-selled savage nature, out of terrible Druids and Berserkirs, come at last Alfred and Shakspeare.

I hear therefore with joy whatever is beginning to be

said of the dignity and necessity of labour to every citizen. There is virtue yet in the shoe and the spade, for learned as well as for unlearned hands. And labour is everywhere welcome; always we are invited to work; only be this limitation observed, that a man shall not, for the sake of wider activity, sacrifice any opinion to the popular judgments and modes of action.

I have now spoken of the education of the scholar by nature, by books, and by action. It remains to say somewhat of his duties.

They are such as become Man Thinking. They may all be comprised in self-trust. The office of the scholar is to cheer, to raise, and to guide men, by showing them facts amidst appearances. He plies the slow, unhonoured, and unpaid task of observation. Flamsteed and Herschel, in their glazed observatories, may catalogue the stars with the praise of all men; and, the results being splendid and useful, honour is sure. But he, in his private observatory, cataloguing obscure and nebulous stars of the human mind, which as yet no man has thought of as such—watching days and months, sometimes, for a few facts; correcting still his old records; must relinquish display and immediate fame. In the long period of his preparation, he must betray often an ignorance and shiftlessness in popular arts, incurring the disdain of the able, who shoulder him aside. Long he must stammer in his speech; often forego the living for the dead. Worse yet, he must accept—how often! poverty and solitude. For the ease and pleasure of treading the old road, accepting the fashions, the education, the religion of society, he takes the cross of making his own; and, of course, the self-accusation, the faint heart, the frequent uncertainty and loss of time, which are the nettles and tangling vines in the way of the self-relying and self-directed; and the state of virtual hostility in which he seems to stand to society, and especially to educated society. For all this loss and scorn, what offset? He is to find consolation in

exercising the highest functions of human nature. He is one who raises himself from private considerations, and breathes and lives on public and illustrious thoughts. He is the world's eye. He is the world's heart. He is to resist the vulgar prosperity that retrogrades ever to barbarism, by preserving and communicating heroic sentiments, noble biographies, melodious verse, and the conclusions of history. Whatsoever oracles the human heart in all emergencies, in all solemn hours, has uttered as its commentary on the world of actions—these he shall receive and impart. And whatsoever new verdict Reason, from her inviolable seat, pronounces on the passing men and events of to-day—this he shall hear and promulgate.

These being his functions, it becomes him to feel all confidence in himself, and to defer never to the popular cry. He and he only knows the world. The world of any moment is the merest appearance. Some great decorum, some fetish of a government, some ephemeral trade, or war, or man, is cried up by half mankind, and cried down by the other half, as if all depended on this particular up or down. The odds are that the whole question is not worth the poorest thought which the scholar has lost in listening to the controversy. Let him not quit his belief that a popgun is a popgun, though the ancient and honourable of the earth affirm it to be the crack of doom. In silence, in steadiness, in severe abstraction, let him hold by himself; add observation to observation, patient of neglect, patient of reproach; and bide his own time—happy enough, if he can satisfy himself alone, that this day he has seen something truly. Success treads on every night step. For the instinct is sure, that prompts him to tell his brother what he thinks. He then learns that in going down into the secrets of his own mind, he has descended into the secrets of all minds. He learns that he who has mastered any law in his private thoughts, is master to that extent of all men whose language he speaks, and of all into whose language his own can be translated.

The poet, in utter solitude, remembering his spontaneous thoughts and recording them, is found to have recorded that, which men in "cities vast" find true for them also. The orator distrusts, at first, the fitness of his frank confessions—his want of knowledge of the persons he addresses, until he finds that he is the complement of his hearers; that they drink his words because he fulfils for them, their own nature; the deeper he dives into his privatest, secretest presentiment, to his wonder he finds, this is the most acceptable, most public, and universally true. The people delight in it; the better part of every man feels, This is my music; this is myself.

In self-trust, all the virtues are comprehended. Free should the scholar be—free and brave. Free even to the definition of freedom, "without any hindrance that does not arise out of his own constitution." Brave; for fear is a thing, which a scholar by his very function puts behind him. Fear always springs from ignorance. It is a shame to him if his tranquillity, amid dangerous times, arise from the presumption, that, like children and women, he is a protected class; or if he seeks a temporary peace by the diversion of his thoughts from politics or vexed questions, hiding his head like an ostrich in the flowering bushes, peeping into microscopes, and turning rhymes, as a boy whistles to keep his courage up. So is the danger a danger still; so is the fear worse. Manlike, let him turn and face it. Let him look into its eye and search its nature, inspect its origin—see the whelping of this lion—which lies no great way back; he will then find in himself a perfect comprehension of its nature and extent; he will have made his hands meet on the other side, and can henceforth defy it, and pass on superior. The world is his, who can see through its pretension. What deafness, what stone-blind custom, what overgrown error you behold, is there only by sufferance—by your sufferance. See it to be a lie, and you have already dealt it its mortal blow.

Yes, we are the cowed; we the trustiest. It is a

mischievous notion that we are comelate into nature; that the world was finished a long time ago. As the world was plastic and fluid in the hands of God, so it is ever to so much of his attributes as we bring to it. To ignorance and sin, it is flint. They adapt themselves to it as they may, but, in proportion as a man has anything in him divine, the firmament flows before him, and takes his signet and form. Not he is great who can alter matter, but he who can alter my state of mind. They are the kings of the world, who give the colour of their present thought to all nature and all art, and persuade men by the cheerful serenity of their carrying the matter, that this thing which they do, is the apple which the ages have desired to pluck, now at last ripe, and inviting nations to the harvest. The great man makes the great thing. Wherever Macdonald sits there is the head of the table. Innatus makes botany the most alluring of studies, and wins it from the farmer and the herb-woman. Davy, chemistry, and Cuvier, fossils. The day is always his, who works in it with serenity and great aims. The unstable estimates of men crowd to him whose mind is filled with a truth, as the heaped waves of the Atlantic follow the moon.

For this self-trust, the reason is deeper than can be fathomed,—darker than can be enlightened. I might not carry with me the feeling of my audience in stating my own belief. But I have already shown the ground of my hope, in adverting to the doctrine that man is one. I believe man has been wronged, he has wronged himself. He has almost lost the light that can lead him back to his prerogatives. Men are become of no account. Men in history, men in the world of to-day, are but spawn, and are called “the mass” and “the herd.” In a century, in a millennium, one or two men, that is to say, one or two approximations to the right state of every man. All the rest behold in the hero or the poet their own green and crude being—ripened, yes, and are content to be less, so that may attain to its full stature. What a testimony, full of grandeur, full of pity, is borne

to the demands of his own nature, by the poor class-man, the poor partisan, who rejoices in the glory of his chief! The poor and the low find some amends to their immense moral capacity, for their acquiescence in a political and social inferiority. They are content to be brushed like flies from the path of a great person, so that justice shall be done by him to that common nature which it is the dearest desire of all to see enlarged and glorified. They sun themselves in the great man's light, and feel it to be their own element. They cast the dignity of man from their downtrodden selves upon the shoulders of a hero, and will perish to add one drop of blood to make that great heart beat, those giant sinews combat and conquer. He lives for us, and we live in him.

Men, such as they are, very naturally seek money or power; and power because it is as good as money—the “spoils,” so called, “of office.” And why not? for, they aspire to the highest, and this, in their sleep-walking, they dream is highest. Wake them, and they shall quit the false good, and leap to the true, and leave governments to clerks and desks. This revolution is to be wrought by the gradual domestication of the idea of Culture. The main enterprise of the world for splendour, for extent, is the upbuilding of a man. Here are the materials strown along the ground. The private life of one man shall be a more illustrious monarchy, more formidable to its enemy, more sweet and serene in its influence to its friend, than any kingdom in history. For a man, rightly viewed, comprehendeth the particular natures of all men. Each philosopher, each bard, each actor, has only done for me, as by a delegate, what one day I can do for myself. The books which once we valued more than the apple of the eye, we have quite exhausted. What is that but saying, that we have come up with the point of view which the universal mind took through the eyes of that one scribe; we have been that man, and have passed on. First, one; then, another: we drain all cisterns; and, waxing greater by all these



supplies; we crave a better and more abundant food. The man has never lived that can feed us ever. The human mind cannot be enshrined in a person, who shall set a barrier on any one side to this unbounded, unboundable empire. It is one central fire, which, flaming now out of the lips of Etna, lightens the capes of Sicily; and, now out of the throat of Vesuvius, illuminates the towers and vineyards of Naples. It is one light which beams out of a thousand stars. It is one soul, which animates all men.

But I have dwelt perhaps tediously upon this abstraction of the Scholar. I ought not to delay longer to add what I have to say, of nearer reference to the time and to this country.

Historically, there is thought to be a difference in the ideas which predominate over successive epochs; and there are data for marking the genius of the Classic, of the Romantic, and now of the Reflective or Philosophical age. With the views I have intimated of the oneness or the identity of the mind through all individuals, I do not much dwell on these differences. In fact, I believe each individual passes through all three. The boy is a Greek; the youth, romantic; the adult, reflective. I deny not, however, that a revolution in the leading idea may be distinctly enough traced.

Our age is bewailed as the age of Introversion. Must that needs be evil? We, it seems, are critical. We are embarrassed with second thoughts. We cannot enjoy anything for hankering to know whereof the pleasure consists. We are lined with eyes. We see with our feet. The time is infected with Hamlet's unhappiness:—

“Sicklied o’er with the pale cast of thought”

Is it so bad, then? Sight is the last thing to be pitied. Would we be blind? Do we fear lest we should outsee Nature and God, and drink truth dry? I look upon the discontent of the literary class, as a mere announcement

of the fact, that they find themselves not in the state of mind of their fathers, and regret the coming state as untried; as a boy reads the water before he has learned that he can swim. If there is any period one would desire to be born in, is it not the age of Revolution; when the old and the new stand side by side, and admit of being compared; when the energies of all men are searched by fear and by hope; when the historic glories of the old, can be compensated by the rich possibilities of the new era? This time, like all times, is a very good one, if we but know what to do with it.

I read with joy some of the auspicious signs of the coming days, as they glimmer already through poetry and art, through philosophy and science, through church and state.

One of these signs is the fact, that the same movement which effected the elevation of what was called the lowest class in the state, assumed in literature a very marked and as benign an aspect. Instead of the sublime and beautiful; the near, the low, the common, was explored and poetised. That, which had been negligently trodden under foot by those who were harnessing and provisioning themselves for long journeys into far countries, is suddenly found to be richer than all foreign parts. The literature of the poor, the feelings of the child, the philosophy of the street, the meaning of household life, are the topics of the time. It is a great stride. It is a sign—is it not?—of new vigour, when the extremities are made active—when currents of warm life run into the hands and the feet. I ask not for the great, the remote, the romantic; what is doing in Italy or Arabia; what is Greek art, or Provençal minstrelsy; I embrace the common: I explore and sit at the feet of the familiar—the low. Give me insight into to-day, and you may have the antique and future worlds. What would we really know the meaning of? The meal in the firkin; the milk in the pan; the ballad in the street; the news of the boat; the glance of the eye; the form and the gait of the body;—show me the ultimate reason of these

matters; show me the sublime presence of the highest spiritual cause lurking, as always it does lurk, in these suburbs and extremities of Nature; let me see every trifle bristling with the potency that ranges it instantly on an eternal law, and the shop, the plough, and the ledge, referred to the like cause by which light undulates and poets sing, and the world lies no longer a dull miscellany and lumber room, but has form and order, there is no trifle, there is no puzzle, but one design unites and animates the farthest pinnacle and the lowest trench

This idea has inspired the genius of Goldsmith, Burns, Cowper, and, in a newer time, of Goethe, Wordsworth, and Carlyle. This idea they have differently followed, and with various success. In contrast with their writing, the style of Pope, of Johnson, of Gibbon, looks cold and pedantic. This writing is blood-warm. Man is surprised to find that things near are not less beautiful and wondrous than things remote. The near explains the far. The deep is a small ocean. A man is related to all nature. This perception of the worth of the vulgar is fruitful in discoveries. Goethe, in this very thing, the most modern of the moderns, has shown us as none ever did, the genius of the ancients.

There is one man of genius, who has done much for this philosophy of life, whose literary value has never yet been rightly estimated,—I mean Emanuel Swedenborg. The most imaginative of men, yet writing with the precision of a mathematician, he endeavoured to engraft a purely philosophical Ethics on the popular Christianity of his time. Such an attempt, of course, must have a difficulty, which no genius could surmount. But he saw and showed the connexion between Nature and the affections of the soul. He pierced the emblematic or spiritual character of the visible, audible, tangible world. Especially did his shade loving muse never over and interpret the lower parts of Nature, he showed the mysterious bond that allies moral evil to the foul material forms, and has given in epical parables a

theory of insanity, of beasts, of unclean and fearful things.

Another sign of our times, also marked by an analogous political movement, is the new importance given to the single person. Everything that tends to insulate the individual,—to surround him with barriers of natural respect, so that each man shall feel the world is his, and man shall treat with man as a sovereign state with a sovereign state,—tends to true union as well as greatness. “I learned,” said the melancholy Pestalozzi, “that no man, in God’s wide earth, is either willing or able to help any other man.” Help must come from the bosom alone. The scholar is that man who must take up into himself all the ability of the time, all the contributions of the past, all the hopes of the future. He must be an university of knowledges. If there be one lesson more than another, which should pierce his ego, it is, The world is nothing, the man is all; in your-

is the law of all nature, and you know not yet a globule of sap ascends; in yourself slumbers the whole of Reason; it is for you to know all, it is for you to dare all. Mr. President and Gentlemen, this confidence in the unsearched might of man belongs, by all motives, by all prophecy, by all preparation, to the American Scholar. We have listened too long to the courtly muses of Europe. The spirit of the American freeman is already suspected to be timid, imitative, tame. Public and private avarice make the air we breathe thick and fat. The scholar is decent, indolent, complaisant. See already the tragic consequence. The mind of this country, taught to aim at low objects, eats upon itself. There is no work for any but the decorous and the complaisant. Young men of the fairest promise, who begin life upon our shores, inflated by the mountain winds, shined upon by all the stars of God, find the earth below not in unison with these; but are hindered from action by the disgust which the principles on which business is managed inspire, and turn drudges, or die of disgust—some of them suicides. What is the remedy?

They did not yet see; and thousands of young men as hopeful now crowding to the barriers for the career, do not yet see; that, if the single man plant himself indomitably on his instincts, and there abide, the huge world will come round to him.\* Patience—patience;—with the shades of all the good and great for company; and for solace, the perspective of your own infinite life; and for work, the study and the communication of principles, the making those instincts prevalent, the conversion of the world. Is it not the chief disgrace in the world, not to be a unit;—not to be reckoned one character;—not to yield that peculiar fruit which each man was created to bear, but to be reckoned in the gross, in the hundred, or the thousand, of the party, the section, to which we belong; and our opinion predicted geographically, as the north, or the south? Not so, brothers and friends; please God, ours shall not be so. We will walk on our own feet; we will work with our own hands; we will speak our own minds. Then shall man be no longer a name for pity, for doubt, and for sensual indulgence. The dread of man, and the love of man, shall be a wall of defence and a wreath of joy around all. A nation of men will for the first time exist, because each believes himself inspired by the Divine Soul which also inspires all men.

## AN ADDRESS

DELIVERED BEFORE THE SENIOR CLASS IN DIVINITY  
COLLEGE, CAMBRIDGE,

SUNDAY EVENING, 15TH JULY, 1838.

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IN this refulgent summer, it has been a luxury to draw the breath of life. The grass grows, the buds burst, the meadow is spotted with fire and gold in the tint of flowers. The air is full of birds, and sweet with the breath of the pine, the balm of Gilead, and the new hay. Night brings no gloom to the heart with its welcome shade. Through the transparent darkness pour the stars their almost spiritual rays. Man under them seems a young child, and his huge globe a toy. The cool night bathes the world as with a river, and prepares his eyes again for the crimson dawn. The mystery of nature was never displayed more happily. The corn and the wine have been freely dealt to all creatures, and the never-broken silence with which the old bounty goes forward, has not yielded yet one word of explanation. One is constrained to respect the perfection of this world, in which our senses converse. How wide! How rich! What invitation from every property it gives to every faculty of man! In its fruitful soils—in its navigable sea—in its mountains of metal and stone—in its forests of all woods—in its animals—in its chemical ingredients—in the powers and path of light, heat, attraction, and life, is it well worth the pith and heart of great men to subdue and enjoy it. The planters, the mechanics, the inventors, the astronomers, the builders of cities, and the captains, history delights to honour.

But the moment the mind opens, and reveals the laws which traverse the universe, and make things what they are, then shrinks the great world at once into a mere illustration and fable of this mind. What am I? and What is? asks the human spirit, with a curiosity new-kindled, but never to be quenched. Behold these outrunning laws, which our imperfect apprehension can see tend this way and that, but not come full circle. Behold these infinite relations—so like, so unlike; many, yet one. I would study, I would know, I would admire for ever. These works of thought have been the entertainments of the human spirit in all ages.

A more secret, sweet, and overpowering beauty appears to man when his heart and mind open to the sentiment of virtue; then, instantly, he is instructed in what is above him. He learns that his being is without bound; that, to the good, to the perfect, he is born, low as he now lies in evil and weakness. That which he venerates is still his own, though he has not realised it yet. *He ought.* He knows the sense of that grand word, though his analysis fails entirely to render account of it. When in innocency, or when by intellectual perception, he attains to say—"I love the Right; Truth is beautiful within and without for evermore. Virtue, I am thine: save me; use me; thee will I serve day and night, in great, in small, that I may be—not virtuous, but virtue:" then is the end of the creation answered, and God is well pleased.

The sentiment of virtue is a reverence and delight in the presence of certain divine laws. It perceives that this homely game of life we play, covers, under what seem foolish details, principles that astonish. The child amidst his baubles is learning the action of light, motion, gravity, muscular force; and in the game of human life, love, fear, justice, appetite, man, and God, interact. These laws refuse to be adequately stated. They will not by us or for us be written out on paper, or spoken by the tongue. They elude, evade our persevering thought, and yet we read them hourly in each other's

faces, in each other's actions, in our own remorse. The moral traits which are all globed into every virtuous act and thought,—in speech, we must sever, and describe or suggest, by painful enumeration of many particulars. Yet, as this sentiment is the essence of all religion, let me guide your eye to the precise objects of the sentiment, by an enumeration of some of those classes of facts in which this element is conspicuous.

The intuition of the moral sentiment is an insight of the perfection of the laws of the soul. These laws execute themselves. They are out of time, out of space, and not subject to circumstance. Thus, in the soul of man, there is a justice whose retributions are instant and entire. He who does a good deed, is instantly ennobled himself. He who does a mean deed, is by the action itself contracted. He who puts off impurity, thereby puts on purity. If a man is at heart just, then, in so far, is he God; the safety of God, the immortality of God, the majesty of God, do enter into that man with justice. If a man dissemble, deceive, he deceives himself, and goes out of acquaintance with his own being. A man in the view of absolute goodness, adores with total humility. Every step so downward is a step upward. The man who renounces himself, comes to himself by so doing.

See how this rapid intrinsic energy worketh everywhere! righting wrongs, correcting appearances, and bringing up facts to a harmony with thoughts. Its operation in life, though slow to the senses, is, at last, as sure as in the soul. By it, a man is made the Providence to himself, dispensing good to his goodness, and evil to his sin. Character is always known. Thefts never enrich; alms never impoverish; murder will speak out of stone walls. The least admixture of a lie—for example, the smallest mixture of vanity, the least attempt to make a good impression, a favourable appearance—will instantly vitiate the effect; but speak the truth, and all nature and all spirits help you with unexpected furtherance. Speak the truth, and all things



alive or brute are vouchers; and the very roots of the grass under ground there do seem to stir and move to bear you witness. See again the perfection of the Law as it applies itself to the affections; and becomes the law of society. As we are, so we associate. The good, by affinity, seek the good; the vile, by affinity, the vile. Thus of their own volition, souls proceed into heaven—into hell.

These facts have always suggested to man the sublime creed, that the world is not the product of manifold power, but of one Will, of one Mind; and that one mind is everywhere—in each ray of the star, in each wavelet of the pool, active; and whatever opposes that will is everywhere balked and baffled, because things are made so, and not otherwise. Good is positive. Evil is merely privative, not absolute. It is like cold, which is the privation of heat. All evil is so much death or nonentity. Benevolence is absolute and real. So much benevolence as a man hath, so much life hath he; for all things proceed out of this same spirit, which is differently named love, justice, temperance, in its different applications, just as the ocean receives different names on the several shores which it washes. All things proceed out of the same spirit, and all things conspire with it. Whilst a man seeks good ends, he is strong by the whole strength of nature. In so far as he roves from these ends, he bereaves himself of power—of auxiliaries; his being shrinks out of all remote channels; he becomes less and less—a mote, a point, until absolute badness is absolute death.

The perception of this law of laws always awakens in the mind a sentiment which we call the religious sentiment, and which makes our highest happiness. Wonderful is its power to charm and to command. It is a mountain air. It is the embalmers of the world. It is myrrh and storax, and chloride and rosemary. It makes the day and the hills sublime; and the silent song of the stars is it. By it is the universe made safe and habitable—not by science or power. Thought may work

cold and intransitive in things, and find no end or unity; but the dawn of the sentiment of virtue on the heart, gives and is the assurance that Law is sovereign over all natures; and the worlds, time, space, eternity, do seem to break out into joy.

This sentiment is divine and deifying. It is the beatitude of man. It makes him illimitable. Through it, the soul first knows itself. It corrects the capital mistake of the infant man, who seeks to be great by following the great, and hopes to derive advantages *from another*,—by showing the fountain of all good to be in himself, and that he, equally with every man, is a door into the deeps of Reason. When he says, “I ought,”—when love warms him—when he chooses, warned from on high, the good and great deed,—then deep melodies wander through his soul from Supreme Wisdom; then he can worship, and be enlarged by his worship, for he can never go behind this sentiment. In the sublimest flights of the soul, rectitude is never surmounted, love is never out-grown.

This sentiment lies at the foundation of society, and successively creates all forms of worship. The principle of veneration never dies out. Man fallen into superstition, into sensuality, is never wholly without the visions of the moral sentiment. In like manner, all the expressions of this sentiment are sacred and permanent in proportion to their purity. The expressions of this sentiment affect us deeper, greatlier, than all other compositions. The sentences of the oldest time, which ejaculate this piety, are still fresh and fragrant. This thought dwelled always deepest in the minds of men in the devout and contemplative East; not alone in Palestine, where it reached its purest expression, but in Egypt, in Persia, in India, in China. Europe has always owed to oriental genius, its divine impulses. What these holy bards said, all sane men found agreeable and true. And the unique impression of Jesus upon mankind, whose name is not so much written as ploughed into the history of this world, is proof of the subtle virtue of this infusion.

Meantime, whilst the doors of the temple stand open, night and day, before every man, and the oracles of this truth cease never, it is guarded by one stern condition; this, namely, it is an intuition. It cannot be received at second-hand. Truly speaking, it is not instruction, but provocation, that I can receive from another soul. What he announces, I must find true in me, or wholly reject; and on his word; or as his second, be he who he may, I can accept nothing. On the contrary, the absence of this primary faith is the presence of degradation. As is the flood so is the ebb. Let this faith depart, and the very words it spake, and the things it made, become false and hurtful. Then falls the church, the state, art, letters, life. The doctrine of the divine nature being forgotten, a sickness infects and dwarfs the constitution. Once, man was all; now, he is an appendage, a nuisance. And because the indwelling Supreme Spirit cannot wholly be got rid of, the doctrine of it suffers this perversion, that the divine nature is attributed to one or two persons, and denied to all the rest, and denied with fury. The doctrine of inspiration is lost; the base doctrine of the majority of voices, usurps the place of the doctrine of the soul. Miracles, prophecy, poetry, the ideal life, the holy life, exist as ancient history merely; they are not in the belief, nor in the aspiration of society; but, when suggested, seem ridiculous. Life is comic or pitiful, as soon as the high ends of being fade out of sight, and man becomes near-sighted, and can only attend to what addresses the senses.

These general views, which, whilst they are general, none will contest, find abundant illustration in the history of religion, and especially in the history of the Christian church. In that, all of us have had our birth and nurture. The truth contained in that, you, my young friends, are now sitting forth to teach. As the Cultus, or established worship of the civilised world, it has great historical interest for us. Of its blessed words, which have been the consolation of humanity, you need not that I should speak. I shall endeavour to discharge my duty

to you, on this occasion, by pointing out two errors in its administration which daily appear more gross from the point of view we have just now taken.

Jesus Christ belonged to the true race of prophets. He saw with open eye the mystery of the soul. Drawn by its severe harmony, ravished with its beauty, he lived in it, and had his being there. Alone in all history, he estimated the greatness of man. One man was true to what is in you and me. He saw that God incarnates himself in man, and evermore goes forth anew to take possession of his world. He said, in this jubilee of sublime emotion, "I am divine. Through me, God acts; through me, speaks. Would you see God, see me; or, see thee, when thou also thinkest as I now think." But what a distortion did his doctrine and memory suffer in the same, in the next, and the following ages! There is no doctrine of the Reason which will bear to be taught by the Understanding. The understanding caught this high chant from the poet's lips, and said, in the next age, "This was Jehovah come down out of heaven. I will kill you, if you say he was a man." The idioms of his language, and the figures of his rhetoric, have usurped the place of his truth; and churches are not built on his principles, but on his tropes. Christianity became a Mythos, as the poetic teaching of Greece and of Egypt, before. He spoke of miracles; for he felt that man's life was a miracle, and all that man doth, and he knew that this daily miracle shines, as the man is diviner. But the very word Miracle, as pronounced by Christian churches, gives a false impression; it is Monster. It is not one with the blowing clover and the falling rain.

He felt respect for Moses and the prophets; but no unfit tenderness at postponing their initial revelations, to the hour and the man that now is; to the eternal revelation in the heart. Thus was he a true man. Having seen that the law in us is commanding, he would not suffer it to be commanded. Bodily, with hand, and heart, and life, he declared it was God. Thus was he a

true man. Thus is he, as I think, the only soul in history who has appreciated the worth of a man.

1 In thus contemplating Jesus, we become very sensible of the first defect of historical Christianity. Historical Christianity has fallen into the error that corrupts all attempts to communicate religion. As it appears to us, and as it has appeared for ages, it is not the doctrine of the soul, but an exaggeration of the personal, the positive, the ritual. It has dwelt, it dwells, with noxious exaggeration about the *person* of Jesus. The soul knows no persons. It invites every man to expand to the full circle of the universe and will have no preferences but those of spontaneous love. But by this Eastern monarchy of a Christianity which indolence and fear have built, the friend of man is made the injurer of man. The manner in which Jesus is surrounded with expressions which were once sallies of admiration and love but are now petrified into official titles, kills all generous sympathy and liking. All who hear me, feel, that the language that describes Christ to Europe and America, is not the style of friendship and enthusiasm to a good and noble heart but is appropriated and formal—paints a demigod, as the Orientals or the Greeks would describe Osiris or Apollo. Accept the injurious impositions of our early catechetical instruction, and even honesty and self-denial were but splendid sins, if they did not wear the Christian name. One would rather be

A pagan suckled in a creed o'rtworn

than to be defrauded of his manly right in coming into nature, and finding not names and places, not kind and professions, but even virtue and truth foreclosed and monopolised. You shall not be a man even. You shall not own the world, you shall not dare and live after the ~~white~~ <sup>white</sup> La that is in you, and in company with the infinite Beauty which heaven and earth reflect to you in all lovely forms, but you must subordinate your nature to Christ's nature. You must accept our interpretations, and take his portrait as the vulgar draw it

That is always best which gives me to myself. The sublime is excited in me, by the great stoical doctrine, Obey thyself. That which shows God in me, fortifies me. That which shows God out of me, makes me a wart and a wen. There is no longer a necessary reason for my being. Already the long shadows of untimely oblivion creep over me, and I shall de cease for ever.

The divine bards are the friends of my virtue, of my intellect, of my strength. They admonish me, that the gleams which flash across my mind, are not mine; but God's; that they had the like, and were not disobedient to the heavenly vision. So I love them. Noble provocations go out from them, inviting me also to emancipate myself; to resist evil; to subdue the world; and to Be. And thus by his holy thoughts, Jesus serves us, and thus only. To aim to convert a man by miracles, is a profanation of the soul. A true conversion, a true Christ, is now, as always, to be made, by the reception of beautiful sentiments. It is true that a great and rich soul, like his, falling among the simple, does so preponderate, that, as his did, it names the world. The world seems to them to exist for him; and they have not yet drunk so deeply of his sense, as to see that only by coming again to themselves, or to God in themselves, can they grow for evermore. It is a low benefit to give me something; it is a high benefit to enable me to do somewhat of myself. The time is coming when all men will see, that the gift of God to the soul is not a vaunting, overpowering, excluding sanctity, but a sweet, natural goodness, a goodness like thine and mine, and that so invites thine and mine to be and to grow.

The injustice of the vulgar tone of preaching is not less flagrant to Jesus, than it is to the souls which it profanes. The preachers do not see that they make his gospel not glad, and shear him of the locks of beauty and the attributes of heaven. When I see a majestic Epaminondas or Washington; when I see, among my contemporaries, a true orator, an upright judge, a dear friend; when I vibrate to the melody and fancy of a

poem; I see beauty that is to be desired. And so lovely, and with yet more entire consent of my human being, sounds in my ear the severe music of the bards that have sung of the true God in all ages. Now do not degrade the life and dialogues of Christ out of the circle of this charm, by insulation and peculiarity. Let them lie as they beset, alive and warm, part of human life, and of the landscape, and of the cheerful day.

2. The second defect of the traditionary and limited way of using the mind of Christ, is a consequence of the first: this, namely, that the Moral Nature, that Law of laws, whose revelations introduce greatness—yea, God himself, into the open soul, is not explored as the fountain of the established teaching in society. Men have come to speak of the revelation as somewhat long ago given and done, as if God were dead. The injury to faith throttles the preacher; and the goodliest of institutions becomes an uncertain and inarticulate voice.

It is very certain that it is the effect of conversation with the beauty of the soul, to beget a desire and need to impart to others the same knowledge and love. If utterance is denied, the thought lies like a burden on the man. Always the seer is a sayer. Somehow his dream is told. Somehow he publishes it with solemn joy. Sometimes with pencil on canvas; sometimes with chisel on stone; sometimes, in towers and aisles of granite, his soul's worship is builded; sometimes in anthems of indefinite music; but clearest and most permanent in words.

The man enamoured of this excellency, becomes its priest or poet. The office is coeval with the world. But observe the condition, the spiritual limitation of the office. The spirit only can teach. Not any profane man, not any sensual, not any liar, not any slave can teach, but only he can give, who has; he only can create, who is. The man in whom the soul descends, through whom the soul speaks, alone can teach. Courage, piety, love, wisdom, can teach; and every man can open his door to these angels, and they shall bring

him the gift of tongues. But the man who aims to speak as books enable, as synods use, as the fashion guides, and as interest commands, babbles. Let him hush.

To this holy office, you propose to devote yourselves. I wish you may feel your call in throbs of desire and hope. The office is the first in the world. It is of that reality, that it cannot suffer the deduction of any falsehood. And it is my duty to say to you, that the need was never greater of new revelation than now. From the views I have already expressed, you will infer the sad conviction, which I share, I believe with numbers, of the universal decay and now almost death of faith in society. The soul is not preached. The Church seems to totter to its fall, almost all life extinct. On this occasion, any complaisance would be criminal, which told you, whose hope and commission it is to preach the faith of Christ, that the faith of Christ is preached.

It is true that this ill-suppressed murmur of all thoughtful men against the famine of our churches; this moaning of the heart because it is bereaved of the consolation, the hope, the grandeur, that come alone out of the culture of the moral nature; should be heard through the sleep of indolence, and over the din of routine. This great and perpetual office of the preacher is not discharged. Preaching is the expression of the moral sentiment in application to the duties of life. In how many churches, by how many prophets, tell me is man made sensible that he is an infinite Soul; that the earth and heavens are passing into his mind; that he is drinking for ever the soul of God? Where now sounds the persuasion, that by its very melody imparadises my heart, and so affirms its own origin in heaven? Where shall I hear words such as in elder ages drew men to leave all and follow—father and mother, house and land, wife and child? Where shall I hear these august laws of moral being so pronounced, as to fill my ear, and I feel emboldened by the offer of my uttermost action and passion? The test of the true faith, certainly, should



He its power to charm and command the soul, as the laws of nature control the activity of the hands—so commanding, that we find pleasure and honour in obeying. The faith should blend with the light of rising and of setting suns, with the flying cloud, and the singing bird, and the breath of flowers. But now the priest's Sabbath has lost the splendour of nature; it is unlovely; we are glad when it is done; we can make, we de-mite, even sitting in our pews, a far better, holier, sweeter, for ourselves.

Whenever the pulpit is usurped by a formalist, then is the worshipper defrauded and disconsolate. We shrink as soon as the prayers begin, which do not uplift, but smite and offend us. We are fain to wrap our cloaks about us, and secure, as best we can, a solitude that hears not. I once heard a preacher, who sorely tempted me to say, I would go to church no more. Men go, thought I, where they are wont to go, else had no soul entered the temple in the afternoon. A snow-storm was falling around us. The snow-storm was real; the preacher merely spectral; and the eye felt the sad contrast in looking at him, and then out of the window behind him, into the beautiful meteor of the snow. He had lived in vain. He had no one word intimating that he had laughed or wept, was married or in love, had been commended, or cheated, or chagrined. If he had ever lived and acted, we were none the wiser for it. The capital secret of his profession, namely, to convert life into truth, he had not learned. Not one fact in all his experience had he yet imported into his doctrine. This man had ploughed, and planted, and sowed, and bought, and sold; he had read books, he had eaten and drunken; his head aches; his heart throbs; he smiles and suffers; yet was there not a surmise, a hint, in all the discourse, that he had ever lived at all. Not a line did he draw out of real history. The true preacher can always be known by this, that he deals out to the people his life—life passed through the fire of thought. But of the bad preacher, it could not be told from his sermon, what age

of the world he fell in; whether he had a father or a child; whether he was a freeholder or a pauper; whether he was a citizen or a countryman; or any other fact of his biography.

It seemed strange that the people should come to church. It seemed as if their houses were very unentertaining, that they should prefer this thoughtless clamour. It shows that there is a commanding attraction in the moral sentiment, that can lend a faint tint of light to dulness and ignorance coming in its name and place. The good hearer is sure he has been touched sometimes; is sure there is somewhat to be reached, and some word that can reach it. When he listens to these vain words, he comforts himself by their relation to his remembrance of better hours, and so they clatter and echo unchallenged.

I am not ignorant that when we preach unworthily, it is not always quite in vain. There is a good ear in some men, that draws supplies to virtue out of very indifferent nutriment. There is poetic truth concealed in all the common-places of prayer and of sermons; and though foolishly spoken, they may be wisely heard; for, each is some select expression that broke out in a moment of piety from some stricken or jubilant soul, and its excellency made it remembered. The prayers and even the dogmas of our church, are like the zodiac of Denderah, and the astronomical monuments of the Hindoos, wholly insulated from anything now extant in the life and business of the people. They mark the height to which the waters once rose. But this docility is a check upon the mischief from the good and devout. In a large portion of the community, the religious service gives rise to quite other thoughts and emotions. We need not chide the negligent servant. We are struck with pity, rather, at the swift retribution of his sloth. • Alas for the unhappy man that is called to stand in the pulpit, and *not* give bread of life! Everything that betels, accuses him. Would he ask contributions for the missions foreign or domestic? Instantly his face is

diffused with shame, to propose to his parish, that they should send money a hundred or a thousand miles, to furnish such poor fare as they have at home, and would do well to go the hundred or the thousand miles to escape. Would he urge people to a godly way of living;—and can he ask a fellow creature to come to Sabbath meetings, when he and they all know what is the poor uttermost they can hope for therein? Will he invite them privately to the Lord's Supper? He dares not. If no heart warm this rite, the hollow, dry, creaking formality is too plain than that he can face a man of wit and energy, and put the invitation without terror. In the street, what has he to say to the bold village blasphemer? The village blasphemer sees fear in the face, form, and gait of the minister.

Let me not taint the sincerity of this plea, by any oversight of the claims of good men. I know and honour the purity and strict conscience of numbers of the clergy. What life the public worship retains, it owes to the scattered company of pious men, who minister here and there in the churches; and who, sometimes accepting with too great tenderness the tenet of the elders, have not accepted from others, but from their own heart, the genuine impulses of virtue, and so still command our love and awe, to the sanctity of character. Moreover, the exceptions are not so much to be found in a few eminent preachers, as in the better hours, the truer inspirations of all—nay, in the sincere moments of every man. But with whatever exception, it is still true, that tradition characterizes the preaching of this country; that it comes out of the memory, and not out of the soul; that it aims at what is usual, and not at what is necessary and eternal; that thus, historical Christianity destroys the power of preaching, by withdrawing it from the exploration of the moral nature of man, where the sublime is, where are the resources of astonishment and power. What a cruel injustice it is to that Law, the joy of the whole earth, which alone can make thought dear and rich; that Law whose fatal sureness the

astronomical orbits poorly emulate, that it is travestied and depreciated, that it is belcheted and behowled, and not a trait, not a word of it articulated. The pulpit, in losing sight of this Law, loses all its inspiration, and gropes after it, knows not what. And for want of this culture, the soul of the community is sick and faithless. It wants nothing so much as a stern, high, stoical, Christian discipline, to make it know itself and the divinity that speaks through it. Now man is ashamed of himself; he skulks and sneaks through the world, to be tolerated, to be pitied; and scarcely in a thousand years does any man dare to be wise and good, and so draw after him the tears and blessings of his kind.

Certainly there have been periods when, from the inactivity of the intellect on certain truths, a greater faith was possible in names and persons. The Puritans in England and America, found in the Christ of the Catholic Church, and in the dogmas inherited from Rome, scope for their austere piety, and their longings for civil freedom. But their creed is passing away, and none arises in its room. I think no man can go with his thoughts about him, into one of our churches, without feeling that what hold the public worship had on men, is gone or going. It has lost its grasp on the affection of the good; and the fear of the bad. In the country,—neighbourhoods, half parishes, are *signing off*, to use the local term. It is already beginning to indicate character and religion to withdraw from the religious meetings. I have heard a devout person, who prized the Sabbath, say, in bitterness of heart, "On Sundays it seems wicked to go to church." And the motive, that holds the best there, is now only a hope and a yearning. What was once a mere circumstance—that the best and the worst men in the parish, the poor and the rich, the learned and the ignorant, young and old, should meet one day as fellows in the house, in sign of an equal right in the soul,—has come to be a paramount motive for going thither.

My friends, in these two errors, I think, I find the

causes of that calamity of a decaying church and a wasting unbelief, which are casting malignant influences around us, and making the hearts of good men sad; And what greater calamity can fall upon a nation, than the loss of worship! Then all things go to decay. Genius leaves the temple, to haunt the senate, or the market. Literature becomes frivolous. Science is cold. The eye of youth is not lighted by the hope of other worlds; and age is without honour. Society lives to trifles; and when men die, we do not mention them.

And now, my brothers, you will ask, What, in these desponding days, can be done by us? The remedy is already declared in the ground of our complaint of the Church. We have contrasted the Church with the Soul. In the soul, then, let the redemption be sought. In one soul, in your soul, there are resources for the world. Wherever a man comes, there comes revolution. The old is for slaves. When a man comes, all books are legible, all things are transparent, all religions are forms. He is religious. Man is the wonder-worker. He is seen amid miracles. All men bless and curse. He saith yea and nay, only. The stationariness of religion; the assumption that the age of inspiration is past, that the Bible is closed; the fear of degrading the character of Jesus by representing him as a man; inthete, with sufficient clearness, the falsehood of our theology. It is the office of a true teacher, to show us that God is, not was; that He speaketh, not spake. The true Christianity,—a faith like Christ's in the infinitude of man,—is lost. None believeth in the soul of man, but only in some man or person old and departed. Ah me! no man goeth alone. All men go in flocks to this saint or that poet, avoiding the God who seeth in secret. They cannot see in secret; they love to be blind in public. They think society wiser than their soul, and know not that one soul, and their soul, is wiser than the whole world. See how nations and races flit by on the sea of time, and leave no ripple to tell where they floated or sunk; and one good soul shall make the name of

Moses, or of Zeno, or of Zoroaster, reverend for ever. None assayeth the stern ambition to be the Self of the nation, and of Nature; but each would be an easy secondary to some Christian scheme, or sectarian connexion, or some ~~influenced~~ man. Once leave your own knowledge of God, your own sentiment, and take secondary knowledge, as St. Paul's, or George Fox's, or Swedenborg's, and you get wide from God with every year this secondary form lasts; and if, as now, for centuries—the chasm yawns to that breadth, that men can scarcely be convinced there is in them anything divine.

Let me admonish you, first of all, to go alone; to refuse the good models, even those most sacred in the imagination of men, and dare to love God without mediator or veil. Friends enough you shall find who will hold up to your emulation Wesleys and Oberlins, Saints and Prophets. Thank God for these good men, but say, “I also am a man.” Imitation cannot go above its model. The imitator dooms himself to hopeless mediocrity. The inventor did it, because it was natural to him; and so in him it has a charm. In the imitator, something else is natural, and he bereaves himself of his own beauty, to come short of another man's.

Yourselves a new-born bard of the Holy Ghost—cast behind you all conformity, and acquaint men at first-hand with Deity. Be to them a man. Look to it first and only, that you are such; that fashion, custom, authority, pleasure, and money, are nothing to you,—are not bandages over your eyes, that you cannot see,—but live with the privilege of the immeasurable mind. Not too anxious to visit periodically all families and each family in your parish connexion,—when you meet one of these men or women, be to them a divine man; be to them thought and virtue; let their timid aspirations find in you a friend; let their trampled instincts be genially tempted out in your atmosphere; let their doubts know that you have doubted, and their wonder feel that you have wondered. By trusting your own soul, you shall gain a greater confidence in other men.

For all our penny-wisdom, for all our soul-destroying slavery to habit, it is not to be doubted that all men have sublime thoughts—that all men do value the few real hours of life; they love to be heard; they love to be caught up into the vision of principles. We mark with light in the memory the few interviews we have had in the dreary years of routine and of sin, with souls that made our souls wiser—that spoke what we thought—that told us what we knew—that gave us leave to be what we only were. Discharge to men the priestly office, and, present or absent, you shall be followed with their love as by an angel.

And, to this end, let us not aim at common degrees of merit. Can we not leave to such as love it the virtue that glitters for the commendation of society, and ourselves pierce the deep solitudes of absolute ability and worth? We easily come up to the standard of goodness in society. Society's praise can be cheaply secured, and almost all men are content with those easy merits; but the instant effect of conversing with God will be, to put them away. There are sublime merits; persons who are not actors, not speakers, but influences; persons too great for fame, for display; who disdain eloquence; to whom all we call art and artist seems too nearly allied to show and by-ends—to the exaggeration of the finite and selfish, and loss of the universal. The orators, the poets, the commanders, encroach on us only, as fair women do, by our allowance and homage. Slight them by pre-occupation of mind; slight them, as you can well afford to do, by high and universal aims, and they instantly feel that you have right, and that it is in lower places that they must shine. They also feel your right; for they with you are open to the influx of the all-knowing Spirit, which annihilates before its broad noon the little shades and gradations of intelligence in the compositions we call wiser and wisest.

In such high communion, let us study the grand strokes of rectitude; a bold benevolence, an independence of friends, so that not the unjust wishes of those

who love us shall impair our freedom; but we shall resist, for truth's sake, the freest flow of kindness, and appeal to sympathies far in advance; and—what is the highest form in which we know this beautiful element—a certain solidity of merit that has nothing to do with opinion, and which is so essentially and manifestly virtue, that it is taken for granted, that the right, the brave, the generous step will be taken by it, and nobody thinks of commending it. You would compliment a cockcomb doing a good act, but you would not praise an angel. The silence that accepts merit as the most natural thing in the world, is the highest applause. Such souls, when they appear, are the Imperial Guard of Virtue, the perpetual reserve, the dictators of fortune. One needs not praise their courage—they are the heart and soul of nature. O, my friends, there are resources in us on which we have not drawn. There are men who rise refreshed on hearing a threat; men to whom a crisis which intimidates and paralyses the majority—demanding, not the faculties of prudence and thrift, but comprehension, immovableness, the readiness of sacrifice—comes graceful and beloved as a bride. Napoleon said of Massena, that he was not himself until the battle began to go against him; then, when the dead began to fall in ranks around him, awoke his powers of combination, and he put on terror and victory as a robe. So it is in rugged crisis, in unwearable endurance, and in aims which put sympathy out of question, that the angel is shown. But these are heights that we can scarce remember and look up to without contrition and shame. Let us thank God that such things exist.

And now let us do what we can to rekindle the smouldering, nigh-quenched fire on the altar. The evils of that church that now is, are manifest. The question returns, What shall we do? I confess, all attempts to project and establish a Cultus with new rites and forms, seem to me vain. Faith makes us, and not we it; and faith makes its own forms. All attempts to contrive a system are as cold as the new worship



introduced by the French to the goddess of Reason—today, pasteboard and flagree; and ending, to-morrow, in madness and murder. Rather let the breath of new life be breathed by you through the forms already existing; for, if once you are alive, you shall find they shall become plastic and new. The remedy to their deformity is—first, soul; and second, soul; and evermore, soul! A whole popedom of forms, one pulsation of virtue can uplift and vivify. Two inestimable advantages Christianity has given us: first, the Sabbath, the jubilee of the whole world, whose light dawns welcome alike into the closet of the philosopher, into the garret of toil, and into prison cells; and everywhere suggests, even to the vile, a thought of the dignity of spiritual being. Let it stand for evermore a temple, which new love, new faith, new sight, shall restore to more than its first splendour to mankind. And secondly, the institution of preaching—the speech of man to men, essentially the most flexible of all organs, of all forms. What hinders that now, everywhere, in pulpits, in lecture-rooms, in houses, in fields, wherever the invitation of men or your own occasions lead you, you speak the very truth, as your life and conscience teach it, and cheer the waiting, fainting hearts of men with new hope and new revelation?

I look for the hour when the supreme Beauty which ravished the souls of those Eastern men, and chiefly of those Hebrews, and through their lips spoke oracles to all time, shall speak in the West also. The Hebrew and Greek Scriptures contain immortal sentences, that have been bread of life to millions; but they have no epical integrity—are fragmentary—are not shown in their order to the intellect. I look for the new Teacher, that shall follow so far those shining laws, that he shall see them come full circle; shall see their rounding complete grace; shall see the world to be the mirror of the soul; shall see the identity of the law of gravitation with purity of heart; and shall show that the Ought, that Duty, is one thing with Science, with Beauty, and with Joy.

# LITERARY ETHICS: AN ORATION,

DELIVERED BEFORE THE LITERARY SOCIETIES OF  
DARTMOUTH COLLEGE,

JULY 24, 1838.

GENTLEMEN,

THE invitation to address you this day, with which you have honoured me, was a call so welcome, that I made haste to obey it. A summons to celebrate with scholars a literary festival, is so alluring to me, as to overcome the doubts I might well entertain of my ability to bring you any thought worthy of your attention. I have reached the middle age of man; yet I believe I am not less glad or sanguine at the meeting of scholars, than when, a boy, I first saw the graduates of my own College assembled at their anniversary. Neither years nor books have yet availed to eradicate a prejudice then rooted in me, that a scholar is the favourite of Heaven and earth, the excellency of his country, the happiest of men. His duties lead him directly into the holy ground, where other men's aspirations only point. His successes are occasions of the purest joy to all men. Eyes is he to the blind; feet is he to the lame. His failures, if he is worthy, are inlets to higher advantages. And because the scholar, by every thought he thinks, extends his dominion into the general mind of men, he is not one, but many. The few scholars in each country, whose genius I know, seem to me not individuals, but societies; and, when events occur of great import, I count over these representatives of opinion, whom they will affect, as if I were counting nations. And, even if his results were incommunicable; if they abode in his own spirit; the intellect hath somewhat so sacred in its possessions, that the fact of his existence and pursuits would not be without joy.

Meantime, I know that a very different estimate of the scholar's profession prevails in this country, and the importunity, with which society presses its claim upon young men, tends always to pervert the views of the youth in respect to the culture of the intellect. Somewhat mediocre and sordid has polluted the image of his great duty. It is not sought with enthusiasm. Its higher courts—of philosophy, of poetry—are thinly peopled, and the intellect still wants the voice that shall say to it, "Sleep no more."

Hence the historical failure on which Europe and America have so freely commented. This country has not fulfilled what seemed the reasonable expectation of mankind. Men looked, when all feudal straps and bandages were snapped asunder, that Nature, too long the mother of dwarfs, should reimburse itself by a brood of Titans, who should laugh and leap in the continent, and run up the mountains of the West with the errand of genius and of love. But the mark of American merit in painting, in sculpture, in poetry, in fiction, in eloquence, seems to be a certain grace without grandeur, and itself not new but derivative: a vase of fair outline, but empty,—which whoso sees, may fill with what wit and character is in him, but which does not, like the charged cloud, overflow with terrible beauty and emit lightnings on all beholders: a muse, which does not lay the grasp of despotic genius on us, and chain an age to its thought and emotion.

I will not lose myself in the desultory questions, what are the limitations, and what the causes of the fact. It suffices me to say, in general, that all particular reasons merge themselves in this, that the diffidence of mankind in the soul has crept over the American mind; that men here, as elsewhere, are indisposed to innovation, and prefer any antiquity, any usage, any livery productive of ease or profit, to the unproductive service of thought.

Yet, in every sane hour, the service of thought appears reasonable, the despotism of the senses insane. The scholar may, and does, lose himself, in schools; in

words; becomes a pedant; yet, when he comprehends his duties, he above all men is a realist, and converses with things. For the scholar is the student of the world, and of what worth the world is, and with what emphasis it accosts the soul of man, such is the worth, such the call of the scholar.

The want of the times, and the propriety of this anniversary, concur to draw attention to the doctrine of LITERARY ETHICS. On that doctrine I wish to offer you a few thoughts. What I have to say, distributes itself under the topics of the resources, the subject, and the discipline of the scholar.

I. The resources of the scholar are proportioned to his confidence in the attributes of the Intellect. The resources of the scholar are coextensive with nature and truth, yet can never be his, unless claimed by him with an equal greatness of mind. He cannot know them until he has beheld with awe the infinitude and impersonality of the intellectual power, and worshipped that great light. When he has seen, that it is not his; nor any man's, but that it is the soul which made the world, and that it is all accessible to him, he will then see, that he, as its minister, may rightfully hold all things subordinate and answerable to it. When he stands in the world, he feels himself its native king. A divine pilgrim in nature, all things attend his steps. Over him stream the flying constellations; over him streams Time, as they, scarcely divided into months and years. He inhales the year as a vapour: its fragrant midsummer breath, its sparkling January heaven. And so pass into his mind, in bright transfiguration, the grand events of history, to take a new order and scale from him. He is the world; and the epochs and heroes of chronology are pictorial images, in which his thoughts are told. There is no event but sprung somewhere from the soul of man; and therefore there is none but the soul of man can interpret. Every presentiment of the mind is executed somewhere in some gigantic fact. What else is Greece, Rome,

England, France, St. Helena? What else are churches, and literatures, and empires?

But the soul, so feeling its right, must exercise the same, or it surrenders itself to the usurpation of facts. Essential to our riches is the unsleeping assertion of spiritual independence, as all the history of literature may teach. The new man must feel that he is new, and has not come into the world mortgaged to the opinions and usages of Europe, and Asia, and Egypt. The sense of spiritual independence is like the lovely varnish of the dew, whereby the old, hard, peaked earth, and its old self-same productions, are made new every morning, and shining with the last touch of the artist's hand. A false humility, a complaisance to reigning schools, or to the wisdom of antiquity, must not defraud me of supreme possession of this hour. If any person have less love of liberty, and less jealousy to guard his integrity, shall he therefore dictate to you and me? Say to such doctors, We are thankful to you, as we are to history, to the pyramids, and the authors; but now our day is come; we have been born out of the eternal silence; and now will we live,—live for ourselves,—and not as the pall-bearers of a funeral, but as the upholders and creators of our age; and neither Greece nor Rome, nor the three Unities of Aristotle, nor the three Kings of Cologne, nor the College of the Sorbonne, nor the Edinburgh Review, is to command any longer. Now we are come, and will put our own interpretation on things, and, moreover, our own things for interpretation. Please himself with complaisance who will,—for me, things must take my scale, not I theirs. I will say, with the warlike king, "God gave me this crown, and the whole world shall not take it away."

The whole value of history, of biography, is to increase my self-trust, by demonstrating what man can be and do. This is the moral of the Plutarchs, the Tennemanns, the Cudworths, who give us the story of men and of opinions. Any history of philosophy fortifies my faith in the treasures of the soul, by showing me, that what

high dogmas I had supposed were the rare and late fruit of a cumulative culture, and only now possible to some recent Kant or Fichte,—were the prompt improvisations of the earliest inquirers; of Parmenides, Heraclitus, and Xenophanes. In view of these students, the soul seems to whisper, “There is a better way than this indolent learning of another. Leave me alone; do not teach me out of Leibnitz or Schelling, and I shall find it all out myself.”

Still more do we owe to biography the fortification of our hope. If you would know the power of character, see how much you would impoverish the world, if you could take clean out of history the life of Milton, of Shakspeare, of Plato,—these three, and cause them not to be. See you not, instantly, how much less the power of man would be! I console myself in the poverty of my present thoughts, in the scarcity of great men, in the malignity and dulness of the nations, by falling back on these sublime recollections, and seeing what the prolific soul could beget on actual nature;—seeing that Plato was, and Shakspeare, and Milton,—three irrefragable facts. Then I dare; I also will essay to be. The humblest, the most hopeless, in view of these radiant facts, may now theorise and hope. In spite of all the rueful abortions that squeak and gibber in the street, in spite of slumber and guilt, in spite of the army, the bar-room, and the jail, *have been* these glorious manifestations of the mind; and I will thank my great brothers so truly for the admonition of their being, as to endeavour also to be just and bold, to aspire and to speak. Plotinus too, and Spinoza, and the immortal bards of philosophy,—that which they have written out with patient courage, makes me bold. No more will I dismiss, with haste, the visions which flash and sparkle across my sky; but observe them, approach them, domesticate them, brood on them, and thus draw out of the past, genuine life for the present hour.

To feel the full value of these facts, of these lives, as occasions of hope and provocation, one must rightly ponder

the mystery of our common soul. You must come to know, that each admirable genius is but a successful diver in that sea whose floor of pearls is all your own. The impoverishing philosophy of ages has laid stress on the distinctions of the individual, and not on the universal attributes of man. The youth, intoxicated with his admiration of a hero, fails to see that it is only a projection of his own soul which he admires. In solitude, in a remote village, the ardent youth loiters and mourns. With inflamed eye, in this sleeping wilderness, he has read the story of the Emperor Charles the Fifth, until his fancy has brought home to the surrounding woods the faint roar of cannonades in the Milanese, and marches in Germany. He is curious concerning that man's day. What filled it?—the crowded orders, the stern decisions, the foreign despatches, the Castilian etiquette? The soul answers—Behold his day here! In the sighing of these woods, in the quiet of these gray fields, in the cool breeze that sings out of these northern mountains; in the workmen, the boys, the maidens, you meet,—in the hopes of the morning, the *ennui* of noon, and sauntering of the afternoon; in the disquieting comparisons, in the regrets at want of vigour, in the great idea, and the puny execution,—behold Charles the Fifth's day; another yet the same; behold Chatham's, Hampden's, Bayard's, Alfred's, Scipio's, Pericles's day,—day of all that are born of women. The difference of circumstance is merely costume. I am tasting the selfsame life,—its sweetness, its greatness, its pain, which I so admire in other men. Do not foolishly ask of the inscrutable, obliterated past, what it cannot tell,—the details of that nature, of that day called Byron, or Burke; but ask it of the enveloping Nov! The more quaintly you inspect its evanescent beauties, its wonderful details, its spiritual causes, its astounding whole,—so much the more you master the biography of this hero, and that, and every hero. Be lord of a day, through wisdom and justice, and you can put up your history-books.

• An intimation of these broad rights is familiar in the

sense of injury which men feel in the assumption of any man to limit their possible progress. We resent all criticism which denies us anything that lies in our line of advance. Say to the man of letters, that he cannot paint a Transfiguration, or build a steam-boat, or be a grand-marshal, and he will not seem to himself depreciated; but deny to him any quality of literary or metaphysical power, and he is piqued. Concede to him genius, which is a sort of Stoical *plenum* annulling the comparative, and he is content; but concede him talents never so rare, denying him genius, and he is aggrieved. What does this mean? Why, simply that the soul has assurance, by instincts and presentiments, of *all* power in the direction of its ray, as well as of the special skills it has already acquired.

In order to a knowledge of the resources of the scholar, we must not rest in the use of slender accomplishments,—of faculties to do this and that other feat with words; but we must pay our vows to the highest power, and pass, if it be possible, by assiduous love and watching, into the visions of absolute truth. The growth of the intellect is strictly analogous in all individuals. It is larger reception of a common soul. Able men, in general, have good dispositions, and a respect for justice; because an able man is nothing else than a good, free, vascular organisation, whereunto the universal spirit freely flows; so that his fund of justice is not only vast but infinite. All men, in the abstract, are just and good; what hinders them in the particular is, the momentary predominance of the infinite and individual over the general truth. The condition of our incarnation in a private self seems to be a perpetual tendency to prefer the private law, to obey the private impulse, to the exclusion of the law of universal being. The great man is great by means of the predominance of the universal nature; he has only to open his mouth, and it speaks; he has only to be forced to act, and it acts. All men catch the word, or embrace the deed, with the heart, for it is verily theirs as much as his: but, in them,



this disease of an excess of organisation cheats them of equal issues. Nothing is more simple than greatness : indeed, to be simple, is to be great. All vision, all genius, comes by renouncing the too officious activity of the understanding, and giving leave and amplest privilege to the spontaneous sentiment. Out of this must all that is alive and genial in thought go. Men grind and grind in the mill of a truism, and nothing comes out but what was put in ; but the moment they desert the tradition, and speak a spontaneous thought, instantly poetry, wit, hope, virtue, learning, anecdote,—all flock to their aid. Observe the phenomenon of extempore debate. A man of cultivated mind, but reserved habits, sitting silent, admires the miracle of free, impassioned, picturesque speech, in the man addressing an assembly ;—a state of being and power how unlike his own ! Presently his own emotion rises to his lips, and overflows in speech. He must also rise and say somewhat. Once embarked, once having overcome the novelty of the situation, he finds it just as easy and natural to speak,—to speak with thoughts, with pictures, with rhythmical balance of sentences,—as it was to sit silent ; for, it needs not to do, but to suffer ; he only adjusts himself to the free spirit which gladly utters itself through him, and motion is as easy as rest.

If I pass now to consider the subject offered to the intellect of this country. The view I have taken of the resources of the scholar presupposes a subject as broad. We do not seem to have imagined its riches. We have not heeded the invitation it holds out. To be as good a scholar as Englishmen are,—to have as much learning as our contemporaries,—to have written a book that is read,—satisfies us. We assume, that all thought is already long ago adequately set down in books,—all imaginations in poems ; and what we say, we only throw in as confirmatory of this supposed complete body of literature : a very shallow assumption. A ~~new~~ man will think rather all literature is yet to be written. Poetry has scarce chanted its first song. The perpetual admonition

of Nature to us is, "The world is new, unfried. Do not believe the past. I give you the universe a virgin to-day." By Latin and English poetry, we were born, and bred in an oratorio of praises of nature,—flowers, birds, mountains, sun, and moon; yet the naturalist of this hour finds that he knows nothing, by all their poems, of any of these fine things; that he has conversed with the merest surface and show of them all; and of their essence, or of their history, knows nothing. Further inquiry will discover that nobody—that not these chanting poets themselves, knew anything sincere of these handsome natures they so commended; that they contented themselves with the passing chirp of a bird that they saw one or two mornings, and listlessly looked at sunsets, and repeated idly these few glimpses in their song. But, go into the forest, you shall find all new and undescribed. The screaming of the wild geese, flying by night; the thin note of the companionable titmouse, in the winter day; the fall of swarms of flies in autumn, from combats high in the air, pattering down on the leaves like rain; the angry hiss of the wood-birds; the pine, throwing out its pollen for the benefit of the next century; the turpentine exuding from the tree,—and, indeed, any vegetation—any animation, any and all are alike unattempted. The man who stands on the sea-shore, or who rambles in the woods, seems to be the first man that ever stood on the shore, or entered a grove, his sensations and his world are so novel and strange. Whilst I read the poets, I think that nothing new can be said about morning and evening; but when I see the day break, I am not reminded of these Homeric, or Shakspearian, or Miltonic, or Chaucerian pictures. No; but I feel perhaps the pain of an alien world,—a world not yet subdued by the thought; or, I am cheered by the moist, warm, glittering, budding, melodious hour, that takes down the narrow walls of my soul, and extends its life and pulsation to the very horizon. *That* is morning, to cease for a bright hour to be a prisoner of this sickly body, and to become as large as nature.

The noonday darkness of the American forest; the deep, echoing, aboriginal woods, where the living columns of the oak and fir tower up from the ruins of the trees of the last millennium; where, from year to year, the eagle and the crow see no intruder; the pines, bearded with savage moss, yet touched with grace by the violets at their feet; the broad, cold swampland, which forms its coat of vapour with the stillness of subterranean crystallisation; and where the traveller, amid the repulsive plants that are native in the swamp, thinks with pleasing terror of the distant town; this beauty—haggard and desert beauty, which the sun and the moon, the snow and the rain, repaint and vary—has never been recorded by art, yet is not indifferent to any passenger. All men are poets at heart. They serve Nature for bread, but her loveliness overcomes them sometimes. What mean these journeys to Niagara; these pilgrims to the White Hills? Men believe in the adaptations of utility, always. In the mountains, they may believe in the adaptations of the eye. Undoubtedly, the changes of geology have a relation to the prosperous sprouting of the corn and peas in my kitchen garden; but not less is there a relation of beauty between my soul and the dim mists of Agiocochook up there in the clouds. Every man, when this is told, hearkens with joy, and yet his own conversation with nature is still unsung.

Is it otherwise with civil history? Is it not the lesson of our experience, that every man, were life long enough, would write history for himself? What else do these volumes of extracts and manuscript commentaries, that every scholar writes, indicate? Greek history is one thing to me; another to you. Since the birth of Niebuhr and Wolf, Roman and Greek History have been written anew. Since Carlyle wrote French History, we see that no history, that we have, is safe; but a new classifier shall give it new and more philosophical arrangement. Thucydides, Livy, have only provided materials. The moment a man of genius pronounces the name of the Pelasgi, of Athens, of the Etrurian, of

the Roman people, instantly, we see their state under a new aspect. As in poetry and history, so in the other departments. There are few masters or none. Religion is yet to be settled on its fast foundations in the breast of man; and politics, philosophy, letters, and art. As yet we have nothing but tendency and indication.

This starting, this warping of the best literary works from the adamant of nature, is especially observable in philosophy. Let it take what tone of pretension it will, to this complexion must it come, at last. Take, for example, the French Eclecticism, which Cousin esteems so conclusive: there is an optical illusion in it. It avows great pretensions. It looks as if they had got all truth, in taking all the systems, and had nothing to do, but to sift, and wash, and strain, and the gold and diamonds would remain in the last colander. But, in fact, this is not so; for truth is such a fly-away, such a slyboots, so untransportable and unbarrelable a commodity, that it is as bad to catch as light. Shut the shutters never, so quick, to keep all the light in, it is all in vain; it is gone before you can cry, Hold. And so it happens with our philosophy. Translate, collate, distil all the systems, it steads you nothing; for truth will not be compelled in any mechanical manner. But the first observation you make, in the sincere act of your nature, though on the veriest trifle, may open a new view of nature and of man, that, like a menstruum, shall dissolve all theories in it; shall take up Greece, Rome, Stoicism, Eclecticism, and what not, as mere data and food for analysis, and dispose of your world-containing system, as a very little unit. A profound thought, anywhere, classifies all things. A profound thought will lift Olympus. The book of philosophy is only a fact, and no more inspiring fact than another, and no less; but a wise man will never esteem it any thing final and transcending. Go and talk with a man of genius, and the first word he utters, sets all your so-called knowledge afloat and at large. Then Plato, Bacon, Cousin, condescend instantly to be men and mere facts.

I by no means aim, in these remarks, to disparage the merit of these or of any existing compositions; I only say that such is the dread statue of Nature, which they all underlie, that any particular portraiture does not in any manner exclude or forestall a new attempt, but, when considered by the soul, warps and shrinks away. The inundation of the spirit sweeps away before it all our little architecture of wit and memory, as straws and straw-huts before the torrent. Works of the intellect are great only by comparison with each other: *Ivanhoe* and *Waverley* compared with *Castle Radcliffe* and the *Porter* novels; but nothing is great,—not mighty *Homer* and *Milton*,—beside the infinite Reason. It carries them away as a flood. They are as a sleep.

Thus is justice done to each generation and individual,—wisdom teaching man that he shall not hate, or fear, or mimic his ancestors; that he shall not bewail himself, as if the world were old, and thought were spent, and he were born into the dotage of things; for, by virtue of the Deity, thought renews itself inexhaustibly every day, and the thing whereon it shines, though it were dust and sand, is a new subject with countless relations.

III. Having thus spoken of the resources and the subject of the scholar, out of the same faith proceeds also the rule of his ambition and life. Let him know that the world is his, but he must possess it by putting himself into harmony with the constitution of things. He must be a solitary, laborious, modest, and charitable soul.

He must embrace solitude as a bride. He must have his glees and his glooms alone. His own estimate must be measure enough, his own praise reward enough for him. And why must the student be solitary and silent? That he may become acquainted with his thoughts. If he pines in a lonely place, hankering for the crowd, for display, he is not in the lonely place; his is in the market; he does not see; he does not hear; he does not think. But go cherish your soul; expel companions; set your habits to a life of solitude;

they will the faculties rise fast and full within, like forest trees and field flowers; you will have results, which, when you meet your fellow men, you can communicate, and they will gladly receive. Do not go into solitude only that you may presently come into public. Such solitude denies itself; is public and stale. The public can get public experience, but they wish the scholar to replace to them those private, sincere, divine experiences, of which they have been defrauded by dwelling in the street. It is the noble, manlike, just thought, which is the superiority demanded of you; and not crowds, but solitude confers this elevation. See distinctly, that it is not insulation of place, but independence of spirit, that is essential; and it is only as the garden, the cottage, the pasture, and the rock are a sort of mechanical aids to this, that they are of value. Think alone, and all places are friendly and sacred. The poets who have lived in cities have been hermits still. Inspiration makes solitude anywhere. Pindar, Raphael, Angelo, Dryden, De Staël, dwell in crowds, it may be, but the instant thought comes, the crowd grows dim to their eye; their eye fixes on the horizon,—on vacant space: they forget the bystanders; they spurn personal relations; they deal with abstractions, with verities, with ideas. They are alone with the mind.

Of course, I would not have any superstition about solitude. Let the youth study the uses of solitude and of society. Let him use both, not serve either. The reason why an ingenious soul shuns society, is to the end of finding society. It repudiates the false, out of love of the true. You can very soon learn all that society can teach you for one while. Its foolish routine, an indefinite multiplication of balls, concerts, rides, theatres, can teach you no more than a few can. Then accept the hint of shame, of spiritual emptiness and waste, which true Nature gives you, and retire, and hide; lock the door; shut the shutters; then welcome falls the imprisoning rain,—dear hermitage of nature. Re-collect the spirits. Have solitary prayer and praise

Digest and correct the past experience. Blend it with the new and divine life, and grow with God.

You will pardon me, Gentlemen, if I say, I think that we have need of a more rigorous scholastic rule; such an asceticism, I mean, as only the harshness and devotion of the scholar himself can enforce. We live in the sun and on the surface,—a thin, plausible, superficial existence, and talk of muse and prophet, of art and creation. But out of our shallow and frivolous way of life, how can greatness ever grow? Come, now, let us go and be dumb. Let us sit with our hands on our mouths, a long, austere, Pythagorean lustrum. Let us live in corners, and do chares, and suffer, and weep, and drudge, with eyes and hearts that love the Lord. Silence, seclusion, austerity, may pierce deep into the grandeur and secret of our being, and so diving, bring up out of secular darkness, the sublimities of the moral constitution. How mean to go blazing, a gaudy butterfly, in fashionable or political saloons, the fool of society, the fool of notoriety, a topic for newspapers, a piece of the street, and forfeiting the real prerogative of the russet coat, the privacy, and the true and warm heart of the citizen!

Fatal to the man of letters; fatal to man is the lust of display, the seeming that unmake our being. A mistake of the main end to which they labour, is incident to literary men, who, dealing with the organ of language,—the subtlest, strongest, and longest-lived of man's creations, and only fitly used as the weapon of thought and of justice,—learn to enjoy the pride of playing with this splendid engine, but rob it of its almightiness by failing to work with it. Extricating themselves from all the tasks of the world, the world revenges itself by exposing, at every turn, the folly of these incomplete, pedantic, useless, ghostly creatures. The true scholar will feel that the richest romance,—the noblest fiction that was ever woven,—the heart and soul of beauty,—lies inclosed in human life. Itself of surpassing value, it is also the richest material for his creations. How

shall he know its secrets of tenderness, of terror, of will and of fate? How can he catch and keep the strain of upper music that peals from it? Its laws are concealed under the details of daily action. All action is an experiment upon them. He must bear his share of the common load. He must work with men in houses, and not with their names in books. His needs, appetites, talents, affections, accomplishments, are keys that open to him the beautiful museum of human life. Why should he read it as an Arabian tale, and not know, in his own beating bosom, its sweet and smart? Out of love and hatred, out of earnings, and borrowings, and lendings, and out of loss and pain; out of weeping and worshipping; out of travelling and voting, and watching and counting out of disgrace and contempt; comes our truth, its simple and beautiful laws. Let him not shut his eyes; let him learn it by heart. Let him endeavour calmly, bravely, and cheerfully, to solve the problem of that life which is set before him; and this, by punctual action, and not by promises or dreams. Believing, as in God, in the presence and favour of the grandest influences, let him deserve that favour, and learn how to receive and use it, by fidelity also to the lower observances.

This lesson is taught with emphasis in the life of the great actor of this age, and affords the explanation of his success. Bonaparte represents truly a great recent revolution, which we in this country, please God, shall carry to its farthest consummation. Not the least instructive passage in modern history, seems to me a trait of Napoleon, exhibited to the English when he became their prisoner. On coming on board the *Bellerophon*, a file of English soldiers, drawn up on deck, gave him a military salute. Napoleon observed that their manner of handling their arms differed from the French exercise; and, putting aside the guns of those nearest him, walked up to a soldier, took his gun, and himself went through the motion in the French mode. The English officers and men looked on with astonishment, and inquired if such familiarity was usual with the Emperor.



‘In this instance, as always, that man, with whatever defects or vices, represented performance in lieu of pretension. Feudalism and Orientalism had long enough thought it majestic to do nothing; the modern majesty consists in work. He belonged to a class fast growing in the world, who think that what a man can do is his greatest ornament, and that he always consults his dignity by doing it. He was not a believer in luck; he had a faith, like sight, in the application of means to ends. Means to ends is the motto of all his behaviour. He believed that all the great captains of antiquity performed their exploits only by correct combinations, and by justly comparing the relation between means and consequences, efforts and obstacles. The vulgar call good fortune that which really is produced by the calculations of genius. But Napoleon, thus faithful to facts, had also this crowning merit: that, whilst he believed in number and weight, and omitted no part of prudence, he believed also in the freedom and quite incalculable force of the soul. A man of infinite caution, he neglected never the least particular of preparation, of patient adaptation; yet, nevertheless, he had a sublime confidence, as in his all, in the sallies of the courage, and the faith in his destiny, which, at the right moment, repaired all losses, and demolished cavalry, infantry, king, and kaisar, as with irresistible thunderbolts. As they say the bough of the tree has the character of the leaf, and the whole tree of the bough; so, it is curious to remark, Bonaparte’s army partook of this double strength of the captain; for, whilst strictly supplied in all its appointments, and everything expected from the valour and discipline of every platoon, in flank and centre, yet always remained his total trust in the prodigious revolutions of fortune, which his reserved Imperial Guard were capable of working, if, in all else, the day was lost. Here, he was sublime. He no longer calculated the chance of the cannon-ball. He was faithful to tactics to the uttermost; and when all tactics had come to an end, then he dilated, and availed himself of the mighty saltations of the most formidable soldiers in nature.

Let the scholar appreciate this combination of gifts, which, applied to better purpose, make true wisdom. He is a revealer of things. Let him first learn the things. Let him not too eager to grasp some badge of reward, omit the work to be done. Let him know, that, though the success of the market is in the reward, true success is the doing; that in the private obedience to his mind; in the sedulous inquiry, day after day, year after year, to know how the thing stands; in the use of all means, and most in the reverence of the humble commerce and humble needs of life,—to hearken what *they* say, and so, by mutual reaction of thought and life, to make thought solid, and life wise; and in a contempt for the gabble of to-day's opinions, the secret of the world is to be learned, and the skill truly to unfold it is acquired. Or, rather, is it not, that, by this discipline, the refractoriness of the usurping senses, and of the perverted will is overcome, and the lower faculties of man are subdued to docility; through which, as an unobstructed channel, the soul now easily and gladly flows?

The good scholar will not refuse to bear the yoke in his youth; to know, if he can, the uttermost secret of toil and endurance; to make his own hands acquainted with the soil by which he is fed, and the sweat that goes before comfort and luxury. Let him pay his tithe, and serve the world as a true and noble man; never forgetting to worship the immortal divinities, who whisper to the poet, and make him the utterer of melodies that pierce the ear of eternal time. If he have this twofold goodness—the drill and the inspiration—then he has health; then he is a whole, and not a fragment; and the perfection of his endowment will appear in his compositions. Indeed, this twofold merit characterises ever the productions of great masters. The man of genius should occupy the whole space between God, or pure mind, and the multitude of uneducated men. He must draw from the infinite Reason, on one side; and he must penetrate into the heart and sense of the crowd,

on the other. From one, he must draw his strength; to the other, he must owe his aim. The one yokes him to the real; the other, to the apparent. At one pole, is Reason; at the other, Common Sense. If he be defective at either extreme of the scale, his philosophy will seem low and utilitarian; or it will appear too vague and indefinite for the uses of life.

The student, as we all along insist, is great only by being passive to the superincumbent spirit. Let this faith, then, dictate all his action. Snares and bribes abound to mislead him; let him be true nevertheless. His success has its perils too. There is somewhat inconvenient and injurious in his position. They whom his thoughts have entertained or inflamed, seek him before yet they have learned the hard conditions of thought. They seek him, that he may turn his lamp upon the dark riddles whose solution they think is inscribed on the walls of their being. They find that he is a poor, ignorant man, in a white-seamed, rusty coat, like themselves, nowise emitting a continuous stream of light, but now and then a jet of luminous thought, followed by total darkness; moreover, that he cannot make, of his infrequent illumination, a portable taper to carry whither he would, and explain now this dark riddle, now that. Sorrow ensues. The scholar regrets to damp the hope of ingenuous boys; and the youth has lost a star out of his new flaming firmament. Hence the temptation to the scholar to mistify; to hear the question; to sit upon it; to make an answer of words, in lack of the oracle of things. Not the less let him be cold and true, and wait in patience, knowing that truth can make even silence eloquent and memorable. Always truth is policy enough for him. Let him open his breast to all honest inquiry, and be an artist superior to tricks of art. Show frankly, as a saint would do, all your experience, your methods, tools, and means. Welcome all comers to the freest use of the same. And out of this superior frankness and charity, you shall learn higher secrets of your nature, which gods will bend and aid you to communicate

"If, with a high trust, he can thus submit himself to the supreme soul, he will find that ample returns are poured into his bosom, out of what seemed hours of obstruction and loss. Let him not grieve too much on account of unfit associates. When he sees how much thought he owes to the disagreeable antagonism of various persons who pass and cross him, he can easily think that, in a society of perfect sympathy, no word, no act, no record, would be. He will learn, that it is not much matter what he reads, what he does. Be a scholar, and he shall have the scholar's part of everything. As, in the counting-room, the merchant cares little whether the cargo be hides or barilla; the transaction, a letter of credit or a transfer of stocks; be it what it may, his commission comes gently out of it; so you shall get your lesson out of the hour and the object, whether it be a concentrated or a wasteful employment, even in reading a dull book, or working off a stint of mechanical day labour, which your necessities or the necessities of others impose.

Gentlemen, I have ventured to offer you these considerations upon the scholar's place, and hope, because I thought, that, standing, as many of you now do, on the threshold of this College, girt and ready to go and assume tasks, public and private, in your country, you would not be sorry to be admonished of those primary duties of the intellect, whereof you will seldom hear from the lips of your new companions. You will hear every day the maxims of a low prudence. You will hear, that the first duty is to get land and money, place and name. "What is this Truth you seek? What is this Beauty?" men will ask, with derision. If, nevertheless, God have called any of you to explore truth and beauty, be bold, be firm, be true. When you shall say, "As others do, so will I. I renounce, I am sorry for it, my early visions; I must eat the good of the land, and let learning and romantic expectations go, until a more convenient season;"—then dies the man in you; then once more perish the joys of art, and poetry and science, as they have died

already in a thousand thousand men. The hour of that choice is the crisis of your history; and see that you hold yourself fast by the intellect. Feel that it is this domineering temper of the sensual world, that creates the extreme need of the priests of science; and that it is the office and right of the intellect to make and not to take its estimate. Bend to the persuasion which is flowing to you from every object in Nature, to be its tongue to the heart of man, and to show the besotted world how passing fair is wisdom. Forewarned that the voice of the times and the country is an excessive pretension, let us seek the shade, and find wisdom in neglect. Be content with a little light, so it be your own. Explore, and explore, and explore. Be neither chided nor flattered out of your position of perpetual inquiry. Neither dogmatise yourself, nor accept another's dogmatism. Why should you renounce your right to traverse the star-lit deserts of truth, for the premature comforts of an acre, house, and barn? Truth also has its roof, and bed, and board. Make yourself necessary to the world, and mankind will give you bread, and if not store of it, yet such as shall not take away your property in all men's possessions, in all men's affections, in art, in nature, and in hope.

You will not fear, that I am enjoining too stern an asceticism. Ask not, Of what use is a scholarship that systematically retreats? or, Who is the better for the philosopher who conceals his accomplishments, and hides his thoughts from the waiting world? Hides his thoughts! Hide the sun and moon. Thought is all light, and publishes itself to the universe. It will speak, though you were dumb, by its own miraculous organ. It will flow out of your actions, your manners, and your face. It will bring you friendships. It will impledge you to truth by the love and expectation of generous minds. By virtue of the laws of that Nature, which is one and perfect, it shall yield every sincere good that is in the soul, to the scholar beloved of earth and heaven.

## THE METHOD OF NATURE.

AN ORATION DELIVERED BEFORE THE SOCIETY OF THE  
ADELPHI, IN WATERTOWN COLLEGE, IN MAINE,

AUGUST 11, 1841. \*

GENTLEMEN,

LET us exchange congratulations on the enjoyments and the promises of this day, and this hour. A literary anniversary is a celebration of the intellect, and so the inlet of a great force into the assembly of the learned, and through them into the world. The land we live in has no interest so dear, if it knew its want, as the fit consecration of days of reason and thought. Where there is no vision, the people perish. The scholars are the priests of that thought which establishes the foundations of the earth. No matter what is their special work or profession, they stand for the spiritual interest of the world, and it is a common calamity if they neglect their post in a country where the material interest is so predominant as it is in America. We hear something too much of the results of machinery, commerce, and the useful arts. We are a puny and a fickle folk. Avarice, hesitation, and following, are our diseases. The rapid wealth which hundreds in the community acquire in trade, or by the incessant expansions of our population and arts, enchants the eyes of all the rest: the luck of one is the hope of thousands, and the proximity of the bribe acts like the neighbourhood of a gold mine to impoverish the farm, the school, the church, the house, and the very body and feature of man.

I do not wish to look with a sour aspect at the industrious manufacturing village, or the mart of commerce. I love the music of the water wheel; I value the railway; I feel the pride which the sight of a ship inspires; I look on trade and every mechanical craft as education also. But let me discriminate what is precious herein. There is in each of these works one act of invention, one intellectual step, or short series of steps taken; that act or step is the spiritual act: all the rest is mere repetition of the same a thousand times. And I will not be deceived into admiring the routine of handicrafts and mechanics, how splendid soever the result, any more than I admire the routine of the scholars or clerical class. That splendid results ensue from the labours of stupid men, is the fruit of higher laws than their will, and the routine is not to be praised for it. I would not have the labourer sacrificed to the splendid result—I would not have the labourer sacrificed to my convenience and pride, nor to that of a great class of such as me. Let there be worse cotton and better men. The weaver should not be bereaved of that nobility which comes from the superiority to his work, and the knowledge that the product or the skill is a momentary end of no value, except so far as it embodies his spiritual prerogatives. 'If I see nothing to admire in the unit, shall I admire a million units?' Men stand in awe of the city, but do not honour any individual citizen; and are continually yielding to this dazzling result of numbers, that which they would never yield to the solitary example of any one.

Whilst, therefore, the multitude of men live to degrade each other, and give currency to desponding doctrines, the scholar must be a binger of hope, and must reinforce man against himself. I sometimes believe that our literary anniversaries will presently assume a greater importance, as the eyes of men open to their capabilities. Here, a new set of distinctions, a new order of ideas, prevail. Here, we set a bound to the respectability of wealth, and a bound to the pretensions

of the law and the church. The bigot must cease to be a bigot to-day. Into our charmed circle, power cannot enter; and the sturdiest defender of existing institutions feels the terrific inflammability of this air, which condenses heat in every corner, that may restore to the elements the fabrics of ages. Nothing solid is secure; everything tilts and rocks. Even the scholar is not safe; he too is searched and revised. Is his learning dead? Is he living in his memory? The power of mind is not mortification, but life. But come forth, thou curious child! hither, thou loving, all-hoping poet! hither, thou tender, doubting heart, who hast not yet found any place in the world's market fit for thee; any wares which thou couldst buy or sell—so large is thy love and ambition—thine and not theirs is the hour. Smooth thy brow, and hope and love on, for the kind heaven justifies thee, and the whole world feels that thou only art in the right.

We ought to celebrate this hour by expressions of manly joy. Not thanks, not prayer seem quite the highest or truest name for our communication with the infinite,—but glad and conspiring reception: reception that becomes giving in its turn, as the receiver is only the All-Giver in part and in infancy. I cannot—nor can any man—speak precisely of things so sublime, but it seems to me, the wit of man, his strength, his grace, his tendency, his art, is the grace and the presence of God. It is beyond explanation. When all is said and done, the rapt saint is found the only logician. Not exhortation, not argument, becomes our lips, but pœans of joy and praise. But not of adulation: we are too nearly related in the deep of the mind to that we honour. It is God in us which checks the language of petition by a grander thought. In the bottom of the heart, it is said, “I am, and by me, O child! this fair body and world of thine stands and grows. I am: all things are mine: and all mine are thine.”

The festival of the intellect, and the return to its source, cast a strong light on the always interesting



topics of Man and Nature. We are forcibly reminded of the old want. There is no man; there hath never been. The Intellect still asks that a man may be born. The flame of life flickers feebly in human breasts. We demand of men a richness and universality we do not find. Great men do not content us. It is their solitude, not their force, that makes them conspicuous. There is somewhat indigent and tedious about them. They are poorly tied to one thought. If they are prophets, they are egotists; if polite and various, they are shallow. How tardily men arrive at any thought! how tardily they pass from it to another thought! The crystal sphere of thought is as concentrical as the geological structure of the globe. As all our soils and rocks lie in strata, concentric strata, so do all men's thinkings run laterally, never vertically. Here comes by a great inquisitor with auger and plumb-line, and will bore an Artesian well through all our conventions and theories, and pierce to the core of things. But as soon as he probes one crust, behold gimlet, plumb-line, and philosopher, all take a lateral direction, in spite of all resistance, as if some strong wind took everything off its feet, and if you come month after month to see what progress our reformer has made, not an inch has he pierced; you still find him with new words in the old place, floating about in new parts of the same old vein or crust. The new book says, "I will give you the key to Nature," and we expect to go like a thunderbolt to the centre. But the thunder is a surface phenomenon, makes a skin-deep cut, and so does the sage. The wedge turns out to be a rocket. Thus a man lasts but a very little while, for his monomania becomes insupportably tedious in a few months. It is so with every book and person: and yet—and yet—we do not take up a new book, or meet a new man, without a pulse-beat of expectation. And this discontent with the poor and pinched result, this invincible hope of a more adequate interpreter, is the sure prediction of his advent.

In the absence of man we turn to nature, which stands

next. In the divine order, intellect is primary; nature, secondary: it is the memory of the mind. That which once existed in intellect as pure law, has now taken body as Nature. It existed already in the mind in solution; now, it has been precipitated, and the bright sediment is the world. We can never be quite strangers or inferiors in nature. We are parties to its existence; it is flesh of our flesh, and bone of our bone. But we no longer hold it by the hand: we have lost our miraculous power: our arm is no more as strong as the frost; nor our will equivalent to gravity and the elective attractions. Yet we can use Nature as a convenient standard, and the meter of our rise and fall. It has this advantage as a witness—it will not lie, it cannot be debauched. When man curses, Nature still testifies to truth and love. We may, therefore, safely study the mind in Nature, because we cannot steadily gaze on it in mind; as we explore the face of the sun in a pool, when our eyes cannot brook his direct splendours.

It seems to me, therefore, that it were some suitable prean, if we should piously celebrate this hour by exploring the METHOD OF NATURE. Let us see *that*, as nearly as we can, and try how far it is transferable to the literary life. Every earnest glance we give to the realities around us, with intent to learn, proceeds from a holy impulse, and is really songs of praise. What difference can it make whether it take the shape of exhortation, or of passionate exclamation, or of scientific statement? These are forms merely. Through them we express, at last, the fact, that God has done thus or thus.

In treating a subject so large, in which we must necessarily appeal to the intuition, and aim much more to suggest, than to describe, I know it is not easy to speak with the precision attainable on topics of less scope. I have no taste for partial statements: they disgust me also. I do not wish in attempting to paint a man, to describe an air-fed, unimpassioned, impossible ghost. My eyes and ears are revolted by any neglect of the physical facts, the limitations of man. And yet

one who conceives the true order of Nature, and beholds the visible as proceeding from the invisible, cannot state his thought, without seeming to those who study the physical laws, to do them some injustice. There is an intrinsic defect in the organ. Language overstates. Statements of the infinite are usually felt to be unjust to the finite, and blasphemous. Empedocles undoubtedly spoke a truth of thought, when he said, "I am God;" but the moment it was out of his mouth, it became a lie to the ear; and the world revenged itself for the seeming arrogance, by the good story about his shoe. How can I hope for better hap in my attempts to enunciate spiritual facts? Thus only; as far as I share the influx of truth, so far shall I be felt by every true person to say what is just.

The method of Nature: who could ever analyse it? That rushing stream will not stop to be observed. We can never surprise Nature in a corner; never find the end of a thread; never tell where to set the first stone. The bird hastes to lay her egg: the egg hastens to be a bird. The wholeness we admire in the order of the world, is the result of infinite distribution. Its smoothness is the smoothness of the pitch of the cataract. Its permanence is a perpetual inchoation. Every natural fact is an emanation, and that from which it emanates is an emanation also; and from every emanation is a new emanation. If anything could stand still, it would be crushed and dissipated by the torrent it resisted, and if it were a mind, would be crazed; as insane persons are those who hold fast to one thought, and do not flow with the course of Nature. Not the cause, but an ever novel effect, Nature descends always from above. It is unbroken obedience: The beauty of these fair objects is imported into them from a metaphysical and eternal spring. In all animal and vegetable forms, the physiologist perceives that no chemistry, no mechanics, can account for the facts, but a mysterious principle of life must be assumed, which not only inhabits the organ, but makes the organ.

How silent, how spacious, what room for all, yet without place to insert an atom,—in graceful succession in equal fulness, in balanced beauty, the dance of the hours goes forward still. Like an odour of incense, like a strain of music, like a sleep, it is inexact and boundless. It will not be dissected, nor unravelled, nor shown. Away, profane philosopher! seekest thou in Nature the cause? This refers to that, and that to the next, and the next to the third, and everything refers. Thou must ask in another mood, thou must feel it and love it, thou must behold it in a spirit as grand as that by which it exists, ere thou canst know the law. Known it will not be, but gladly beloved and enjoyed.

The simultaneous life throughout the whole body, the equal serving of innumerable ends without the least emphasis or preference to any, but the steady degradation of each to the success of all, allows the understanding no place to work. Nature can only be conceived as existing to a universal and not to a particular end, to a universe of ends, and not to one,—a work of *ecstasy*, to be represented by a circular movement, as intention might be signified by a straight line of definite length. Each effect strengthens every other. There is no revolt in all the kingdoms from the commonweal: no detachment of an individual. Hence the catholic character which makes every leaf an exponent of the world. When we behold the landscape in a poetic spirit, we do not reckon individuals. Nature knows neither palm nor oak, but only vegetable life, which sprouts into forests, and festoons the globe with a garland of grass and vines.

That no single end may be selected and Nature judged thereby, appears from this, that if man himself be considered as the end, and it be assumed that the final cause of the world is to make holy or wise or beautiful men, we see that it has not succeeded. Read alternately in natural and in civil history, a treatise of astronomy, for example, with a volume of French *Mémoires pour servir*. When we have spent our wonder in computing this wasteful hospitality with which boon

Nature turns off new firmaments without end into her wide common, as fast as the madrepores make coral,—suns and planets hospitable to souls,—and then shortens the sight to look into this court of Louis Quatorze, and see the game that is played there,—duke and marshal, abbé and madame,—a gambling-table where each is laying traps for the other, where the end is ever by some lie or fetch to outwit your rival and ruin him with this solemn fop in wig and stars—the king;—one can hardly help asking if this planet is a fair specimen of the so generous astronomy, and if so, whether the experiment have not failed, and whether it be quite worth while to make more, and glut the innocent space with so poor an article.

I think we feel not much otherwise, if, instead of beholding foolish nations, we take the great and wise men, the eminent souls, and narrowly inspect their biography. None of them seen by himself, and his performance compared with his promise or idea, will justify the cost of that enormous apparatus of means by which this spotted and defected person was at last procured.

To questions of this sort, Nature replies, “I grow, I grow.” All is nascent, infant. When we are dazzled with the arithmetic of the savant toiling to compute the length of her line, the return of her curve, we are steadied by the perception that a great deal is doing; that all seems just begun; remote aims are in active accomplishment. We can point nowhere to anything final; but tendency appears on all hands: planet, system, constellation, total Nature is growing like a field of maize in July; is becoming somewhat else; is in rapid metamorphosis. The embryo does not more strive to be man than yonder hurr of light we call a nebula tends to be a ring, a comet, a globe, and parent of new stars. Why should not, then, these messieurs of Versailles strut and plot for tabourets and ribbons, for a season, without prejudice to their faculty to run on better errands by and by?

But Nature seems further to reply, “I have ventured

so great a stake as my success, in no single creature. I have not yet arrived at any end. The gardener aims to produce a fine peach or pear, but my aim is the health of the whole tree,—root, stem, leaf, flower, and seed,—and by no means the pampering of a monstrous pericarp at the expense of all the other functions.”

In short, the spirit and peculiarity of that impression Nature makes on us is this, that it does not exist to any one or to any number of particular ends, but to numberless and endless benefit; that there is in it no private will, no rebel leaf or limb; but the whole is oppressed by one superincumbent tendency, obeys that redundancy or excess of life which in conscious beings we call *ecstasy*.

With this conception of the genius or method of Nature, let us go back to man. It is true he pretends to give account of himself to himself; but, at the last, what has he to recite but the fact that there is a Life not to be described or known otherwise than by possession? What account can he give of his essence, more than *so it was to be*? The *royal* reason, the Grace of God, seems the only description of our multiform but ever identical fact. There is virtue, there is genius, there is success, or there is not. There is the incoming or the receding of God: that is all we can affirm; and we can show neither how nor why. Self-accusation, remorse, and the didactic morals of self-denial and strife with sin, is a view we are constrained by our constitution to take of the fact seen from the platform of action: but seen from the platform of intellection, there is nothing for us but praise and wonder.

The fact of facts is the termination of the world in a man. This appears to be the last victory of intelligence. The universal does not attract us until housed in an individual. Who heeds the waste abyss of possibility? The ocean is everywhere the same, but it has no character until seen with the shore or the ship. Who would value any number of miles of Atlantic brine bounded by lines of latitude and longitude? Confine it by granite rocks, let it wash a shore where wise men dwell, and it is filled

with expression; and the point of greatest interest is where the land and water meet. So must we admire in man, the form of the formless, the concentration of the vast, the house of reason, the cave of memory. See the play of thoughts! what nimble gigantic creatures are these! what saurians, what palaeotheria shall be named with these agile movers? The great Pan of old, who was clothed in a leopard skin to signify the beautiful variety of things, and the firmament, his coat of stars,—was but the representative of thee, O rich and various Man! thou palace of sight and sound, carrying in thy senses the morning and the night and the unfathomable galaxy; in thy brain, the geometry of the city of God; in thy heart, the bower of love and the realms of right and wrong. An individual man is a fruit which it cost all the foregoing ages to form and ripen. He is strong, not to do, but to live; not in his arms, but in his heart; not as an agent, but as a fact. The history of the genesis, or the old mythology, repeats itself in the experience of every child. He too is a demon or god thrown into a particular chaos, where he strives ever to lead things from disorder into order. Each individual soul is such, in virtue of its being a power to translate the world into some particular language of its own; if not into a picture, a statue, or a dance,—why, then, into a trade, an art, a science, a mode of living, a conversation, a character, an influence. You admire pictures; but it is as impossible for you to paint a right picture, as for grass to bear apples. But when the genius comes, it makes fingers: it is pliancy, and the power of transferring the affair in the street into oils and colours. Raphael must be born, and Salvator must be born.

There is no attractiveness like that of a new man. The sleepy nations are occupied with their political routine. England, France, and America read Parliamentary debate, which no high genius now enlivens; and nobody will read them who trusts his own eye: only they who are deceived by the popular repetition of distinguished names. But when Napoleon unrolls his

map, the eye is commanded by original power. When Chatham leads the debate, men may well listen, because they must listen. A man, a personal ascendancy, is the only great phenomenon. When Nature has work to be done, she creates a genius to do it. Follow the great man, and you shall see what the world has at heart in these ages. There is no omen like that.

But what strikes us in the fine genius is that which belongs of right to every one. Let us speak plainly and with no false humility. The humility which is the ornament of man in the presence of the ideal good and fair, is not to cloud his perception of that energy which he is. A man should know himself for a necessary actor. A link was wanting between two craving parts of Nature, and he was hurled into being as the bridge over that yawning need, the mediator betwixt two else unmarriageable facts. His two parents held each of one of the wants, and the union of foreign constitutions in him, enables him to do gladly and gracefully what the assembled human race could not have sufficed to do. He knows his own materials; everywhere he applies himself to his work; he cannot read, he cannot think, he cannot look, but he unites the hitherto separated strands into a perfect cord. What are the thoughts we utter but the reason of our incarnation? To utter these thoughts we took flesh, missionaries of the everlasting word which will be spoken. Should not a man be sacred to himself and to men? Is it for him to account himself cheap and superfluous, or to linger by the way-side for opportunities? Did he not come into being because something must be done which he and no other is and does? If only he *sees*, the world will be visible enough. He need not study where to stand; nor to put things in favourable lights; in him is the light,—from him all things are to their centre illuminated. What patron shall he ask for employment and reward? Hereto was he born, to deliver the thought of his heart from the universe to the universe, to do an office which Nature could not for or he be discharged from rendering, and then



immerge again into holy silence and eternity, out of which as a man he arose. God is rich, and many more men than one he harbours in his bosom, biding their time and the needs and the beauty of all. Is not this the theory of every man's genius or faculty? Why then goest thou, as some Boswell or listening worshipper, to this saint or to that? That is the only *lèse-majesty*. Here art thou with whom so long the universe travelled in labour; darest thou think meanly of thyself whom the stalwart Fate brought forth to unite his ragged sides, to shoot the gulf,—to reconcile the irreconcilable?

Whilst a necessity so great caused the man to exist, his health and erectness consist in the fidelity with which he transmits influences from the vast and universal to the point on which his genius can act. The ends are momentary; they are vents or the current of inward life which increases as it is spent. A man's wisdom is to know that all ends are momentary, that the best end must instantly be superseded by a better. But there is a mischievous tendency in him to transfer his thought from the life to the ends, to quit his agency, and rest in his acts: the tool runs away with the workman, the human with the divine. I conceive a man as always spoken to from behind, and unable to turn his head and see the speaker. In all the millions who have heard the voice, none ever saw the face. As children in their play run behind each other, and seize one by the ears and make him walk before them, so is the spirit our unseen pilot. That well-known voice speaks in all languages, governs all men, and none ever caught a glimpse of its form. If the man will exactly obey it, it will adopt him, so that he shall not any longer separate it from himself in his thought; he shall seem to be it—he shall be it. If he listen with insatiable ears, richer and greater wisdom is taught him, the sound swells to a ravishing music, he is borne away as with a flood, he becomes careless of his food and of his house, he is the fool of ideas, and leads a heavenly life. But if his eye is set on the things to be done, and not on the truth that is still taught, and

for the sake of which the things are to be done, then the voice grows faint, and at last is but a humming in his ears. His health and greatness consist in his being the channel through which heaven flows to earth; in short, in the fulness in which an ecstasical state takes place in him. It is pitiful to be an artist, when, by forbearing to be artists, we might be vessels filled with the Divine overflowings, enriched by the circulations of omniscience and omnipresence. Are there not moments in the history of heaven when the human race was not counted by individuals, but was only the influenced, was God in distribution, God rushing into multiform benefit? It is sublime to receive, sublime to love; but this lust of imparting as from us,—this desire to be loved, the wish to be recognized as individuals, is finite—comes of a lower strain.

Shall I say, then, that, as far as we can trace the natural history of the soul, its health consists in the fulness of its reception,—call it piety, call it veneration,—in the fact that enthusiasm is organised therein. What is best in any work of art, but that part which the work itself seems to require and do; that which the man cannot do again; that which flows from the hour and the occasion, like the eloquence of men in a tumultuous debate? It was always the theory of literature, that the word of a poet was authoritative and final. He was supposed to be the mouth of a Divine wisdom. We rather envied his circumstances than his talent. We too could have gladly prophesied standing in that place. We so quote our Scriptures; and the Greeks so quoted Homer, Theognis, Pindar, and the rest. If the theory has receded out of modern criticism, it is because we have not had poets. Whenever they appear, they will redeem their own credit.

This ecstasical state seems to cause a regard to the whole, and not to the parts; to the cause, and not to the ends; to the tendency, and not to the act. It respects genius, and not talent; hope, and not possession; the anticipation of all things by the intellect, and not the history itself; art, and not works of art; poetry, and not experiment; virtue, and not duties.

There is no office or function of man but is rightly discharged by this divine method, and nothing that is not noxious to him if detached from its universal relations. Is it his work in the world to study Nature, or the laws of the world? Let him beware of proposing to himself any end. Is it for use? Nature is debased, as if one looking at the ocean can remember only the rice of fish. Or is it for pleasure? he is mocked: there is a certain infatuating air in woods and mountains, which draws on the idler to want and misery. There is something social and intrusive in the nature of all things; they seek to penetrate and overpower each the nature of every other creature, and itself alone in all modes and throughout space and spirit to prevail and possess. Every star in heaven is discontented and insatiable. Gravitation and chemistry cannot content them. Ever they woo and court the eye of every beholder. Every man who comes into the world they seek to fascinate and possess, to pass into his mind; for they desire to republish themselves, in a more delicate world than that they occupy. It is not enough that they are Jove, Mars, Orion, and the North Star, in the gravitating firmament; they would have such poets as Newton, Herschel, and Laplace, that they may re-exist and reappear in the finer world of rational souls, and fill that realm with their fame. So is it with all immaterial objects. These beautiful basilisks set their brute glorious eyes on the eye of every child; and, if they can, cause their nature to pass through his wondering eyes into him; and so all things are mixed. ●

Therefore man must be on his guard against this cup of enchantments, and must look at nature with a supernatural eye. By piety alone—by conversing with the cause of Nature—is he safe and commands it. And because all knowledge is assimilation to the object of knowledge, as the power or genius of Nature is ecstatic, so must its science or the description of it be. The poet must be a rhapsodist: his inspiration a sort of bright casualty: his will in it only the surrender of will to the

Universal Power, which will not be seen face to face, but must be received and sympathetically known: It is remarkable that we have out of the deeps of antiquity, in the oracles ascribed to the half-fabulous Zoroaster, a statement of this fact, which every lover and seeker of truth will recognise. "It is not proper," said Zoroaster, "to understand the Intelligence with vehemence, but if you incline your mind, you will apprehend it: not too earnestly, but bringing a pure and inquiring eye. You will not understand it as when understanding some particular thing, but with the flower of the mind. Things divine are not attainable by mortals who understand sensual things, but only the light-armed arrive at the summit."

And because ecstasy is the law and cause of Nature, therefore you cannot interpret it in too high and deep a sense. Nature represents the best meaning of the wisest man. Does the sunset landscape seem to you the palace of Friendship,—those purple skies and lovely waters the amphitheatre dressed and garnished only for the exchange of thought and love of the purest souls? It is that. All the other meanings which base men have put on it are conjectural and false. You cannot bathe twice in the same river, said Heraclitus; and I add, a man never sees the same object twice: with his own enlargement the object acquires new aspects.

Does not the same law hold for virtue? It is vitiated by too much will. He who aims at progress, should aim at an infinite, not at a special benefit. The reforms whose fame now fills the land with Temperance, Anti-Slavery, Non-Resistance, No Government, Equal Labour; fair and generous as each appears, are poor bitter things when prosecuted for themselves as an end. To every reform, in proportion to its energy, early disgusts are incident; so that the disciple is surprised at the very hour of his first triumphs, with chagrins, and sickness, and a general distrust: so that he shuns his associates, hates the enterprise which lately seemed so fair, and meditates to cast himself into the arms of that society

and manner of life which he had newly abandoned with so much pride and hope. Is it that he attached the value of virtue to some particular practices, as the denial of certain appetites in certain specified indulgences, and, afterward, allowing the soul to depart, found himself still as wicked and as far from happiness in that abstinence, as he had been in the abuse? But the soul can be appeased not by a deed, but by a tendency. It is in a hope that she feels her wings. You shall love rectitude, and not the dislike of money or the avoidance of trade: an unimpeded mind, and not a monkish diet; sympathy and usefulness, and not hating or cooping. Tell me not how great your project is, or how pure,—the civil liberation of the world, its conversion into a Christian church, the establishment of public education, cleaner diet, a new division of labour and of land, laws of love for laws of property;—I say to you plainly, there is no end to which your practical faculty can aim, so sacred or so large, that, if pursued for itself, will not at last become carrion and an offence to the nostril. The imaginative faculty of the soul must be fed with objects immense and eternal. Your end should be one inapprehensible to the senses: then will it be a god always approached,—never touched; always giving health. A man adorns himself with prayer and love as an aim adorns an action. What is strong but goodness, and what is energetic but the presence of a brave man? The doctrine in vegetable physiology of the *presence*, or the general influence of any substance over and above its chemical influence, as of an alkali or a living plant, is more predicable of man. You need not speak to me, I need not go where you are, that you should exert magnetism on me. Be you only whole and sufficient, and I shall feel you in every part of my life and fortune, and I can as easily dodge the gravitation of the globe as escape your influence.

But there are other examples of this total and supreme influence, besides Nature and the conscience. "From the poisonous tree, the world," say the Brahmins, "two

species of fruit are produced, sweet as the waters of life: Love, or the society of beautiful souls; and Poetry, whose taste is like the immortal juice of Vishnu." What is Love, and why is it the chief good, but because it is an overpowering enthusiasm? Never self-possessed or prudent, it is all abandonment. Is it not a certain admirable wisdom, preferable to all other advantages, and whereof all others are only secondaries and indemnities, because this is that in which the individual is no longer his own foolish master, but inhales an odorous and celestial air; is wrapt round with awe of the object, blending for the time that object with the real and only good, and consults every omen in Nature with tremulous interest. When we speak truly,—is not he only unhappy who is not in love? his fancied freedom and self-rule—is it not so much death? He who is in love is wise, and is becoming wiser; seeth newly every time he looks at the object beloved, drawing from it, with his eyes and his mind, those virtues which it possesses. Therefore, if the object be not itself a living and expanding soul, he presently exhausts it. But the love remains in his mind, and the wisdom it brought him; and it craves a new and higher object. And the reason why all men honour love, is because it looks up and not down; aspires and not despairs.

And what is Genius but finer love, a love impersonal, a love of the flower and perfection of things, and a desire to draw a new picture or copy of the same? It looks to the cause and life: it proceeds from within outward, whilst Talent goes from without inward. Talent finds its models, and methods, and ends in society, exists for exhibition, and goes to the soul only for power to work. Genius is its own end, and draws its means, and the style of its architecture, from within, going abroad only for audience and spectator, as we adapt our voice and phrase to the distance and character of the ear we speak to. All your learning of all literatures would never enable you to anticipate one of its thoughts or expressions, and yet each is natural and familiar as household

words. Here about us coils for ever the ancient enigma, so old and so unutterable. Behold! there is the sun, and the rain, and the rocks: the old sun, the old stones. How easy were it to describe all this fitly: yet no word can pass. Nature is a mute; and man, her articulate speaking brother, lo! he also is a mute. Yet when Genius arrives, its speech is like a river, it has no straining to describe, more than there is straining in Nature to exist. When thought is best, there is most of it. Genius sheds wisdom like perfume, and advertises us that it flows out of a deeper source than the foregoing silence, that it knows so deeply and speaks so musically because it is itself a mutation of the thing it describes. It is sun, and moon, and wave, and fire, in music, as astronomy is thought and harmony in masses of matter.

What is all history but the work of ideas; a record of the incomputable energy which his infinite aspirations infuse into man? Has anything grand and lasting been done? Who did it? Plainly not any man, but all men: it was the prevalence and inundation of an idea. What brought the Pilgrims here? One man says, civil liberty; and another, the desire of founding a church; and a third discovers that the motive force was plantation and trade. But if the Puritans could rise from the dust, they could not answer. It is to be seen in what they were, and not in what they designed: it was the growth, the budding and expansion of the human race, and resembled herein the sequent Revolution, which was not begun in Concord, or Lexington, or Virginia, but was the overflowing of the sense of natural right in every clear and active spirit of the period. Is a man boastful and knowing, and his own master?—we turn from him without hope; but let him be filled with awe and dread before the Vast and the Divine, which uses him, glad to be used, and our eye is riveted to the chain of events. What a debt is ours to that old religion which, in the childhood of most of us, still dwelt like a Sabbath morning in the country of New England, teaching privation, self-denial, and sorrow! A man was born,

not for prosperity, but to suffer for the benefit of others; like the noble rock-maple which, all around our villages, bleeds for the service of man. Not praise, not men's acceptance of our doing, but the spirit's holy errand through us absorbed the thought. How dignified was this! How all that is called talents and success in our noisy capitals becomes buzz and din before this man-worthiness. How our friendships, and the complaisances we use, shame us now! Shall we not quit our companions, as if they were thieves and pot-companions, and betake ourselves to some desert cliff of Mount Katahdin, some unvisited recess in Moosehead Lake, to bewail our innocency, and to recover it, and with it the power to communicate again with these sharers of a more sacred idea?

And what is to replace for us the piety of that race? We cannot have theirs; it glides away from us day by day, but we also can bask in the great morning which rises for ever out of the eastern sea, and be ourselves the children of the light. I stand here to say, Let us worship the mighty and transcendant Soul. It is the office, I doubt not, of this age, to annul that adulterous divorce which the superstition of many ages has effected between the intellect and holiness. The lovers of goodness have been one class, the students of wisdom another; as if either could exist in any purity without the other. Truth is always holy, holiness always wise. I will that we keep terms with sin and a sinful literature and society no longer, but live a life of discovery and performance. Accept the intellect, and it will accept us. Be the lowly ministers of that pure omniscience, and deny it not before men. It will burn up all profane literature, all base current opinions, all the false powers of the world as in a moment of time. I draw from Nature the lesson of an intimate divinity. Our health and reason as men, needs our respect to this fact against the heedlessness and against the contradiction of society. The sanity of man needs the poise of this immanent force. His nobility needs the assurance of this



inexhaustible, reserved power. How great soever have been its boundaries, they are dropped to the sea whence they flow. If you say, "The acceptance of the vision is also the act of God," I shall not seek to penetrate the mystery; I admit the force of what you say. If you ask, "How can any rules be given for the attainment of gifts so sublime?" I shall only remark, that the solicitations of this spirit, as long as there is life, are never forborne. Tenderly, tenderly, they woo and court us from every object in Nature, from every fact in life, from every thought in the mind. The one condition coupled with the gift of truth is its use. That man shall be learned who reduceth his learning to practice. Emanuel Swedenborg affirmed, that it was open to him "that the spirits who knew truth in this life, but did it not, at death shall lose their knowledge." "If knowledge," said Ah, the Caliph, "calleth unto practice, well; if not, it goeth away." The only way into Nature is to enact our best insight. Instantly we are higher poets, and can speak a deeper law. Do what you know, and perception is converted into character, as islands and continents were built by invisible insusories; or as these forest leaves absorb light, electricity, and volatile gases, and the gnarled oak to live a thousand years is the arrest and fixation of the most volatile and ethereal currents. The doctrine of this Supreme Presence is a cry of joy and exultation. Who shall dare think he has come late into Nature, or has missed anything excellent in the past, who seeth the admirable stars of Possibility, and the yet untouched continent of Hope glittering with all its mountains in the vast West? I praise with wonder this great reality which seems to drown all things in the deluge of its light. What man, seeing this, can lose it from his thoughts, or entertain a meaner subject? The entrance of this into his mind seems to be the birth of man. We cannot describe the natural history of the soul; but we know that it is divine. I cannot tell if these wonderful qualities, which house to-day in this mortal frame, shall ever re-assemble in equal activity in

a similar frame, or whether they have before had a natural history like that of this body you see before you; but this one thing I know, that these qualities did not now begin to exist, cannot be sick with my sickness, nor buried in any grave; but that they circulate through the universe—before the world was, they were. Nothing can bar them out, or shut them in; but they penetrate the ocean and land, space and time; form and essence, and hold the key to universal Nature. I draw from this faith, courage, and hope. All things are known to the soul. It is not to be surprised by any communication. Nothing can be greater than it. Let those fear and those fawn who will. The soul is in her native realm; and it is wider than space, older than time, wide as hope, rich as love. Pusillanimity and fear she refuses with a beautiful scorn: they are not for her who putteth on her coronation robes, and goes out through universal love to universal power.

## MAN THE REFORMER :

A LECTURE ON SOME OF THE PROMINENT FEATURES OF  
THE PRESENT AGE.

*Read before the Mechanics' Apprentices' Library Association, at the  
Masonic Temple, Boston, U. S.*

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MR. PRESIDENT, AND GENTLEMEN,

I wish to offer to your consideration some thoughts on the particular and general relations of man as a Reformer. I shall assume that the aim of each young man in this association is the very highest that belongs to a rational mind. Let it be granted, that our life, as we lead it, is common and mean; that some of those offices and functions for which we were mainly created are grown so rare in society, that the memory of them is only kept alive in old books, and in dim traditions; that prophets and poets, that beautiful and perfect men, we are not now—no, nor have even seen such; that some sources of human instruction are almost unnamed and unknown among us; that the community in which we live will hardly bear to be told that every man should be open to ecstasy, or a divine illumination, and his daily walk elevated by intercourse with the spiritual world. Grant all this, as we must, yet I suppose none of my auditors—no honest and intelligent soul—will deny that we ought to seek to establish ourselves in such disciplines and courses, as will deserve that guidance and clearer communication with the spiritual nature. And further; I will not dissemble my hope, that each person whom I address has felt his own call to cast aside all evil customs, timidities, and limitations, and to be in his place a free and helpful man, a reformer, a benefactor, not content

to slip along through the world like a footman or a spy, escaping by his nimbleness and apologies as many knocks as he can, but a brave and upright man, who must find or cut a straight road to everything excellent in the earth, and not only go honourably himself, but make it easier for all who follow him to go in honour, and with benefit.

In the history of the world, the doctrine of Reform had never such scope as at the present hour. Lutherans, Hernhutters, Jesuits, Monks, Quakers, Knox, Wesley, Swedenborg, Bentham, in their accusations of society, all respected something—church or state, literature or history, domestic usages, the market town, the dinner-table, coined money. But now, all these, and all things else, hear the trumpet, and must rush to judgment—Christianity, the laws, commerce, schools, the farm, the laboratory; and not a kingdom, town, statute, right, calling, man, or woman, but is threatened by the new spirit.

What if some of the objections and objectors whereby our institutions are assailed are extreme and speculative, and the reformers tend to idealism? that only shows the extravagance of the abuses which have driven the mind into the opposite extreme. It is when your facts and persons grow unreal and fantastic by too much falsehood, that the scholar flies for refuge to the world of ideas, and aims to recruit and replenish Nature from that source. Let ideas establish their legitimate sway again in society—let life be fair and poetic, and the scholars will gladly be lovers, citizens, and philanthropists.

It will afford no security from the new ideas, that the old nations, the laws of centuries, the property and institutions of a hundred cities, are all built on other foundations. The demon of reform has a secret door into the heart of every law-maker, of every inhabitant of every city. The fact that a new thought and hope have dawned in your breast, should apprise you that, in the same hour, a new light broke in upon a thousand private hearts. That secret which you would fain keep—as soon as you go abroad, lo! there is one standing on the

door-step to tell you the same. There is not the most bronzed and sharpened money-catcher who does not, to your consternation almbst, quail and shake the moment he hears a question prompted by the new idëar. We thought he had some semblance of ground to stand upon, that such as he at least would die hard; but he trembles and flees. Then the scholar says, "Cities and coaches shall never impose on me again; for, behold every solitary dream of mine is rushing to fulfilment. That fancy I had, and hesitated to utter, because you would laugh, the broker, the attorney, the marketman, are saying the same thing. Had I waited a day longer to speak, I had been too late. Behold, State Street thinks! and Wall Street doubts, and begins to prophesy!"

It cannot be wondered at that this general inquest into abuses should arise in the bosom of society, when one considers the practical impediments that stand in the way of virtuous young men. The young man, on entering life, finds the way to lucrative employments blocked with abuses. The ways of trade are grown selfish, to the borders of theft, and supple to the borders (if not beyond the borders) of fraud. The employments of commerce are not intrinsically unfit for a man, or less genëal to his faculties; but these are now, in their general course, so vitiated by directions and abuses, at which all connive, that it requires more vigour and resources than can be expected of every young man to right himself in them; he is lost in them; he cannot move hand or foot in them. Has he genius and virtue? the less does he find them fit for him to grow in; and if he would thrive in them, he must sacrifice all the brilliant dreams of boyhood and youth as dreams; he must forget the prayers of his childhood, and must take on him the harness of routine and obsequiousness. If not so minded, nothing is left him but to begin the world anew, as he does who puts the spade into the ground for food. We are all implicated, of course, in this charge; it is only necessary to ask a few questions as to the progress of the articles of commerce, from the

fields where they grow, to our houses, to become aware that we eat and drink, and wear perjury and fraud in a hundred commodities. How many articles of daily consumption are furnished us from the West Indies; yet it is said that, in the Spanish islands, the venality of the officers of the Government has passed into usage, and that no article passes into our ships which has not been fraudulently cheapened. In the Spanish islands, every agent or factor of the Americans, unless he be a consul, has taken oath that he is a Catholic, or has caused a priest to make that declaration for him. The abolitionist has shown us our dreadful debt to the southern negro. In the Island of Cuba, in addition to the ordinary abominations of slavery, it appears, only men are bought for the plantations, and one dies in ten every year of these miserable bachelors, to yield us sugar. I leave for those who have the knowledge the part of sifting the oaths of our custom-houses; I will not inquire into the oppression of the sailors; I will not pry into the usages of our retail trade. I content myself with the fact, that the general system of our trade, (apart from the blacker traits, which I hope, are exceptions denounced and unshared by all reputable men,) is a system of selfishness; is not dictated by the high sentiments of human nature; is not measured by the exact law of reciprocity, much less by the sentiments of love and heroism: but is a system of distrust, of concealment, of superior keenness, not of giving but of taking advantage. It is not that which a man delights to unlock to a noble friend; which he meditates on with joy and self-approval in his hour of love and aspiration; but rather that which he then puts out of sight, only showing the brilliant result, and atoning for the manner of acquiring, by the manner of expending it. I do not charge the merchant or the manufacturer. The sins of our trade belong to no class, to no individual. One plucks, one distributes, one eats. Everybody partakes, everybody confesses—with cap and knee volunteers his confession, yet none feels himself accountable. He did

not create the abuse; he cannot alter it; what is he? an obscure private person who must get his bread. That is the vice, that no one feels himself called to act for man, but only as a fraction of man. It happens, therefore, that all such ingenuous souls as feel within themselves the irrepressible strivings of a noble aim; who, by the law of their nature, must act for man; find these ways of trade unfit for them, and they come forth from it. Such cases are becoming more numerous every year.

But by coming out of trade you have not cleared yourself. The trail of the serpent reaches into all the lucrative professions and practices of man. Each has its own wrongs. Each finds a tender and very intelligent conscience a disqualification for success. Each requires of the practitioner a certain shutting of the eyes, a certain dapperness and compliance, an acceptance of customs, a sequestration from the sentiments of generosity and love, a compromise of private opinion and lofty integrity. Nay, the evil custom reaches into the whole institution of property, until our laws, which establish and protect it, seem not to be the issue of love and reason, but of selfishness. Suppose a man is so unhappy as to be born a saint, with keen perceptions, but with the conscience and love of an angel, and he is to get his living in the world, he finds himself excluded from all lucrative works; he has no farm, and he cannot get one; for, to earn money to buy one, requires a sort of concentration toward money, which is the selling himself for a number of years, and to him the present hour is as sacred and inviolable as any future hour. Of course, whilst another man has no land, my title to mine, your title to yours, is at once vitiated. Inextricable seem to be the twinings and tendrils of this evil, and we all involve ourselves in it the deeper by forming connexions, by wives and children, by benefits and debts.

It is considerations of this kind which have turned the attention of many philanthropic and intelligent persons to the claims of manual labour as a part of the education of every young man. If the accumulated

wealth of the past generations is thus tainted—no matter how much of it is offered to us—we must begin to consider if it were not the nobler part to renounce it, and to put ourselves into primary relations with the soil and nature; and abstaining from whatever is dishonest and unclean, to take each of us bravely his part, with his own hands, in the manual labour of the world.

But it is said, “What! will you give up the immense advantages reaped from the division of labour, and set every man to make his own shoes, bureau, knife, wagon, sails, and needle? This would be to put men back into barbarism by their own act.” I see no instant prospect of a virtuous revolution; yet I confess, I should not be pained at a change which threatened a loss of some of the luxuries or conveniences of society, if it proceeded from a preference of the agricultural life, out of the belief that our primary duties as men could be better discharged in that calling. Who could regret to see a high conscience, and a purer taste, exercising a sensible effect on young men in their choice of occupation, and thinning the ranks of competition in the labours of commerce, of law, and of state? It is easy to see that the inconvenience would last but a short time. This would be great action, which always opens the eyes of men. When many persons shall have done this, when the majority shall admit the necessity of reform in all these institutions, their abuses will be redressed, and the way will be open again to the advantages, which arise from the division of labour, and a man may select the fittest employment for his peculiar talent again, without compromise.

But quite apart from the emphasis which the times give to the doctrine, that the manual labour of society ought to be shared among all the members, there are reasons proper to every individual, why he should not be deprived of it. The use of manual labour is one which never grows obsolete, and which is inapplicable to no person. A man should have a farm or a mechanical craft for his culture. We must have a basis



for our higher accomplishments, our delicate entertainments of poetry and philosophy, in the work of our hands. We must have an antagonism in the tough world for all the variety of our spiritual faculties, or they will not be born. Manual labour is the study of the external world. The advantage of riches remains with him who procured them, not with the heir. When I go into my garden with a spade, and dig a bed, I feel such an exhilaration and health, that I discover that I have been defrauding myself all this time in letting others do for me what I should have done with my own hands. But not only health but education is in the work. Is it possible that I who get indefinite quantities of sugar, hominy, cotton, buckets, crockery-ware, and letter-paper, by simply signing my name, once in three months, to a cheque, in favour of John Smith & Co., traders, get the fair share of exercise to my faculties by that act, which Nature intended for me in making all these far-fetched matters important to my comfort? It is Smith himself, and his carriers, and dealers, and manufacturers; it is the sailor, and the hide-drogher, the butcher, the negro, the hunter, and the planter, who have intercepted the sugar of the sugar, and the cotton of the cotton. They have got the education, I only the commodity. This were all very well if I were necessarily absent, being detained by work of my own, like theirs—work of the same faculties; then should I be sure of my hands and feet, but now I feel some shame before my wood-chopper, my ploughman, and my cook, for they have some sort of self-sufficiency: they can contrive without my aid to bring the day and year round, but I depend on them, and have not earned by use a right to my arms and feet.

Consider further the difference between the first and second owner of property. Every species of property is preyed on by its own enemies, as iron by rust, timber by rot, cloth by moths, provisions by mould, putridity, or vermin, money by thieves, an orchard by insects, a planted field by weeds or the inroad of cattle, a stock of

cattle by hunger, a road by rain and frost, a bridge by freshets. And whoever takes any of these things into his possession, takes the charge of defending them from this troop of enemies, or of keeping them in repair. A man who supplies his own want, who builds a raft or a boat to go a-fishing, finds it easy to caulk it, or put in a thole pin, or mend the rudder. What he gets only as fast as he wants for his own ends, does not embarrass him, or take away his sleep with looking after. But when he comes to give all the goods he has year after year collected in one estate to his son, house, orchard, ploughed land, cattle, bridges, hard-ware, wooden-ware, carpets, cloths, provisions, books, money, and cannot give him the skill and experience which made and collected these, and the method and place they have in his own life, the son finds his hands full—not to use these things, but to look after them and defend them from their natural enemies. To him they are not means, but masters. Their enemies will not remit: rust, mould, vermin, rain, sun, freshet, fire, all seize their own, fill him with vexation, and he is converted from the owner into a watchman, or watch-dog, to this magazine of old and new chattels. What a change! Instead of the masterly good humour, and sense of power, and fertility of resource in himself; instead of those strong and learned hands, those piercing and learned eyes, that supple body, and that mighty and prevailing heart, which the father had, whom Nature loved and feared, whom snow and rain, water and land, beast and fish, seemed all to know and to serve, we have now a puny, protected person, guarded by walls and curtains, stoves and down beds, coaches, and men-servants and women-servants, from the earth and the sky; and who, bred to depend on all these, is made anxious by all that endangers those possessions, and is forced to spend so much time in guarding them, that he has quite lost sight of their original use, namely, to help him to his ends—to the prosecution of his love: to the helping of his friend, to the worship of his God, to the enlargement of his know-

ledge, to the saving of his country, to the indulgence of his sentiment, and he is now what is called a rich man—the menial and runner of his riches.

Hence it happens that the whole interest of history lies in the fortunes of the poor. Knowledge, Virtue, Power, are the victories of man over his necessities—his march to the dominion of the world. Every man ought to have this opportunity to conquer the world for himself. Only such persons interest us—Spartans, Romans, Saracens, English, Americans—who have stood in the jaws of need, and have by their own wit and might extricated themselves, and made man victorious.

I do not wish to overstate this doctrine of labour, or insist that every man should be a farmer, any more than that every man should be a lexicographer. In general, one may say, the husbandman's is the oldest and most universal profession; and that where a man does not yet discover in himself any fitness for one work more than another, this may be preferred. But the doctrine of the Farm is merely this, that every man ought to stand in primary relations with the work of the world; bught to do it himself, and not to suffer the accident of his having a purse in his pocket, or his having been bred to some dishonourable and injurious craft, to sever him from those duties; and for this reason, that labour is God's education; that he only is a sincere learner, he only can become a master, who learns the secrets of labour, and who, by real cunning, extorts from Nature its sceptre.

Neither would I shut my ears to the plea of the learned professions—of the poet, the priest, the law-giver, and men of study generally; namely, that in the experience of all men of that class, that degree of manual labour which is necessary to the maintenance of a family, indisposes and disqualifies for intellectual exertion. I know it often, perhaps usually, happens, that where there is a fine organization, apt for poetry and philosophy, that individual finds himself compelled to wait on his thoughts, to waste several days that he may

enhance and glorify one; and is better taught by a moderate and dainty exercise, such as rambling in the fields, rowing, skating, hunting, than by the downright drudgery of the farmer and the smith. I would not quite forget the venerable counsel of the ancient Egyptian mysteries, which declared that "There were two pair of eyes in man, and it is requisite that the pair which are beneath should be closed, when the pair that are above them perceive; and that when the pair above are closed, those which are beneath should be opened." Yet I will suggest, that no separation from labour can be without some loss of power and of truth to the seer himself; that, I doubt not, the faults and vices of our literature and philosophy, their too great fineness, effeminacy, and melancholy, are attributable to the enervated and sickly habits of the literary class. Better that the book should not be quite so good, and the bookmaker abler and better, and not himself often a ludicrous contrast to all that he has written.

But granting that for ends so sacred and dear, some relaxation must be had, I think, that if a man find in himself any strong bias to poetry, to art, to the contemplative life, drawing him to these things with a devotion incompatible with good husbandry, that man ought to reckon early with himself, and respecting the compensations of the Universe, ought to ransom himself from the duties of economy, by a certain rigour and privation in his habits. For privileges so rare and grand, let him not stint to pay a great tax. Let him be a cœnobite, a pauper, and, if need be, celibate also. Let him learn to eat his meals standing, and to relish the taste of fair water and black bread. He may leave to others the costly conveniences of housekeeping, and large hospitality, and the possession of works of art. Let him feel that genius is a hospitality, and that he who can create works of art needs not collect them. He must live in a chamber, and postpone his self-indulgence, forewarned and forearmed against that frequent misfortune of men of genius—the taste for luxury. This is the tragedy

of genius; attempting to drive along the ecliptic with one horse of the heavens and one horse of the earth, there is only discord, ruin, and downfall, to chariot and charioteer!

The duty that every man should assume his own vows, should call the institutions of society to account, and examine their fitness to him, gains in emphasis, if we look now at our modes of living. Is our housekeeping sacred and honourable? Does it raise and inspire us, or does it cripple us instead? I ought to be armed by every part and function of my household, by all my social function, by my economy, by my feasting, by my voting, by my traffic. Yet now I am almost no party to any of these things. Custom does it for me, gives me no power therefrom, and runs me in debt to boot. We spend our incomes for paint and paper, for a hundred trifles, I know not what, and not for the things of a man. Our expense is almost all for conformity. It is for cake that we run in debt; 'tis not the intellect, not the heart, not beauty, not worship, that costs so much. Why needs any man be rich? Why must he have horses, and fine garments, and handsome apartments, and access to public houses, and places of amusement? Only for want of thought. Once waken in him a divine thought, and he flees into a solitary garden or garret to enjoy it, and is richer with that dream than the fee of a county could make him. But we are first thoughtless, and then find we are moneyless. We are first sensual, and then must be rich. We dare not trust our wit for making our house pleasant to our friend, and so we buy ice-creams. He is accustomed to carpets, and we have not sufficient character to put floor-cloths out of his mind whilst he stays in the house, and so we pile the floor with carpets. Let the house rather be a temple of the Furies of Lacedæmon, formidable to all, which none but a Spartan may enter or so much as behold. As soon as there is faith, as soon as there is society, comfits and cushions will be left to slaves. Expense will be inventive and heroic. We shall eat hard and lie hard, we shall dwell like the ancient Romans in narrow tenements, whilst our public

edifices, like theirs, will be worthy for their proportion of the landscape in which we set them, for conversation, for art, for music, for worship. We shall be rich to great purposes; poor only for selfish ones. Now what help for these evils? How can the man who has learned but one art procure all the conveniences of life honestly? Shall we say all we think?—Perhaps with his own hands. Suppose he collects or makes them ill; yet he has got their lesson. If he cannot do that—Then perhaps he can go without. Immense wisdom and riches are in that. It is better to go without, than to have them at too great a cost. Let us learn the meaning of economy. Economy is a high, humane office, a sacrament, when its aim is grand; when it is the prudence of simple tastes, when it is practised for freedom, or love, or devotion. Much of the economy which we see in houses is of a base origin, and is best kept out of sight. Parched corn eaten to-day, that I may have roast fowl to my dinner on Sunday is a baseness; but parched corn and a house with one apartment, that I may be free of all perturbations of mind, that I may be serene and docile to what the God shall speak, and girt and road-ready for the lowest mission of knowledge or goodwill, is frugality for gods and heroes.

Can we not learn the lesson of self-help? Society is full of infirm people, who incessantly summon others to serve them. They contrive everywhere to exhaust for their single comfort the entire means and appliances of that luxury to which our invention has yet attained. Sofas, ottomans, stoves, wine, game-fowl, spices, perfumes, rides, the theatre, entertainments,—all these they want, they need, and whatever can be suggested more than these, they crave also, as if it were the bread which should keep them from starving; and if they miss any one, they represent themselves as the most wronged and most wretched persons on earth. One must have been born and bred with them to know how to prepare a meal for their learned stomach. Meantime, they never bestir themselves to serve another person; not they!

they have a great deal more to do for themselves than they can possibly perform; nor do they once perceive the cruel joke of their lives, but the more odious they grow, the sharper is the tone of their complaining and craving. Can anything be so elegant as to have few wants and to serve them one's self, so as to have somewhat left to give, instead of being always prompt to grab? It is more elegant to answer one's own needs, than to be richly served; inelegant perhaps it may look to-day, and to a few, but it is an elegance for ever and to all.

I do not wish to be absurd and pedantic in reform. I do not wish to push my criticism on the state of things around me to that extravagant mark, that shall compel me to suicide, or to an absolute isolation from the advantages of civil society. If we suddenly plant our foot, and say,—I will neither eat nor drink, nor wear nor touch any food or fabric which I do not know to be innocent, or deal with any person whose whole manner of life is not clear and rational, we shall stand still. Whose is so? Not mine; not thine; not his. But I think we must clear ourselves each one by the interrogation, whether we have earned our bread to-day by the hearty contribution of our energies to the common benefit? and we must not cease to *tend* to the correction of these flagrant wrongs by laying one stone aright every day.

But the idea which now begins to agitate society, has a wider scope than our daily employments, our households, and the institutions of property. We are to revise the whole of our social structure, the state, the school, religion, marriage, trade, science, and explore their foundations in our own nature; we are to see that the world not only fitted the former men, but fits us, and to clear ourselves of every usage which has not its roots in our own mind. What is a man born for but to be a Reformer, a Re-maker of what man has made; a renouncer of lies, a restorer of truth and good; imitating that great Nature which embosoms us all, and which sleeps no moment on an old past, but every hour repairs herself, yielding us every morning a new day, and with every

realisation a new life? Let him renounce everything which is not true to him, and put all his practices back on their first thoughts, and do nothing for which he has not the whole world for his reason. If there are inconveniences, and what is called ruin in the way, because we have so enervated and maimed ourselves, yet it would be like dying of perfumes to sink in the effort to reattach the deeds of every day to the holy and mysterious recesses of life.

The power, which is at once spring and regulator in all efforts of reform, is faith in Man, the conviction that there is an infinite worthiness in him which will appear at the call of worth, and that all particular reforms are the removing of some impediment. Is it not the highest duty that man should be honoured in us? I ought not to allow any man, because he has broad lands, to feel that he is rich in my presence. I ought to make him feel that I can do without his riches, that I cannot be bought,—neither by comfort, neither by pride,—and though I be utterly penniless, and receiving bread from him, that he is the poor man beside me. And if, at the same time, a woman or a child discovers a sentiment of piety, or a juster way of thinking than mine, I ought to confess it by my respect and obedience, though it go to alter my whole way of life.

The Americans have many virtues, but they have not Faith and Hope. I know no two words whose meaning is more lost sight of. We use these words as if they were as obsolete as *Selah* and *Amen*. And yet they have the broadest meaning and the most cogent application to Boston in 1842. The Americans have no faith. They rely on the power of a dollar; they are deaf to a sentiment. They think you may talk the north wind down as easily as raise society; and no class more faithless than the scholars or intellectual men. Now, if I talk with a sincere wise man and my friend, with a poet, with a conscientious youth who is still under the dominion of his own wild thoughts, and not yet harnessed in the team of society to drag with us all in



the ruts of custom, I see at once how paltry is all this generation of unbelievers, and what a house of cards their institutions are; and I see what one brave man, what one great thought executed, might effect. I see that the reason of the distrust of the practical man in all theory, is his inability to perceive the means whereby we work. Look, he says, at the tools with which this world of yours is to be built. As we cannot make a planet, with atmosphere, rivers, and forests, by means of the best carpenters' or engineers' tools, with chemist's laboratory and smith's forge to boot,—so neither can we ever construct that heavenly society you prate of, out of foolish, sick, selfish men and women, such as we know them to be. But the believer not only beholds his heaven to be possible, but already to begin to exist,—but not by the men or materials the statesman uses, but by men transfigured and raised above themselves by the power of principles. To principles something else is possible that transcends all the power of expedients.

Every great and commanding movement in the annals of the world, is the triumph of some enthusiasm. The victories of the Arabs after Mahomet, who, in a few years, from a small and mean beginning, established a larger empire than that of Rome, is an example. They did they knew not what. The naked Deraïr, horsed on an idea, was found an overmatch for a troop of Roman cavalry. The women fought like men, and conquered the Roman men. They were miserably equipped, miserably fed. They were Temperance troops. There was neither brandy nor flesh needed to feed them. They conquered Asia, and Africa, and Spain on barley. The Caliph Omar's walking-stick struck more terror into those who saw it, than another man's sword. His diet was barley-bread; his sauce was salt; and oftentimes, by way of abstinence, he ate his bread without salt. His drink was water. His palace was built of mud; and when he left Medina, to go to the conquest of Jerusalem, he rode on a red camel, with a wooden platter hanging at his saddle, with a bottle of water and two sacks, one holding barley, and the other dried fruits.

But there will dawn ere long on our politics, on our modes of living, a nobler morning than that Arabian faith, in the sentiment of love. This is the oft-remedy for all ills, the panacea of Nature. We must be lovers, and instantly the impossible becomes possible. Our age and history, for these thousand years, has not been the history of kindness, but of selfishness. Our distrust is very expensive. The money we spend for courts and prisons is very ill laid out. We make, by distrust, the thief, and burglar, and incendiary, and by our court and jail we keep him so. An acceptance of the sentiment of love throughout Christendom for a season, would bring the felon and the outcast to our side in tears, with the devotion of his faculties to our service. See this wide society of labouring men and women. We allow ourselves to be served by them; we live apart from them; and meet them without a salute in the streets. We do not greet their talents, nor rejoice in their good fortune, nor foster their hopes, nor in the assembly of the people vote for what is dear to them. Thus we enact the part of the selfish noble and king from the foundation of the world. See, this tree always bears one fruit. In every household the peace of a pair is poisoned by the malice, slyness, indolence, and alienation of domestics. Let any two matrons meet, and observe how soon their conversation turns on the troubles from their "*help*," as our phrase is. In every knot of labourers, the rich man does not feel himself among his friends; and, at the polls, he finds them arrayed in a mass in distinct opposition to him. We complain that the politics of masses of the people, are so often controlled by designing men, and led in opposition to manifest justice and the common weal, and to their own interest. But the people do not wish to be represented or ruled by the ignorant and base. They only vote for these, because they were asked with the voice and semblance of kindness. They will not vote for them long. They inevitably prefer wit and probity. To use an Egyptian metaphor, it is not their will for any long time "to raise

the nails of wild beasts, and to depress the heads of the sacred birds." Let our affection flow out to our fellows; it would operate in a day the greatest of all revolutions. It is better to work on institutions by the sun than by the wind. The state must consider the poor man, and all voices must speak for him. Every child that is born must have a just chance for his bread. Let the ameliorations in our laws of property proceed from the concession of the rich—not from the grasping of the poor. Let us begin by habitual imparting. Let us understand that the equitable rule is, that no one should take more than his share, let him be ever so rich. Let me feel that I am to be a lover. I am to see to it that the world is the better for me, and to find my reward in the act. Love would put a new face on this weary old world in which we dwell as pagans and enemies too long; and it would warm the heart to see how fast the vain diplomacy of statesmen, the impotence of armies, and navies, and lines of defence, would be superseded by this unarmed child. Love will creep where it cannot go, will accomplish that by imperceptible methods,—being its own lever, fulcrum, and power,—which force could never achieve. Have you not seen in the woods, in a late autumn morning, a poor fungus or mushroom—a plant without any solidity, nay, that seemed nothing but a soft mush or jelly—by its constant, total, and inconceivably gentle pushing, manage to break its way up through the frosty ground, and actually to lift a hard crust on its head? It is the symbol of the power of kindness. The virtue of this principle in human society, in application to great interests, is obsolete and forgotten. Once or twice in history it has been tried in illustrious instances, with signal success. This great, overgrown, dead Christendom of ours, still keeps alive, at least, the name of a lover of mankind. But one day all men will be lovers; and every calamity will be dissolved in the universal sunshine.

## THE YOUNG AMERICAN.

## LECTURE.

*Read before the Mercantile Library Association, in Boston, U. S., at the  
Odeon, Wednesday, 7th Feb., 1844.*

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GENTLEMEN,

It is remarkable, that our people have their intellectual culture from one country, and their duties from another. Our books are European. We were born within the fame and sphere of Shakspeare and Milton, of Bacon, Dryden, and Pope; our college text-books are the writings of Butler, Locke, Paley, Blackstone, and Stewart; and our domestic reading has been Clarendon and Hume, Addison and Johnson, Young and Cowper, Edgeworth and Scott, Southey, Coleridge, and Wordsworth, and the Edinburgh and Quarterly Reviews. We are sent to a feudal school to learn democracy. A gulf yawns for the young American between his education and his work. We are like the all-accomplished banker's daughter, who, when her education was finished, and her father had become a bankrupt, and she was asked what she could do for him in his sickness and misfortunes,—could she make a shirt, mix bread, scald milk-pans? No, but she could waltz, and cut rice-paper, and paint velvet, and transfer drawings, and make satin-stitch, and play on the clavichord, and sing German songs, and act charades, and arrange tableaux, and a great many other equally useful and indispensable performances. It has seemed verily so with the education of our young men: the system of

thought was the growth of monarchical institutions, whilst those that were flourishing around them were not consecrated to their imagination, nor interpreted to their understanding.

This false state of things is newly in a way to be corrected. America is beginning to assert itself to the senses and to the imagination of her children, and Europe is receding in the same degree. This their re-action on education, gives a new importance to the internal improvements and to the politics of the country.

There is no American citizen who has not been stimulated to reflection by the facilities, now in progress of construction, for travel and the transportation of goods in the United States. The alleged effect to augment disproportionately the size of cities, is in a rapid course of fulfilment in this metropolis of New England.

The growth of Boston, never slow, has been so accelerated since the railroads have been opened which join it to Providence, to Albany, and to Portland, that the extreme depression of general trade has not concealed it from the most careless eye. The narrow peninsula, which a few years ago easily held its thirty or forty thousand people, with many pastures and waste lands, not to mention the large private gardens in the midst of the town, has been found too strait when forty are swelled to a hundred thousand. The waste lands have been fenced in and builded over; the private gardens, one after the other, have become streets. Boston proper consisted of seven hundred and twenty acres of land. Acre after acre has been since won from the sea, and in a short time the antiquary will find it difficult to trace the peninsular topography. Within the last year, the newspapers tell us, from twelve to fifteen hundred buildings of all sorts, have been erected, many of them of a rich and durable character. And because each of the new avenues of iron road ramifies like the bough of a tree, the growth of the city proceeds at a geometrical rate. Already, a new road is shooting northwest towards Connecticut and Montreal; and every great line

of road that is completed, makes cross sections from road to road more practicable, so that the land will presently be mapped in a network of iron.

This rage for road building is beneficent for America, where vast distance is so main a consideration in our domestic politics and trade, inasmuch as the great political promise of the invention is to hold the Union staunch, whose days seemed already numbered by the mere inconvenience of transporting representatives, judges, and officers, across such tedious distances of land and water. Not only is distance annihilated, but when, as now, the locomotive and the steam boat, like enormous shuttles, shoot every day across the thousand various threads of national descent and employment, and bind them fast in one web, an hourly assimilation goes forward, and there is no danger that local peculiarities and hostilities should be preserved.

The new power is hardly less noticeable in its relation to the immigrant population, chiefly to the people of Ireland, as having given employment to hundreds of thousands of the natives of that country, who are continually arriving in every vessel from Great Britain.

In an uneven country, the railroad is a fine object in the making. It has introduced a multitude of picturesque traits into our pastoral scenery. The tunneling of mountains, the bridging of streams, the bold mole carried out into a broad silent meadow, silent and unvisited by any but its own neighbours since the planting of the region; the encounter, at short distances along the track, of gangs of labourers; the energy with which they strain at their tasks; the cries of the overster or *bass*; the character of the work itself, which so violates and revolutionizes the primal and immemorial forms of nature; the village of shanties, at the edge of beautiful lakes, until now the undisturbed haunt of the wild duck, and in the most sequestered nooks of the forest, around which the wives and children of the Irish are seen; the number of foreigners, men and women, whom now the woodsman encounters singly in the forest paths; the

blowing of rocks, explosions all day, with the occasional alarm of frightful accident, and the indefinite promise of what the new channel of trade may do and undo for the rural towns, keep the senses and imagination active; and the varied aspects of the enterprise make it the topic of all companies, in cars and boats, and by firesides.

This picture is a little saddened, when too nearly seen, by the wrongs that are done in the contracts that are made with the labourers. Our hospitality to the poor Irishman has not much merit in it. We pay the poor fellow very ill. To work from dark to dark for sixty, or even fifty cents a day, is but pitiful wages for a married man. It is a pittance when paid in cash; but when, as generally happens, through the extreme wants of the one party, met by the shrewdness of the other, he draws his pay in clothes and food, and in other articles of necessity, his case is still worse: he buys everything at disadvantage, and has no adviser or protector. Besides, the labour done is excessive, and the sight of it reminds one of negro-driving. Good farmers, and sturdy labourers, say that they have never seen so much work got out of a man in a day. Poor fellows! Hear their stories of their exodus from the old country, and their landing in the new, and their fortunes appear as little under their own control as the leaves of the forest around them. As soon as the ship that brought them is anchored, one is whirled off to Albany, one to Ohio, one digs at the levee at New Orleans, and one beside the waterwheels at Lowell; some fetch and carry on the wharves of New York and Boston, some in the woods of Maine. They have too little money, and too little knowledge, to allow them the exercise of much more election of whither to go, or what to do, than the leaf that is blown into this dike or that brook to perish.

And yet their plight is not so grievous as it seems. The escape from the squalid despair of their condition at home, into the unlimited opportunities of their

existence here, must be reckoned again. The Irish father and mother are very ill-paid, and are victims of fraud and private oppression; but their children are instantly received into the schools of the country; they grow up in perfect communication and equality with the native children; and owe to their parents a vigour of constitution which promises them, at least, an even chance in the competitions of the new generation. Whether it is this confidence that puts a drop of sweetness in their cup, or whether the buoyant spirits natural to the race, it is certain that they seem to have almost a monopoly of the vivacity and good nature in our towns, and contrast broadly, in that particular, with the native people. In the village where I reside, through which a railroad is being built, the charitable ladies, who, moved by the report of the wrongs and distresses of the newly arrived labourers, explored the shanties, with offers of relief, were surprised to find the most civil reception, and the most bounding sportfulness from the oldest to the youngest. Perhaps they may thank these dull shovels as safe vents for peccant humours; and this grith day's work of fifteen or sixteen hours, though deplored by all the humanity of the neighbourhood, is a better police than the sheriff and his deputies.

1. But I have abstained too long from speaking of that, which led me to this topic,—its importance in creating an American sentiment. An unlooked-for consequence of the railroad, is the increased acquaintance it has given the American people with the boundless resources of their own soil. If this invention has reduced England to a third of its size, by bringing people so much nearer, in this country it has given a new celerity to *time*, or anticipated by fifty years the planning of tracts of land, the choice of water-privileges, the working of mines, and other natural advantages. Railroad iron is a magician's rod, in its power to evoke the sleeping energies of land and water.

The railroad is but one arrow in our quiver, though it has great value as a sort of yard-stick, and surveyor's



line. The bountiful continent is ours, state on state,  
and territory on territory, to the waves of the Pacific  
sea :—

“ Our garden is the immeasurable earth.  
The heaven's blue pillars are Medea's house,”

and new duties, new motives, await and cheer us. The task of planting, of surveying, of building upon this immense tract, requires an education and a sentiment commensurate thereto. A consciousness of this fact is beginning to take the place of the purely trading spirit and education which sprang up whilst all the population lived on the fringe of sea-coast. And even on the coast, prudent men have begun to see that every American should be educated with a view to the values of land. The arts of engineering and of architecture are studied; scientific agriculture is an object of growing attention; the mineral riches are explored; limestone, coal, slate, and iron; and the value of timberlands is enhanced.

\* Columbus alleged as a reason for seeking a continent in the West, that the harmony of nature required a great tract of land in the western hemisphere, to balance the known extent of land in the eastern; and it now appears that we must estimate the native values of this immense region to redress the balance of our own judgment, and appreciate the advantages opened to the human race in this country, which is our fortunate home. The land is the appointed remedy for whatever is false and fantastic in our culture. The great continent we inhabit is to be physic and food for our mind, as well as our body. The land, with its tranquillizing, sanative influences, is to repair the errors of a scholastic and traditional education, and bring us into just relations with men and things.

The habit of living in the presence of these invitations of natural wealth is not inoperative; and this habit combined with the moral sentiment which, in the recent years, has interrogated every institution, and usage,

ant law, has, very naturally, given a strong direction to the wishes and aims of active young men to withdraw from cities, and cultivate the soil. This inclination has appeared in the most unlooked-for quarters, in men supposed to be absorbed in business, and in those connected with the liberal professions. And since the walks of trade were crowded, whilst that of agriculture cannot easily be, inasmuch as the farmer who is not wanted by others, can yet grow his own bread, whilst the manufacturer or the trader who is not wanted, cannot,—this seemed a happy tendency. For, beside all the moral benefit which we may expect from the farmer's profession, when a man enters it from moral causes, this promised the conquering of the soil, plenty, and beyond this, the adorning of the whole continent with every advantage and ornament which labour, ingenuity, and affection for a man's home, could suggest. This great savage country should be furrowed by the plough, and combed by the harrow; these rough Alleghanies should know their master; these foaming torrents should be bestridden by proud arches of stone; these wild prairies should be loaded with wheat; the swamps with rice; the hill tops should pasture innumerable sheep and cattle; the interminable forests should become graceful parks, for use and for delight.

In this country where land is cheap, and the disposition of the people pacific, every thing invites to the arts of agriculture, of gardening, and domestic architecture. Public gardens, on the scale of such plantations in Europe and Asia, are now unknown to us. There is no feature of the old countries that more agreeably and newly strikes an American, than the beautiful gardens of Europe; such as the Boboli in Florence, the Villa Borghese in Rome, the Villa d'Este in Tivoli; works easily imitated here, and which might well make the land dear to the citizen, and inflame patriotism. It is the fine art which is left for us, now that sculpture, and painting, and religious and civil architecture have become effete, and have passed into second childhood. We

have twenty degrees of latitude wherein to choose a seat; and the new modes of travelling enlarge the opportunity of selection, by making it easy to cultivate very distant tracts, and yet remain in strict intercourse with the centres of trade and population. And the whole force of all the arts goes to facilitate the decoration of lands, and dwellings. A garden has this advantage, that it makes it indifferent where you live. A well-laid garden makes the face of the country about you of no account: low or high, grand or mean, you have made a beautiful abode worthy of man. If the landscape is pleasing, the garden shews it; if tame, it excludes it. A little grove, which any farmer can find, or cause to grow near his house, will, in a few years, so fill the eye and mind of the inhabitant, as to make cataracts and chains of mountains quite unnecessary to his scenery; and he is so contented with his alleys, woodlands, orchards, and river, that Niagara, and the Notch of the White Hills, and Nantasket Beach, are superfluities. And yet the selection of a fit houselet has the same advantage over an indifferent one, as the selection to a given employment a man who has a genius for that work. In the last case, all the culture of years will never make the most pains-taking scholar his equal; no more will gardening give the advantage of a happy sight to a house in a hole or on a pinnacle. "God Almighty first planted a garden," says Lord Bacon, "and it is the purest of human pleasures. It is the greatest refreshment to the spirits of man, without which, buildings and palaces are but gross handiworks; and a man shall ever see that when ages grow to civility and elegance, men come to build state, sooner than to garden finely, as if gardening were the greater perfection." Bacon has followed up this sentiment in his two *Essays on Buildings*, and *on Gardens*, with many pleasing details on the decoration of lands; and Aubrey has given us an engaging account of the manner in which Bacon finished his own manor at Gorhambury. In America, we have hitherto little to boast in this kind. The cities continually drain the

country of the best part of its population; the flower of the youth, of both sexes, goes into the towns, and the country is cultivated by a so much inferior class. The land, travel a whole day together,—looks poverty-stricken, and the buildings plain and poor. In Europe, where society has an aristocratic structure, the land is full of men of the best stock, and the best culture, whose interest and pride it is to remain half the year on their estates, and to fill them with every convenience and ornament. Of course these make model farms, and model architecture, and are a constant education to the eye of the surrounding population. Whatever events in progress shall go to disgust men with cities, and infuse into them the passion for country life, and country pleasures, will render a prodigious service to the whole face of this continent, and will further the most poetic of all the occupations of real life, the bringing out by art the native but hidden graces of the landscape.

I look on such improvements, also, as directly tending to endear the land to the inhabitant, and give him whatever is valuable in local attachment. Any relation to the land, the habit of tilling it, or mining it, or even hunting on it, generates the feeling of patriotism. He who keeps shop on it, or he who merely uses it as a support to his desk and ledger, or to his manufactory, values it very little. The vast majority of the people of this country live by the land, and carry its quality in their manners and opinions. We in the Atlantic states, by position, have been commercial, and have, as I said, imbibed easily an European culture. Luckily for us, now that steam has narrowed the Atlantic to a strait, the nervous, rocky West is intruding a new and continental element into the national mind, and we shall yet have an American genius. How much better when the whole land is a garden, and the people have grown up in the bowers of a paradise. Without looking, then, to those extraordinary social influences which are now acting in precisely this direction, but only at what is inevitably doing around us, I think we must regard the

land as a commanding and increasing power on the American citizen, the salutative and Americanizing influence, which promises to disclose new powers for ages to come.

2. In the second place, the uprising and culmination of the new and anti-feudal power of Commerce, is the political fact of most significance to the American at this hour.

We cannot look on the freedom of this country, in connexion with its youth, without a presentiment that here shall laws and institutions exist on some scale of proportion to the majesty of nature. To men legislating for the vast area betwixt the two oceans, betwixt the snows and the tropics, somewhat of the gravity and grandeur of nature will infuse itself into the code. A heterogeneous population crowding on all ships from all corners of the world to the great gates of North America, namely, Boston, New York, and New Orleans, and thence proceeding inward to the prairie and the mountains, and quickly contributing their private thought to the public opinion, their toll to the treasury, and their vote to the election, it cannot be doubted that the legislation of this country should become more catholic and cosmopolitan than that of any other. It seems so easy for America to inspire and express the most expansive and humane spirit; new-born, free, healthful, strong, the land of the labourer, of the democrat, of the philanthropist, of the believer, of the saint, she should speak for the human race. America is the country of the Future. From Washington, its capital city, proverbially "the city of magnificent distances," through all its cities, states, and territories, it is a country of beginnings, of projects, of vast designs and expectations. It has no past: all has an onward and prospective look. And hereafter is it fated to receive more readily every generous feature which the wisdom or the fortune of man has yet to impress.

Gentlemen, there is a sublime and friendly Destiny by which the human race is guided—the race never

young, the individual never spared—to results affecting masses and ages. Men are narrow and selfish, but the Genius, or Destiny, is not narrow, but beneficent. It is not discovered in their calculated and voluntary activity, but in what befalls, with or without their design. Only what is inevitable interests us, and it turns out that love and good are inevitable, and in the course of things. That Genius has infused itself into nature. It indicates itself by a small excess of good, a small balance in brute facts always favourable to the side of reason. All the facts in any part of nature shall be tabulated, and the results shall indicate the same security and benefit; so slight as to be hardly observable, and yet it is there. The sphere is found flattened at the poles, and swelled at the equator; a form flowing necessarily from the fluid state, yet the form, the mathematician assures us, required to prevent the great protuberances of the continent, or even of lesser mountains cast up at any time by earthquakes, from continually deranging the axis of the earth. The census of the population is found to keep an invariable equality in the sexes, with a trifling predominance in favour of the male, as if to counter-balance the necessarily increased exposure of male life in war, navigation, and other accidents. Remark the unceasing effort throughout nature at somewhat better than the actual creatures: *amelioration in nature*, which alone permits and authorizes amelioration in mankind. The population of the world is a conditional population; these are not the best, but the best that could live in the existing state of soils, of gases, animals, and morals: the best that could yet live; there shall be a better, please God. This Genius, or Destiny, is of the sternest administration, though rumours exist of its secret tenderness. It may be styled a cruel kindness, serving the whole even to the ruin of the member; a terrible communist, reserving all profits to the community, without dividend to individuals. Its law is, you shall have every thing as a member, nothing to yourself. For Nature is the noblest engineer, yet uses a grinding economy,

working up all that is wasted to-day into to-morrow's creation;—not a superfluous grain of sand, for all the ostentation she makes of expense and public works. It is because Nature thus saves and uses, labouring for the general, that we poor particulars are so crushed and straitened, and find it so hard to live. She flung us out in her plenty, but we cannot shed a hair, or a paring of a nail, but instantly she snatches at the shred, and appropriates it to the general stock. Our condition is like that of the poor wolves: if one of the flock wound himself, or so much as limp, the rest eat him up incontinently.

That serene Power interposes an irresistible check upon the caprices and officiousness of our wills. His charity is not our charity. One of his agents is our will, but that which expresses itself in our will, is stronger than our will. We are very forward to help it, but it will not be accelerated. It resists our meddling, eleemosynary contrivances. We devise sumptuary laws and relief laws, but the principle of population is always reducing wages to the lowest pittance on which human life can be sustained.\* We legislate against forestalling and monopoly; we would have a common granary for the poor; but the selfishness which stores and hoards the corn for high prices, is the preventive of famine: and the law of self-preservation is surer policy than any legislation can be. We concoct eleemosynary systems, and it turns out that our charity increases pauperism. We inflate our paper currency, we repair commerce with unlimited credit, and are presently visited with unlimited bankruptcy.

It is easy to see that we of the existing generation are conspiring with a beneficence, which, in its working for coming generations, sacrifices the passing one, which insinuates the most selfish men to act against their private interest for the public welfare. We build railroads, we know not for what or for whom; but one thing is very certain; that we who build will receive the very smallest share of benefit therefrom. Immense benefit

will accrue; they are essential to the country, but that will be felt not until we are no longer countrymen. We do the like in all matters:—

"Man's heart the Almighty to the Future set  
By secret and inviolable springs."

We plant trees, we build stone houses, we redeem the waste, we make long prospective laws, we found colleges, hospitals, But for many and remote generations. We should be very much mortified to learn that the little benefit we chanced in our own persons to receive was the utmost they would yield.

The history of commerce, which of course includes the history of the world, is the record of this beneficent tendency. The patriarchal form of government readily becomes despotic, as each person may see in his own family. Fathers wish to be the fathers of the minds of their children, as well as of their bodies, and behold with great impatience a new character and way of thinking presuming to show itself in their own son or daughter. This feeling, which all their love and pride in the powers of their children cannot subdue, becomes petulance and tyranny when the head of the clan, the emperor of an empire, deals with the same difference of opinion in his subjects. Difference of opinion is the one crime which kings never forgive. An empire is an immense egotism. "I am the State," said the French Louis. When a French ambassador mentioned to Paul of Russia, that a man of consequence in St. Petersburg was interesting himself in some matter, the Czar vehemently interrupted him with these words,—“There is no man of consequence in this empire, but he with whom I am actually speaking; and so long only as I am speaking to him, is he of any consequence.” And Nicholas, the present emperor, is reported to have said to his council, “Gentlemen, the age is embarrassed with new opinions. Rely on me, gentlemen, I shall oppose an iron will to the progress of liberal opinions.”

It is very easy to see that this patriarchal or family management gets to be rather troublesome to all but



the papa: the sceptre comes to be a crowbar. And this very unpleasant egotism, Feudalism or the power of Aristocracy opposes, and finally destroys. The king is compelled to call in the aid of his brothers and cousins, and remote relations, to help him keep his overgrown house in order; and this club of noblemen always comes at last to have a will of their own: they combine to brave the sovereign, and call in the aid of the people. Each chief attaches, as many followers by kindness, and maintenance, and gifts, as he can; and as long as war lasts, the nobles, who must be soldiers, rule very well. But when peace comes, the nobles prove very whimsical and uncomfortable masters; their frolics turn out to be very insulting and degrading to the commoner. Feudalism grew to be a bandit and brigand.

Meantime Trade (or the merchant and manufacturer) had begun to appear: Trade, a plant which always grows wherever there is peace, as soon as there is peace, and as long as there is peace. The luxury and necessity of the noble fostered it. And as quickly as men go to foreign parts, in ships or caravans, a new order of things springs up; new ideas awake in their minds. New command takes place, new servants and new masters. Their information, their wealth, their correspondence, have made them quite other men than left their native shore. *They* are nobles now, and by another patent than the king's Feudalism had been good, had broken the power of the kings, and had some very good traits of its own; but it had grown mischievous, it was time for it to die, and, as they say of dying people, all its faults came out. Trade was the strong man that broke it down, and raised a new and unknown power in its place. It is a new agent in the world, and one of great function; it is a very intellectual force. This displaces physical strength, and instals computation, combination, information, science, in its room. It calls out all force of a certain kind that slumbered in the former dynasties. It is now in the midst of its career. Feudalism is not ended yet. Our governments still partake largely

of that element. Trade goes to make the governments insignificant, and to bring every kind of faculty of every individual that can in any manner serve any person, on sale. Instead of a huge Army and Navy, and Executive Departments, it tends to convert Government into a bureau of intelligence, an Intelligence-Office, where every man may find what he wishes to buy, and expose what he has to sell, not only produce and manufactures, but art, skill, and intellectual and moral values. This is the good and this the evil of trade, that it goes to put everything *into market*, talent, beauty, virtue, and man himself.

By this means, however, it has done its work. It has its faults, and will come to an end, as the others do. We rail at Trade, and the philosopher and lover of man have much harm to say of it; but the historian of the world will see that Trade was the principle of Liberty; that Trade planted America and destroyed Feudalism; that it makes peace and keeps peace, and it will abolish slavery. We complain of the grievous oppression of the poor, and of its building up a new aristocracy on the ruins of the aristocracy it destroyed. But there is this immense difference, that the aristocracy of trade has no permanence, is not entailed, was the result of toil and talent, the result of merit of some kind, and is continually falling, like the waves of the sea, before new claims of the same sort. Trade is an instrument in the hands of that friendly Power which works for us in our own despite. We design it thus and thus; but it turns out otherwise and far better. This beneficent tendency, omnipotent without violence, exists and works. Every observation of history inspires a confidence that we shall not go far wrong; that things mend. That is it. That is the moral of all we learn, that it warrants Hope, Hope, the prolific mother of reforms. Our part is plainly not to throw ourselves across the track, not to block improvement, and sit till we are stone, but to watch the uprise of successive mornings, and to conspire with the new works of new days. Government has been a fossil;

it should be a plant. I conceive that the office of statute law should be to express, and not to impede the mind of mankind. New thoughts, new things. Trade was one instrument, but Trade is also but for a time, and must give way to somewhat broader and better, whose signs are already dawning in the sky.

3. I pass, in the third place, to speak of the signs of that which is the sequel of trade.

It is in consequence of the revolution in the state of society wrought by trade, that Government in our times is beginning to wear so clumsy and cumbrous an appearance. We have already seen our way to shorter methods. The time is full of good signs. Some of them shall ripen to fruit. All this beneficent socialism is a friendly omen, and the swelling cry of voices for the education of the people, indicates that Government has other offices than those of banker and executioner. Witness the new movements in the civilized world, the Communism of France, Germany, and Switzerland; the Trades' Unions; the English League against the Corn Laws; and the whole *Industrial Statistics*, so called. In Paris, the blouse, the badge of the operative, has begun to make its appearance in the saloons. Witness too the spectacle of three Communities which have within a very short time sprung up within this Commonwealth; besides several others, undertaken by citizens of Massachusetts, within the territory of other States. These proceeded from a variety of motives, from an impatience of many usages in common life, from a wish for greater freedom than the manners and opinions of society permitted, but in great part from a feeling that the true offices of the State, the State had let fall to the ground; that in the scramble of parties for the public purse, the main duties of government were omitted—the duty to instruct the ignorant, to supply the poor with work and with good guidance. These, communists preferred the agricultural life as the most favourable condition for human culture; but they thought that the farm, as we manage it, did not satisfy the right

ambition of man. The farmer, after sacrificing pleasure, taste, freedom, thought, love, to his work; turns out often a bankrupt, like the merchant. This result might well seem astounding. All this drudgery, from cock-crowing to starlight, for all these years, to end in mortgages and the auctioneer's flag, and removing from bad to worse. It is time to have the thing looked into, and with a sitting criticism ascertained who is the fool. It seemed a great deal worse, because the farmer is living in the same town with men who pretend to know exactly what he wants. On one side, is agricultural chemistry, coolly exposing the nonsense of our spendthrift agriculture and ruinous expense of manures, and offering, by means of a teaspoonful of artificial guano, to turn a sandbank into corn; and, on the other, the farmer, not only eager for the information, but with bad crops and in debt and bankruptcy, for want of it. Here are, Etzlers and countless mechanical projectors, who with the Fourierists, undoubtingly affirm that the smallest union would make every man rich;—and, on the other side, is this multitude of poor men and women seeking work, and who cannot find enough to pay their board. The science is confident, and surely the poverty is real. If any means could be found to bring these two together!

This was one design of the projectors of the Associations which are now making their first feeble experiments. They were founded in love, and in labour. They proposed, as you know, that all men should take a part in the manual toil, and proposed to amend the condition of men by substituting harmonious, for hostile industry. It was a noble thought of Fourier, which gives a favourable idea of his system, to distinguish in his Phalanx a class as the Sacred Band, by whom whatever duties were disagreeable, and likely to be omitted, were to be assumed.

At least, an economical success seemed certain for the enterprise, and that agricultural association must, sooner or later, fix the price of bread, and drive single farmers into association, in self-defence; as the great

commercial and manufacturing companies had already done. The Community is only the continuation of the same movement which made the joint-stock companies for manufactures, mining, insurance, banking, and so forth. It has turned out cheaper to make calico by companies; and it is proposed to plant corn, and to bake bread by companies, and knowing men affirm it will be tried until it is done.

Undoubtedly, abundant mistakes will be made by these first adventurers, which will draw ridicule on their scheme. I think, for example, that they exaggerate the importance of a favourite project of theirs, that of paying talent and labour at one rate, paying all sorts of service at one rate, say ten cents the hour. They have paid it so; but not an instant would a dime remain a dime. In one hand it became an eagle as it fell, and in another hand a copper cent. For, obviously, the whole value of the dime is in knowing what to do with it. One man buys with it a land-title of an Indian, and makes his posterity princes; or buys corn enough to feed the world; or pen, ink, paper, or a painter's brush, by which he can communicate himself to the human race as if he were fire; and the other buys plums and gooseberries. Money is of no value: it cannot spend itself. All depends on the skill of the spender.

Whether, too, the objection almost universally felt by such women in the community as were mothers, to an associate life, to a common table, and a common nursery, etc., setting a higher value on the private family with poverty, than on an association with wealth, will not prove insuperable, remains to be determined.

But the Communities aimed at a much greater success in securing to all their members an equal, and very thorough education. And the great aims of the movement will not be relinquished, even if these attempts fail, but will be prosecuted by like-minded men in all society, until they succeed.

This is the value of the Communities; not what they have done, but the revolution which they indicate as on

the way. Yes, Government must educate the poor man. Look across the country from any hill-side around us, and the landscape seems to crave Government. The actual differences of men must be acknowledged, and met with love and wisdom. These rising grounds which command the campaign below seem to ask for lords, true lords, *land-lords*, who understand the land and its uses, and the applicabilities of men, and whose government would be what it should, namely, mediation between want and supply. How gladly would each citizen pay a commission for the support and continuation of such good guidance. Goethe said, "No man should be rich but those who understand it;" and certainly the poor are prone to think that very few of the rich understand how to use their advantage to any good purpose; they have not originality, nor even grace in their expenditure. But if this is true of wealth, it is much more true of power; none should be a governor who has not a talent for governing. Now, many people have a native skill for carving out business for many hands; a genius for the disposition of affairs; and are never happier than when difficult practical questions, which embarrass other men, are to be solved: all lies in light before them—they are in their element. Could any means be contrived to appoint only these! There really seems a progress towards such a state of things, in which this work shall be done by these natural workmen: and this, not certainly through any increased discretion shown by the citizens at elections, but by the gradual contempt into which official government falls, and the increasing disposition of private adventurers to assume its fallen functions. Thus the Post Office is likely to go into disuse before the private transportation shop of Harnden and his competitors. The currency threatens to fall entirely into private hands. Justice is continually administered more and more by private reference, and not by litigation. We have feudal governments in a commercial age. It would be but an easy extension of our commercial system, to pay a private

emperor a fee for services, as we pay an architect, or engineer, or a lawyer for advice. If any man has a talent for righting wrong, for administering difficult affairs, for counselling poor farmers how to turn their estates to good husbandry, for combining a hundred private enterprises to a general benefit, let him in the county-town, or in Court Street, put up his sign-board, Mr. Smith, *Governor*, Mr. Johnson, *Working king*.

How can our young men complain of the poverty of things in New England, and not feel that poverty has a demand on their charity to make New England rich? Where is he who seeing a thousand men useless and unhappy, and making the whole region look forlorn by their inaction, and conscious himself of possessing the faculty they want, does not hear his call to go and be their king?

We must have kings, and we must have nobles. Nature is always providing such in every society,—only let us have the real instead of the titular. Let us have our leading and our inspiration from the best. The actual differences in personal power are not to be disputed. In every society some men are born to rule, and some to advise. Let the powers be well directed, directed by love, and they would everywhere be greeted with joy and honour. The chief is the chief all the world over, only not his cap and his plume. It is only their dislike of the pretender, which makes men sometimes unjust to the true and finished man. If society were transparent, the noble would every where be gladly received and accredited, and would not be asked for his day's work, but would be felt as benefit, inasmuch as he was noble. That were his duty and stint,—to keep himself pure and purifying, the heaven of his nation. I think I see place and duties for a nobleman in every society; but it is not to drink wine and ride in a fine coach, but to guide and adorn life for the multitude by forethought, by elegant studies, by perseverance, self-devotion; and the remembrance of the humble old friend, by making his life secretly beautiful.

I call upon you, young men, to obey your heart, and be the nobility of this land. In every age of the world, there has been a leading nation, one of a more generous sentiment, whose eminent citizens were willing to stand for the interests of general justice and humanity, at the risk of being called, by the men of the moment, chimerical and fantastic. Which should be that nation but these States? Which should lead that movement, if not New England? Who should lead the leaders but the young American? The people, and the world, is now suffering from the want of religion and honour in its public mind. In America, out of doors all seems a market; in doors, an air-tight stove of conventionalism. Everybody who comes into our houses savours of these precious habits: the men of the market, the women of the custom. I find no expression in our state papers or legislative debate, in our lycœums or churches, specially in our newspapers, of a high national feeling, no lofty counsels that rightfully stir the blood. I speak of those organs which can be presumed to speak a popular sense. They recommend only conventional virtues, whatever will earn and preserve property: always the capitalist; the college, the church, the hospital, the theatre, the hotel, the road, the ship of the capitalist, — whatever goes to secure, adorn, enlarge these, is good; whatever jeopardizes any of these, is damnable. The "opposition" papers, so called, are on the same side. They attack the great capitalist, but with the aim to make a capitalist of the poor man. The opposition is between the ins and the outs; between those who have money, and those who wish to have money. But who announces to us in journal, or in pulpit, or in the street,

"Man alone  
Can perform the impossible."

I take pleasure in adding the succeeding lines from the ode of the German poet:—

"He distinguishes,  
Chooses, and judges;



He can impart to the  
 Moment duration.  
 Noble be man,  
 Helpful and good!  
 Since that alone  
 Distinguishes him  
 From all the beings  
 Which we know,  
  
 Hail to the unknown  
 Higher powers  
 Whom we divine!  
 His pattern teach us  
 Faith in them!"

I shall not need to go into an enumeration of our national defects and vices which require this Order of Censors in the state. I might not set down our most proclaimed offences as the worst. It is not often the worst trait that occasions the loudest outcry. Men complain of their suffering, and not of the crime. I fear little from the bad effect of Repudiation; I do not fear that it will spread. Stealing is a suicidal business; you cannot repudiate but once. But the bold face and tardy repentance permitted to this local mischief, reveal a public mind so preoccupied with the love of gain, that the common sentiment of indignation at fraud does not act with its natural force. The more need of a withdrawal from the crowd, and a resort to the fountain of right, by the brave. The timidity of our public opinion, is our disease; or, shall I say, the publicness of opinion, the absence of private opinion. Good-nature is plentiful; but we want justice, with heart of steel, to fight down the proud. The private mind has the access to the totality of goodness and truth, that it may be a balance to a corrupt society; and to stand for the private verdict against popular clamour, is the office of the noble. If a human measure is propounded in behalf of the slave, or of the Irishman, or the Catholic, or for the succour of the poor, that sentiment, that project, will have the homage of the hero. That is his nobility, his oath of knighthood, to succour the helpless and oppressed; always to throw himself on the side of weakness, of youth, of hope, on the liberal, on the expansive

able; never on the defensive, the conserving, the timorous, the lock and bolt system. More than our good will we may not be able to give. We have our own affairs, our own genius, which chains us to our proper work. We cannot give our life to the cause of the debtor, of the slave, or the pauper, as another is doing; but one thing we are bound to, not to blaspheme the sentiment and the work of that man, not to throw stumbling blocks in the way of the abolitionist, the philanthropist, as the organs of influence and opinion are swift to do. It is for us to confide in the beneficent Supreme Power, and not to rely on our money, and on the State because it is the guard of money. At this moment, the terror of old people and vicious people, is lest the Union of these States be destroyed. As if the Union had any other real basis than the good pleasure of a majority of the citizens to be united. But the wise and just man will always feel that he stands on his own feet; that he imparts strength to the State, not receives security from it; and that if all went down, he and such as he would quite easily combine in a new and better constitution. Every great and memorable community has consisted of formidable individuals, who, like the Roman or the Spartan, lent his own spirit to the State, and so made it great. Yet only by the supernatural is a man strong: only by confiding in the Divinity which stirs in us. Nothing is so weak as an egotist. Nothing is mightier than we, when we are vehicles of a truth before which the state and the individual are alike ephemeral.

Gentlemen, the development of our American internal resources, the extension to the utmost of the commercial system, and the appearance of new moral causes which are to modify the state, are giving an aspect of greatness to the Future, which the imagination fears to open. One thing is plain for all men of common sense and common conscience, that here, here in America, is the home of man. After all the deductions which are to be made for our pitiful and most unworthy politics,

which stake every gravest national question on the silly die, whether James or whether Jonathan shall sit in the chair and hold the purse; after all the deduction is made for our frivolities and insanities, there still remains an organic simplicity and liberty, which, when it loses its balance, redresses itself presently; which offers opportunity to the human mind not known in any other region.

It is true, the public mind wants self-respect. We are full of vanity, of which the most signal proof is our sensitiveness to foreign and especially English censure. One cause of this is our immense reading, and that reading chiefly confined to the productions of the English press. But a more misplaced sensibility than this tenderness to fame on the subject of our country and civil institutions, I cannot recall. Could we not defend and apologize for the sun and rain. Here are we, men of English blood, planted now for five, six, or seven generations on this immense tract in the temperate zone, and so planted at such a conjuncture of time and events, that we have left behind us whatever old and odious establishments the mind of men had outgrown. The unsupportable burdens under which Europe staggers, and almost every month mutters "A Revolution! a Revolution!" we have escaped from as by one bound. No thanks to us; but, in the blessed course of events, it did happen that this country was not open to the Placans until they had felt the burden of the feudal systems, and until the commercial era in modern Europe had dawned, so that without knowing what they did, they left the whole curse behind, and put the storms of the Atlantic between them and this anti-puty. And the felling of the forest, and the settling in so far of the area of this continent, was accomplished under the free spirit of trading communities with a complete success. Not by our right hand, or foresight, or skill, was it done, but by the simple acceptance of the plainest road ever shown men to walk in. It was the human race, under Divine leading, going forth to receive and inhabit their patri-

miony. And now, if any Englishman, or Frenchman, or Spaniard, or Russian, or German, can find any food for merriment in the spectacle, make him welcome to shake his sides. There never was a people that could better afford to be the subject of a little fun, than we. An honest man may, perhaps, wonder how, with so much to call forth congratulation, our lively visitors should be so merry and critical. Perhaps they have great need of a little holiday and diversion from their domestic cares, like other housekeepers who have a heavy time of it at home, and need all the refreshment they can get from kicking up their feet a little now, that they have got away on a frolic.

It is also true, that, to imaginative persons in this country, there is somewhat bare and bald in our short history, and unsettled wilderness. They ask, who would live in a new country, that can live in an old? Europe is to our boys and girls, what novels and romances are; and it is not strange they should burn to see the picturesque extremes of an antiquated country. But it is one thing to visit the pyramids, and another to wish to live there. Would they like tithes to the clergy, and sevenths to the government, and horseguards, and licensed press, and grief when a child is born, and threatening, starved weavers, and a pauperism now constituting one-thirteenth of the population? Instead of the open future expanding here before the eye of every boy to vastness, would they like the closing in of the future to a narrow slit of sky, and that fast contracting to be no future? One thing, for instance, the beauties of aristocracy, we commend to the study of the travelling American. The English, the most conservative people this side of India, are not sensible of the restraint, but an American would seriously resent it. The aristocracy, incorporated by law and education, degrades life for the unprivileged classes. It is a questionable compensation to the embittered feeling of a proud commoner, the reflection that the worthless lord who, by the magic of title, paralyzes his arm, and plucks

from him half the graces and lights of a man, is himself also, an aspirant excluded with the same ruthlessness from higher circles since there is no end to the wheels within wheels of this spiral heaven. Something may be pardoned to the spirit of loyalty when it becomes fantastic, and something to the imagination, for the human life is symbolic. Philip II of Spain rate his ambassador for neglecting business of great importance in Italy whilst he debated some point of honour with the French ambassador. You have left a business of importance for a ceremony. The ambassador replied, 'How? for a ceremony?' your majesty's self is but a ceremony. In the East, where the religious sentiment comes in to the support of the aristocracy, and in the Romish church also there is a grain of sweetness in the tyranny, but in England this fact seems to me intolerable what is commonly affirmed, that such is the transcendent honour accorded to wealth and birth that no man of letters, be his eminence what it may is received into the best society except as a lion and a show. It seems to me, that with the lights which are now glimmering in the eyes of all men resident in that country the degradation to any man not employed in a virtuous way. The English have many virtues many advantages and the proudest history of the world but they are all, and more than all the resources of the past to indemnify a heroic gentleman in that country for all mortifications required for him by the system of society and which seem to impose the alternative to resist or to avoid it. That there are mitigations and practical alleviations to this rigour is not an excuse for the rule. Commercial worth and personal power must sit crowned on all compromises nor will extraordinary pains be slighted or affronted in any company of civilized men. But the system is an invasion of the sentiment of justice and the native rights of men which, however decried, must lessen the value of English citizenship. It is for Englishmen to consider, not for us. We only say, let us live in America, too thankful for our want of feudal

institutions. Our houses and towns, are like mosses and lichens, so slight and new; but youth is a fault of which we shall daily mend. And really at last all lands are alike. Ours, too, is as old as the Flood, and wants no ornament or privilege which nature could bestow. Here stars, here woods, here hills, here animals, here men abound, and the vast tendencies concur of a new order. If only the men are well employed in conspiring with the designs of the Spirit who led us hither, and is leading us still, we shall quickly enough advance out of all hearing of other's censures, out of all regrets of our own, into a new and more excellent social state than history has recorded.

THE END.

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